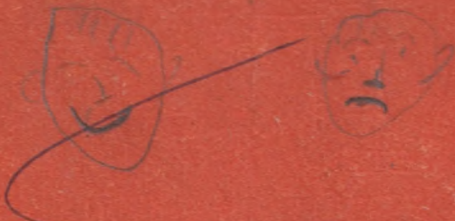
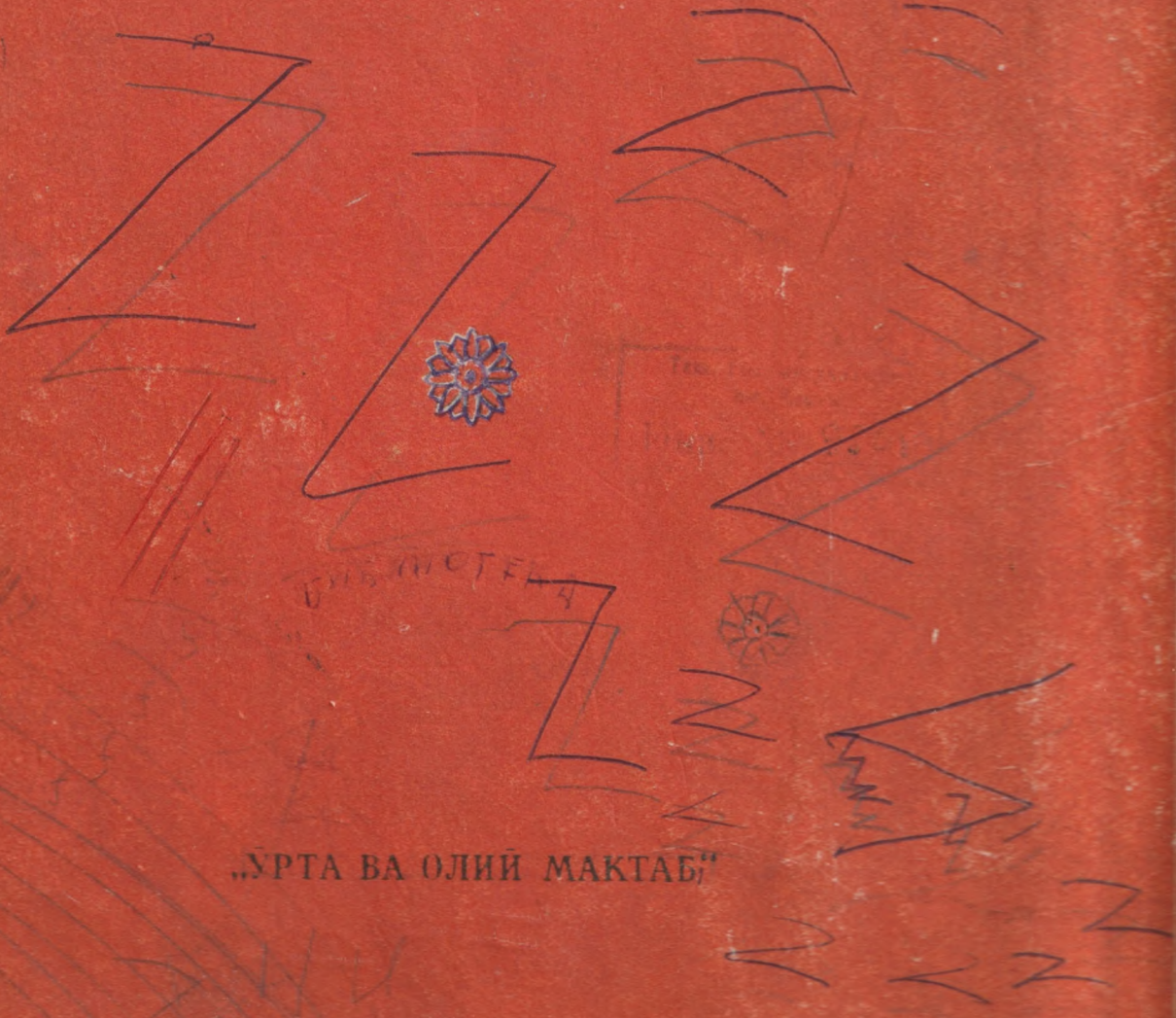


И. ХАМРОЕВ



СОЛЬФЕДЖИО



БИБЛИОТЕКА

„ЎРТА ВА ОЛИЙ МАКТАБ“

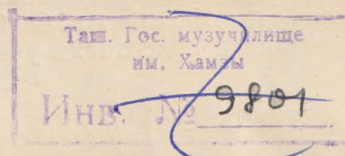
И. ХАМРОЕВ



СОЛЬФЕДЖИО



МУЗИКА МАКТАБИ ВА БИЛИМ ЮРТЛАРИ УЧУН
ДЛЯ МУЗЫКАЛЬНЫХ ШКОЛ И УЧИЛИЩ



~~ИЗД.~~ УРГА ВА ОЛИЙ МАКТАБ ДАВЛАТ НАШРИЁТИ
ТОШКЕНТ — 1960

АВТОРДАН

Бу китоб бошланғич музика мактаблари ва музика ўқув юртлари учун мўлжалланган бўлиб, ўзбек халқ қўшиқлари ва куйлари асосида сольфеджио дарслиги яратиш соҳасида биринчи тажрибадир.

Дарсликда ўзбек, қорақалпоқ, қozoқ, қирғиз, туркман, озарбайжон, арман, уйғур халқ қўшиқлари ва куйларидан ҳамда ўзбек, шунингдек, қорақалпоқ композиторларининг асарларидан мисоллар келтирилган.

Китоб беш қисмдан иборат. Одатда сольфеджио дарслигида бериладиган материалларга қўшимга равишда, халқ қўшиқлари ва куйларида учрайдиган ладларга алоҳида бир қисм бағишланади.

Ўзбек композиторларининг ижодларида ҳам бу ладлар кўп учраб туради. Китобдаги материаллар оддийдан секин-аста мураккаблашиб бориш асосига қурилган.

Сольфеджио дарслигини нашрга тайёрлашда менга яқиндан ёрдам берган Тошкент давлат консерваторияси назария кафедрасининг доцентлари О. С. Поликарпова, И. Акбаров, Ю. Кон, М. П. Одилова ўртоқларга ташаккур билдираман.

ОТ АВТОРА

„Учебник сольфеджио“ предназначен для учащихся начальных музыкальных школ и училищ.

Книга является первым опытом создания учебника сольфеджио на основе узбекских народных песен и мелодий.

В учебнике приведены примеры из узбекских, каракалпакских, казахских, киргизских, туркменских, азербайджанских, армянских и уйгурских песен и мелодий, а также из произведений узбекских и каракалпакских композиторов.

Учебник состоит из пяти разделов. Кроме материала, обычно включаемого в учебники сольфеджио, автор посвящает особый раздел ладам, встречающимся в народной музыке. Эти же лады встречаются также в творчестве современных узбекских композиторов.

Учебный материал в книге расположен в порядке возрастающей трудности.

Приношу глубокую благодарность доцентам кафедры теории Ташкентской государственной консерватории—т.т. О. С. Поликарповой, И. Акбарову, И. Кону и М. П. Адылову за содействие в подготовке учебника к изданию.

ҚИСМ I РАЗДЕЛ

МАЖОР ЛАДИ ДО МАЖОР ТОНАЛЛИГИ.
МАЖОРНЫЙ ЛАД ТОНАЛЬНОСТЬ ДО МАЖОР

УЛЧОВ $\frac{2}{4}$ РАЗМЕР

1 



2 



3 

4 

5 *Moderato* 



Allegro

11

Moderato

12

Allegro

Ф. Қодиров. МАЙ. Болалар ашуласи.

13

Май бай_ра_ми гул бай_ра_ми, у_луғ бай_рам_дир.
Қу_шиқ_лар_ни жа_ранг_ла_тиб, ай_тиб ил_дам юр.

Moderato

14

Allegretto

С.Бобоев. ҚЎЗИЧОҒИМ. Болалар ашуласи

15

Moderato

МАЙ БАЙРАМИ. Ўзбек халқ ашуласи.

16

Allegro

17

Allegretto

С.Бобоев. ТЕРИМЧИ ҚИЗ ҚЎШИҒИ.

18

Мен ту_ра_ман ҳар ку_ни, тонг_да қу_ёш чиқ_мас_дан.

шаб_нам эм_ган пах_та_лар ол_тин сир_ға тақ_мас_дан.

19 *Allegro*

f

This block contains the first system of music, measures 19 through 21. It consists of three staves of music in 2/4 time. The tempo is marked 'Allegro' and the first measure of measure 19 has a dynamic marking of 'f'.

20 *Allegro* Ф. Қодиров. ОЧИЛ ПАХТАЖОН. Болалар ашуласи.

This block contains the second system of music, measures 20 through 22. It consists of three staves of music in 2/4 time. The tempo is marked 'Allegro'. The title 'Ф. Қодиров. ОЧИЛ ПАХТАЖОН. Болалар ашуласи.' is written above the second staff.

21 *Moderato* УЛЧОВ $\frac{4}{4}$ РАЗМЕР

This block contains the third system of music, measures 21 through 23. It consists of two staves of music in common time (C). The tempo is marked 'Moderato'. The title 'УЛЧОВ $\frac{4}{4}$ РАЗМЕР' is written above the first staff.

22 *Andante*

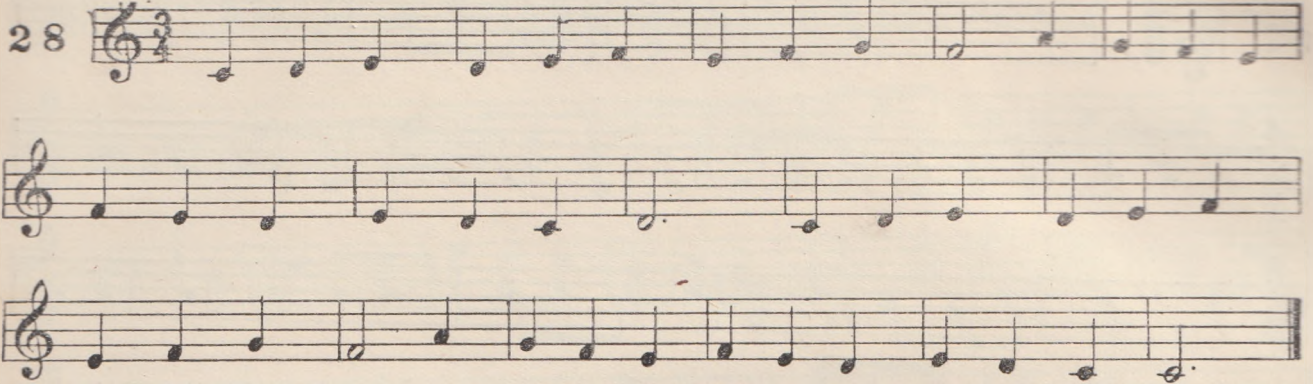
This block contains the fourth system of music, measure 22. It consists of one staff of music in common time (C). The tempo is marked 'Andante'.

23 *Allegro*

This block contains the fifth system of music, measure 23. It consists of one staff of music in common time (C). The tempo is marked 'Allegro'.

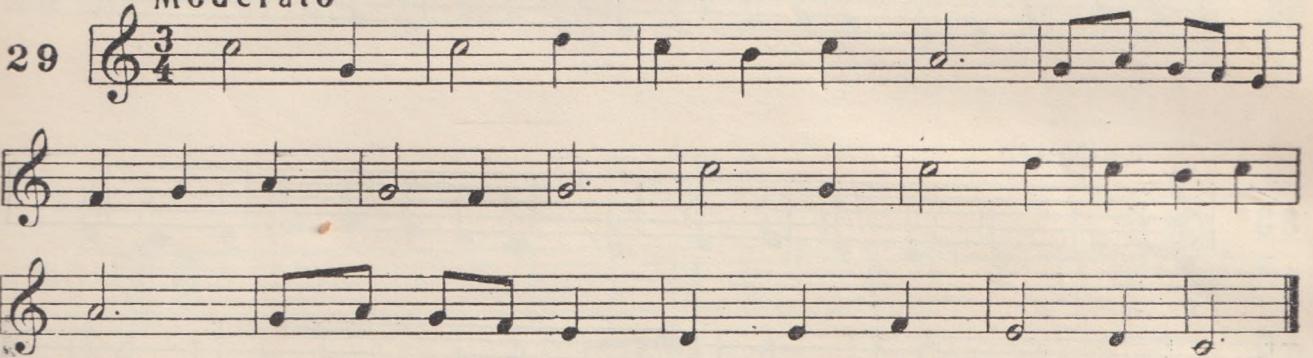
Tempo di valse

28



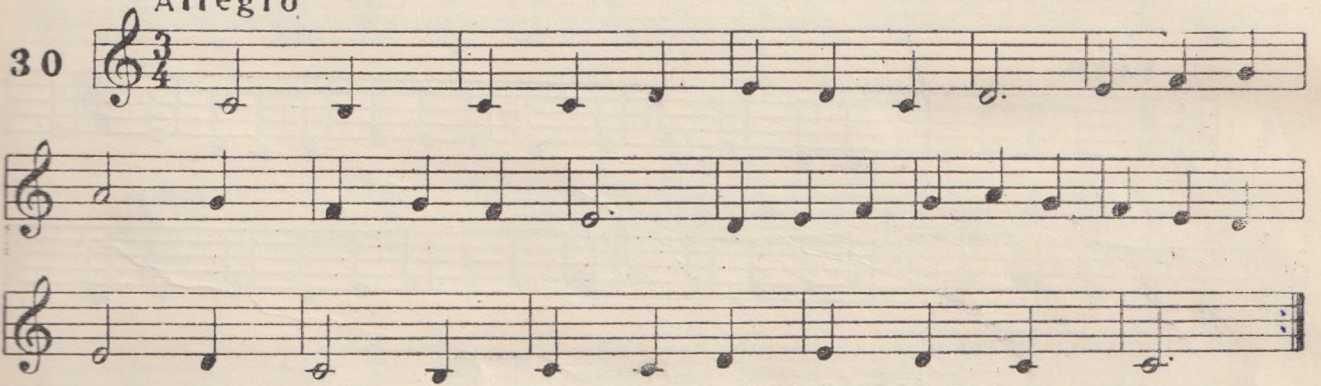
Moderato

29



Allegro

30



Moderato

Ғ. Қодиров. АЙИҚЧА. Болалар ашўласи.

31



Allegretto

32

Andante

33

Vivo

34

Allegro moderato

35

Four staves of musical notation in treble clef, 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves appear to be accompaniment with similar rhythmic patterns. The fourth staff continues the melodic line.

ПАУЗА

36

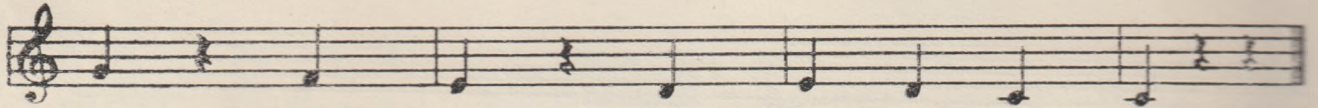
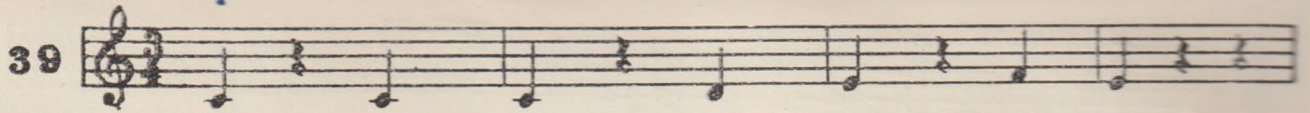
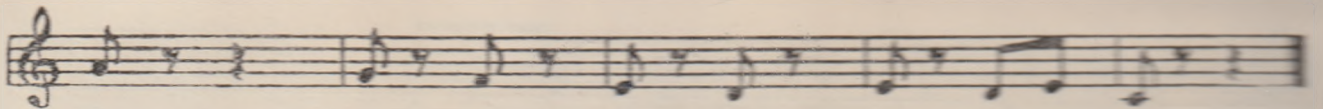
Two staves of musical notation for measure 36. The first staff starts with a treble clef and a 2/4 time signature. The music consists of quarter notes with stems pointing up and down, alternating between the two staves.

37

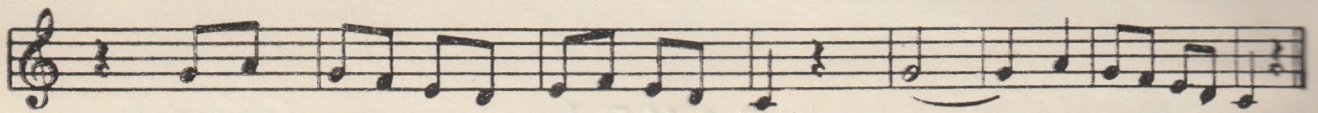
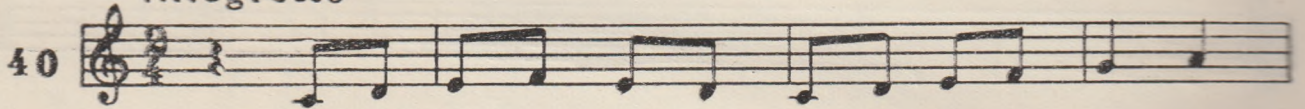
Two staves of musical notation for measure 37. The first staff starts with a treble clef and a 2/4 time signature. The music consists of quarter notes with stems pointing up and down, alternating between the two staves.

38

Two staves of musical notation for measure 38. The first staff starts with a treble clef and a 2/4 time signature. The music consists of eighth notes with stems pointing up and down, alternating between the two staves.

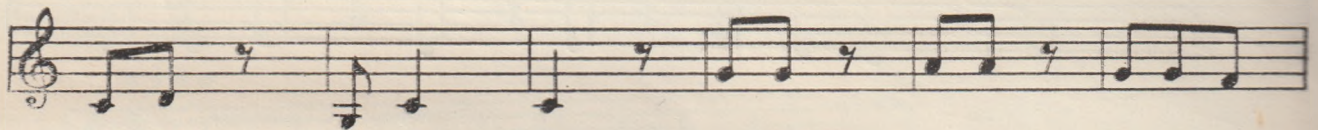


Allegretto



Allegro

И.Хамзин. ЛАЙЛАК КЕЛДИ. Болалар ашуласи.



Moderato

Ил.Ақбаров. ТУРНАЛАР ва ҚУЁНЛАР. Болалар ашуласи.



p



ТҮЛИҚ БҮЛМАГАН ТАКТ
ЗАТАКТ

43 Allegro

Musical notation for measures 43 and 44. The tempo is marked 'Allegro'. The music is written on two staves in treble clef with a common time signature (C). Measure 43 starts with a quarter rest followed by a series of eighth and quarter notes. Measure 44 continues with similar rhythmic patterns.

44 Andante

Musical notation for measures 44 through 48. The tempo is marked 'Andante'. The music is written on five staves in treble clef with a 2/4 time signature. The melody is characterized by a steady eighth-note pattern.

45 Moderato

Т. Содиқов. ЖОНОН КҮРИНУР

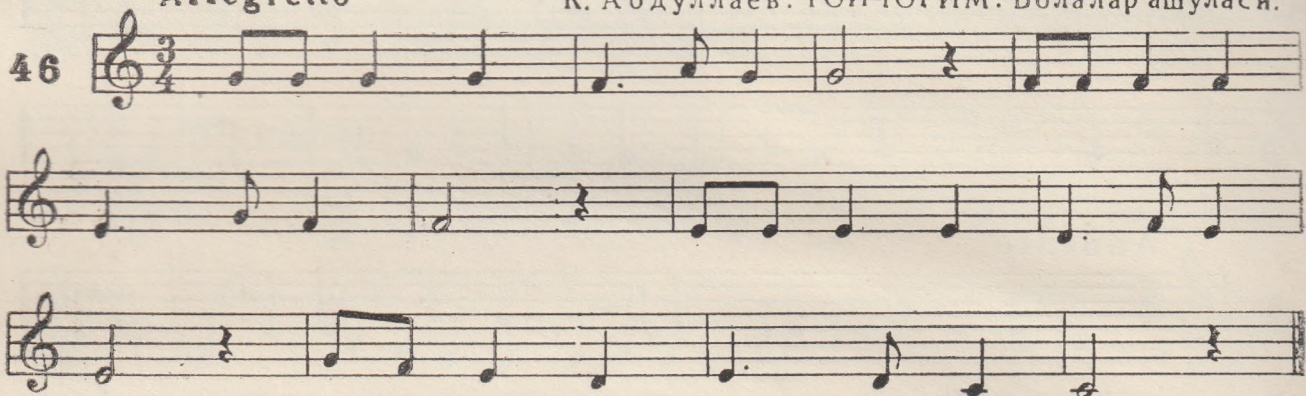
Musical notation for measures 45 through 47. The tempo is marked 'Moderato'. The music is written on three staves in treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes.

НУКТАЛИ ЧОРАК ВА САККИЗТАЛИК НОТАЛАР
ЧЕТВЕРТЬ С ТОЧКОЙ И ВОСЬМАЯ

Allegretto

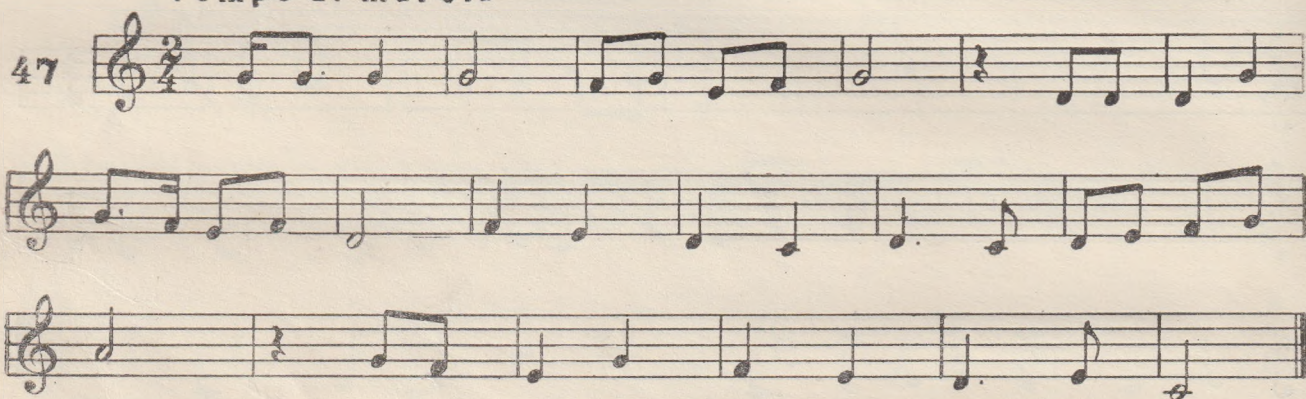
К. Абдуллаев. ТОЙЧОҒИМ. Болалар ашуласи.

46



Tempo di marcia

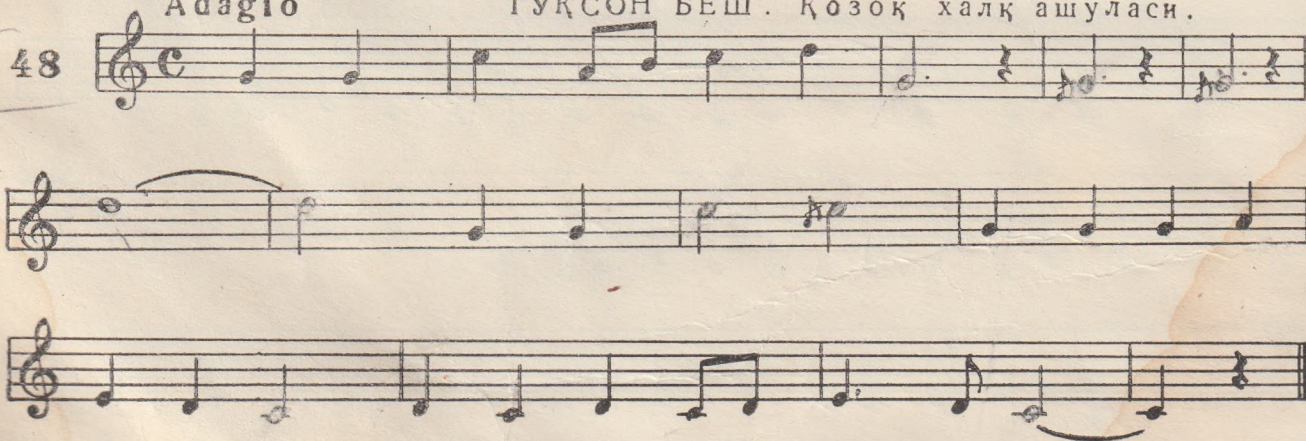
47



Adagio

ТҰҚСОН БЕШ. Қозоқ халқ ашуласи.

48



Allegro

49

Musical notation for measures 49 and 50. Measure 49 is in common time (C) and contains two staves of music. Measure 50 is in 3/4 time and contains one staff of music.

Allegro moderato

Ҳамза. ИШЧИ БОБО.

50

Musical notation for measures 50 through 55. Measures 50-51 are in 3/4 time, and measures 52-55 are in 2/4 time. The notation consists of six staves of music.

ЎН ОЛТИТАЛИК НОТА
ШЕСТНАДЦАТАЯ

Allegro

51

Musical notation for measures 51 and 52. Both measures are in 2/4 time and consist of two staves of music.

Allegro moderato

С. Бобоев. ЁМҒИР ЁҒОЛОҚ. Болалар ашуласи.

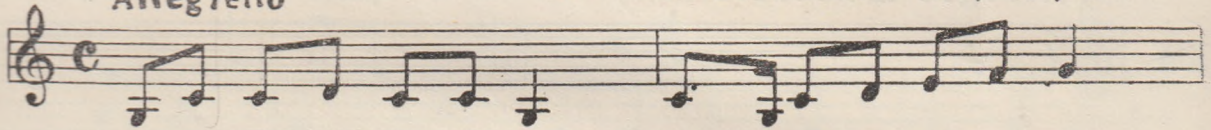
52



Allegretto

ЁРИ ВАФОДОР. Ўзбек халқ ашуласи

53



Allegro

ЯША ПАРИ. Қорақалпоқ халқ ашуласи.

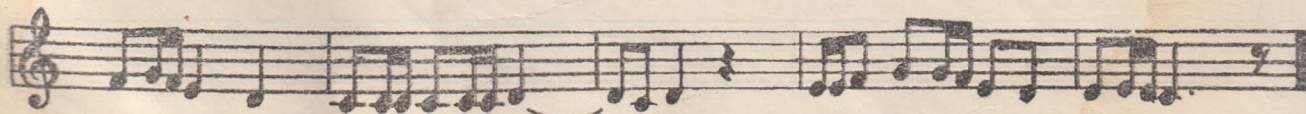
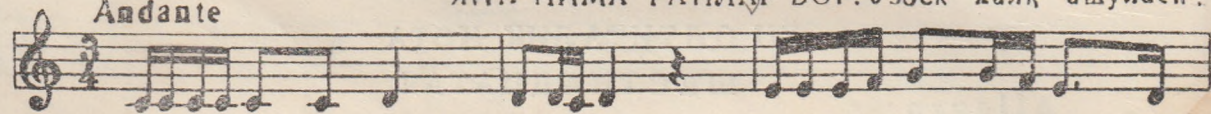
54



Andante

ЯНА НИМА ГАПЛАР БОР. Ўзбек халқ ашуласи.

55



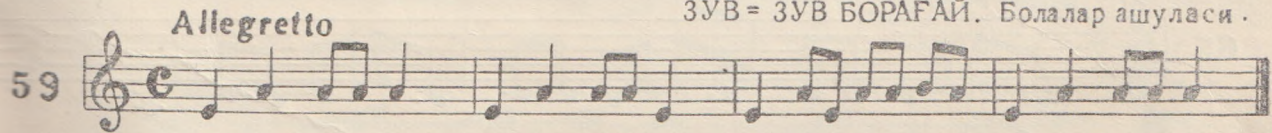
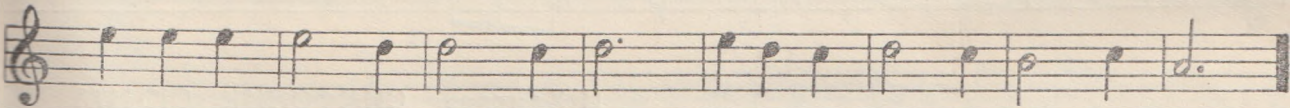
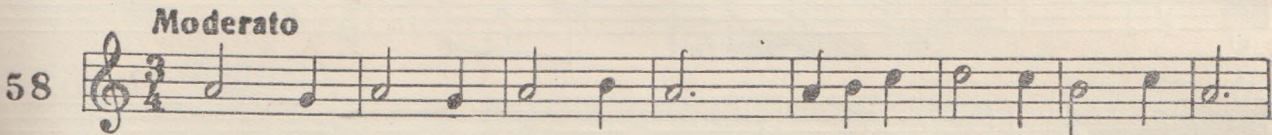
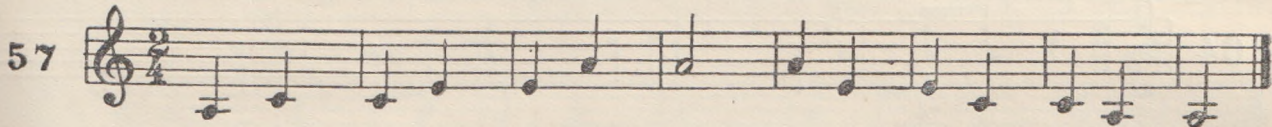
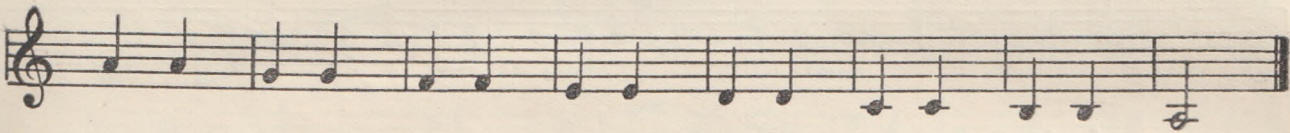
3. *Handwritten notes*

ҚИСМ II РАЗДЕЛ



МИНОР ЛАДИ. СОФ ЛЯ-МИНОР ТОНАЛЛИГИ.

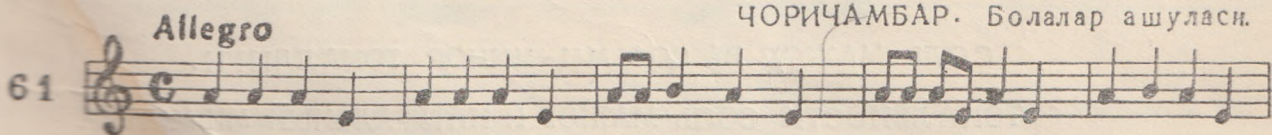
МИНОРНЫЙ ЛАД. ТОНАЛЬНОСТЬ НАТУРАЛЬНЫЙ ЛЯ-МИНОР.



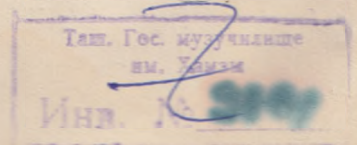
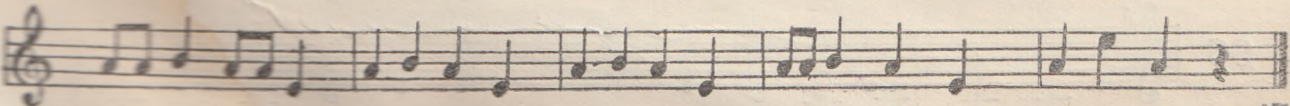
ЗУВ = ЗУВ БОРАҒАЙ. Болалар ашуласи.



ОҚТЕРАКМИ ҚҰК ТЕРАК. Болалар ашуласи.

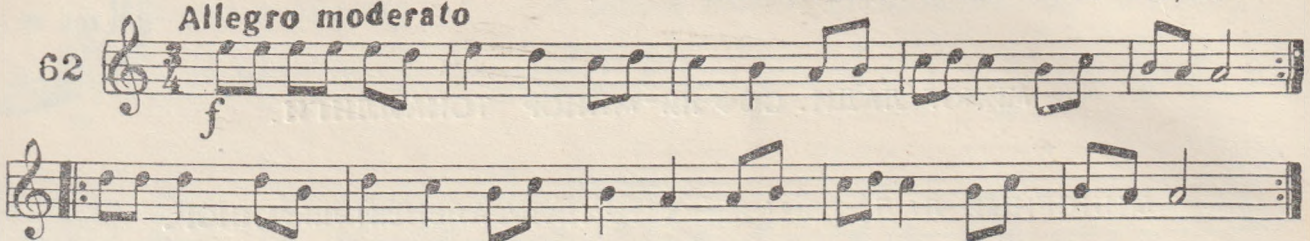


ЧОРИЧАМБАР. Болалар ашуласи.



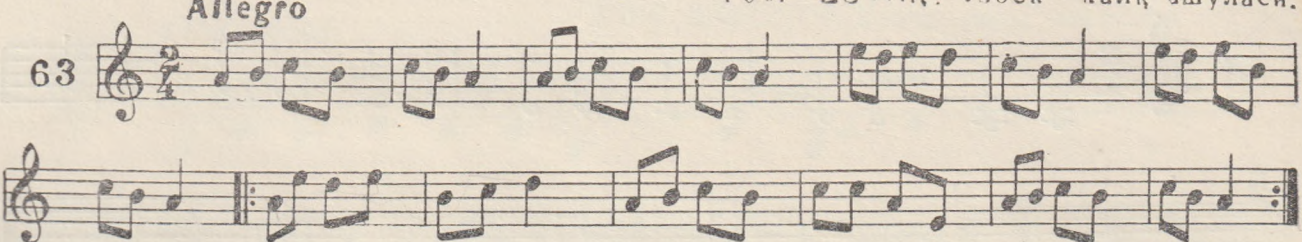
ГУЛИ ЛОДА, То жик халк ашуласи.

62 *Allegro moderato*
f



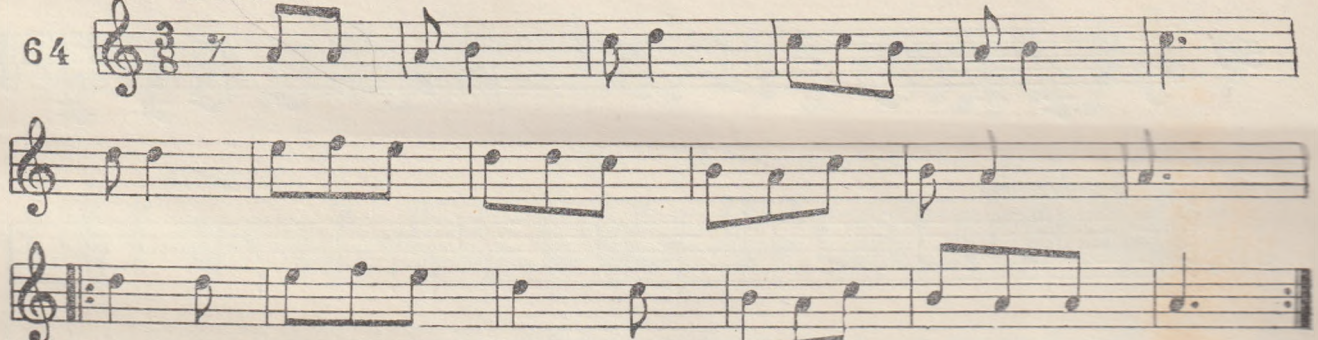
ГУЛ ЁСТИҚ. Ўзбек халқ ашуласи.

63 *Allegro*



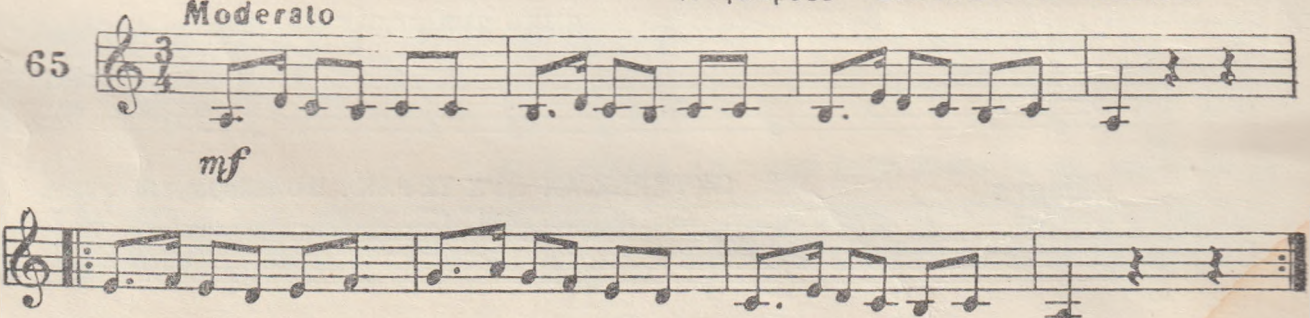
Andante

64



И Ҳамроев СИМФОНИК СЮИТА

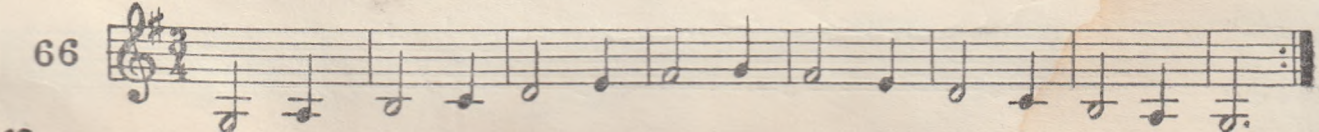
65 *Moderato*
mf

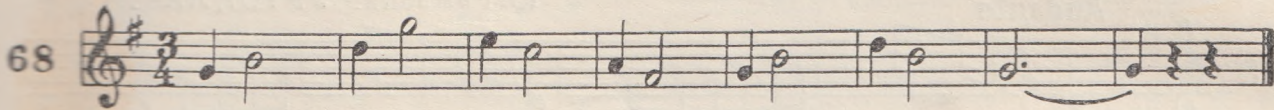
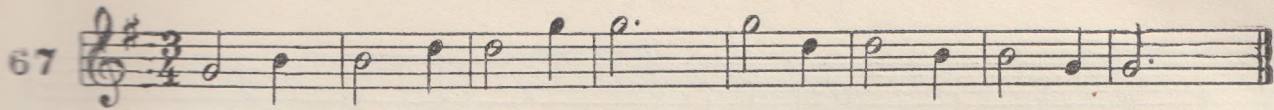


СОЛЬ-МАЖОР ВА СОФ МИ-МИНОР ТОНАЛЛИГИ.

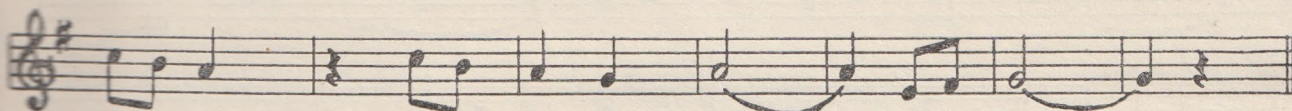
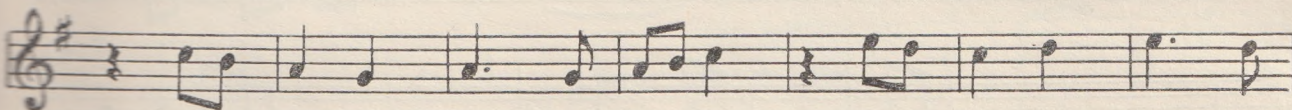
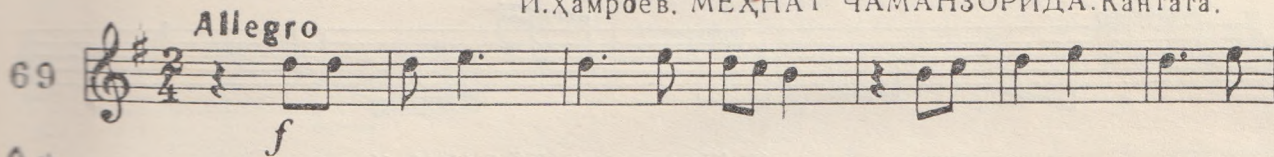
ТОНАЛЬНОСТИ СОЛЬ-МАЖОР И НАТУРАЛЬНЫЙ МИ-МИНОР.

66



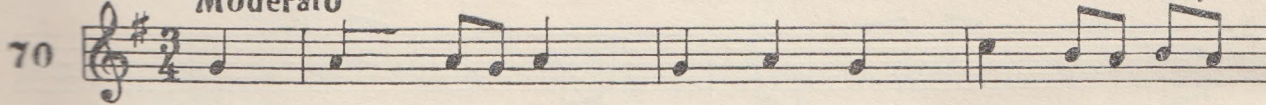


И.Хамроев, МЕҲНАТ ЧАМАНЗОРИДА. Кантата.



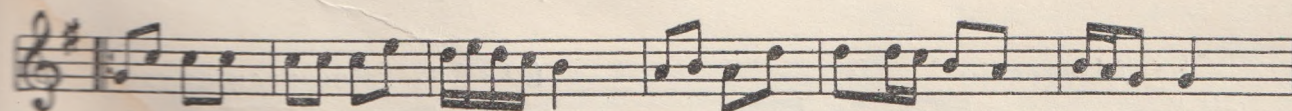
Moderato

СЕВИМЛИ ҚИЗ. Тоҷик халқ ашуласи.



Allegretto

ЧИМБОЙ. Қорақалпоқ халқ ашуласи.



Andante

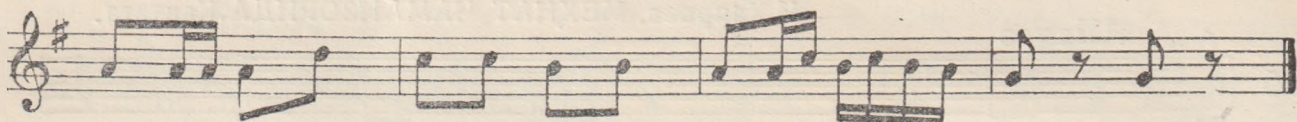
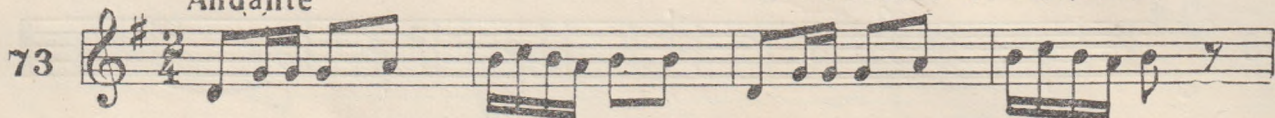
ГУЛ ЛОЛА. Ўзбек халқ ашуласи.



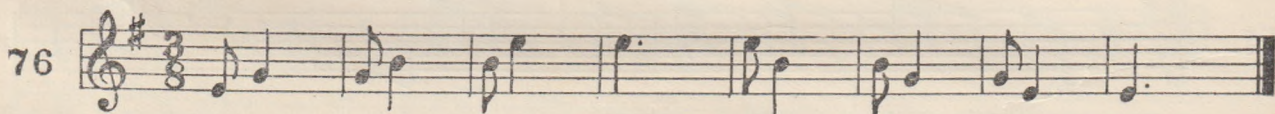
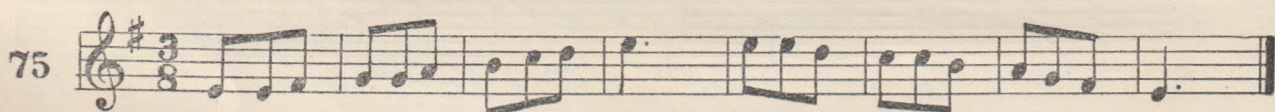
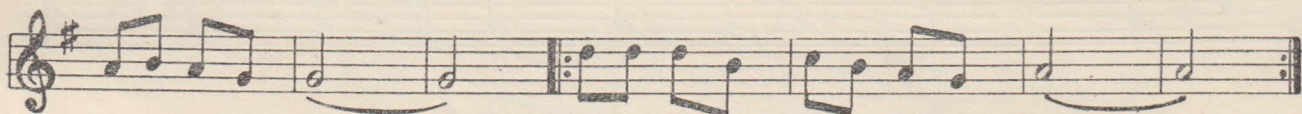
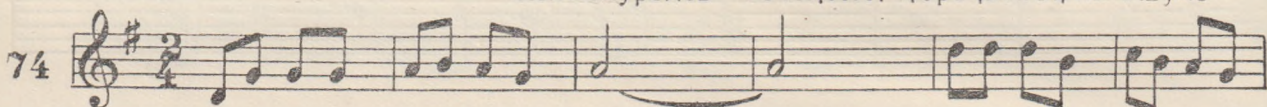


Andante

Ю. Ражабий. ЎРТОҚЛАР.



Ж.Шомуродов ТЎЛҚИН. Қорақалпоқча ашула



Allegretto

ЁР - ЁР. Ўзбек халқ ашуласи.



Т. Содиқов . САРВИ ГУЛ

Andante cantabile

78

p *f*

Moderato

ФАБРИКА . Ўзбек халқ ашуласи.

79

f

Adagio

МУСА . Қорақалпоқ халқ ашуласи

80

Five staves of musical notation in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with some phrases ending in a fermata.

Andante

БОРБОН ҚИЗ. Ўзбек халқ ашуласи.

81

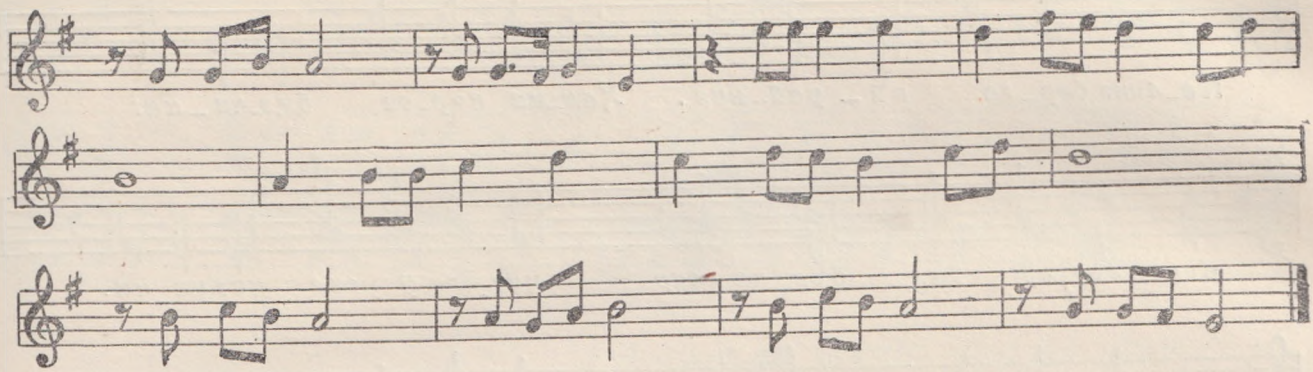
Four staves of musical notation for the piece 'BORBON QIZ'. The time signature is 2/4. The music is marked 'Andante'. It features a melodic line on the first staff and accompaniment on the following three staves. The piece concludes with a double bar line and repeat dots.

Allegro moderato

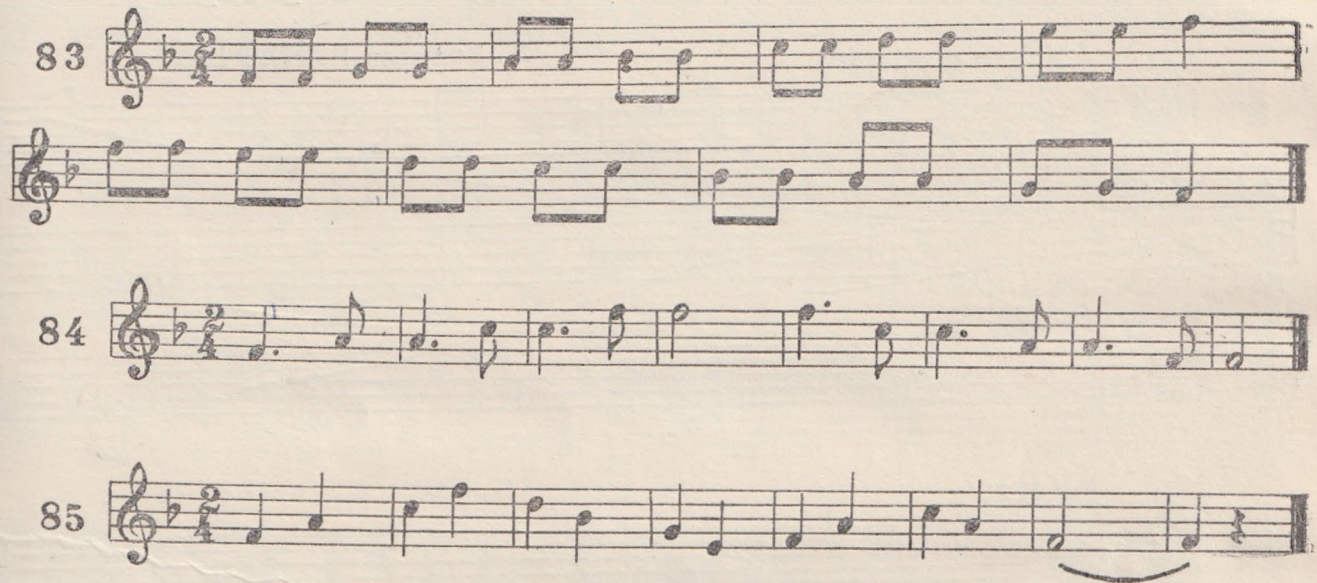
Ф. Содиков. ЖАҲОН БУЙЛАБ БИР ОВОЗ ЯНГРАР.

82

Two staves of musical notation for the piece 'JAHON BUHLAB BIR OVOZ YANGRAR'. The time signature is 6/8. The music is marked 'Allegro moderato'. It features a melodic line on the first staff and accompaniment on the second staff. The piece concludes with a double bar line and repeat dots.



ФА-МАЖОР ВА СОФ РЕ-МИНОР ТОНАЛЛИГИ.
ТОНАЛЬНОСТИ ФА-МАЖОР И НАТУРАЛЬНЫЙ РЕ-МИНОР.

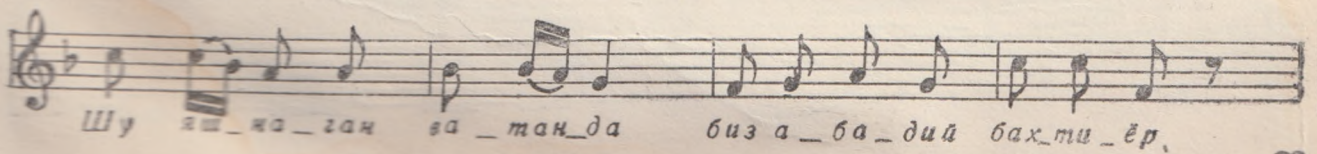


Ил. Акбаров. БАХТИЁРЛАР ҚЎШИҒИ

Allegro



Бог-да ўй-най-миз қув-наб, гулту-та-ди гул-ба-ҳор.



Шу га-на-ган га-тан-да биз а-ба-дий бах-ти-ёр.

Ке-линг бир-га яй-рай-миз. Хам-ма нар-са биз-ни-ки:

бог-лар, гў-зал бог-ча-лар қув-ноқ ў-гил қиз-ни-ки.

Кў-шиқ ай-та-миз бир-га, ян-рай-ди бог-ча-миз-да,

қув-чаб, яй-раб ў-са-миз меҳ-ри-бон э-ли-миз-да

Allegro moderato

Д. Зокиров. ГУНАФША

87

Allegro

Б. Надежин. МАЗУРКА

88

Allegretto

Ж. Шомуродов. ШУНДАЙ КЕЛДИМ. Қорақалпоқча ашула.

89

Three staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign in the second measure.

Икром Акбаров. МОСКВА ҲАҚИДА ҚЎШИҚ.

90 *Andante*

Three staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking "Andante" is written above the first staff. The music features a mix of eighth and sixteenth notes with some rests.

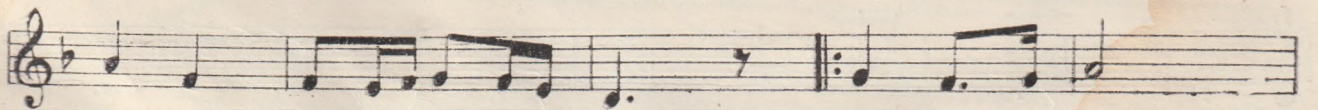
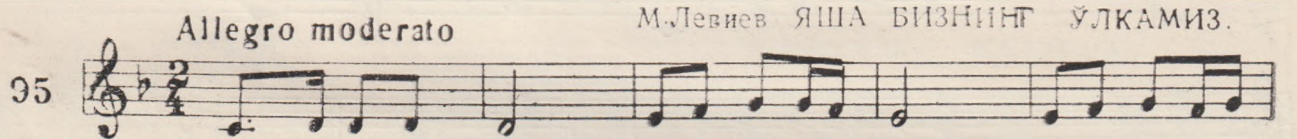
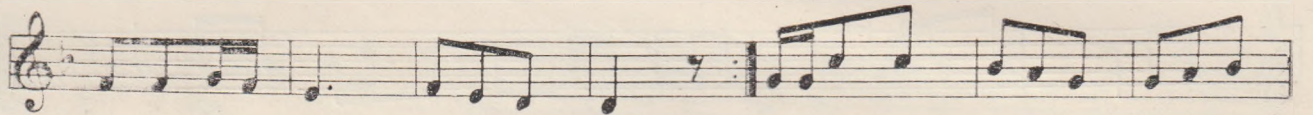
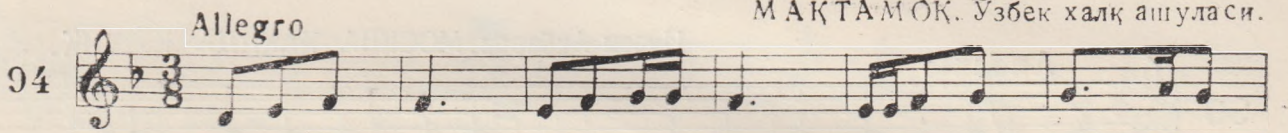
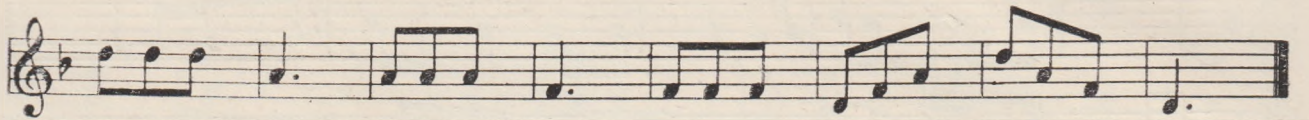
Ю. Асимов. САЙРА Уйғурча ашула

91 *Allegro*

Four staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking "Allegro" is written above the first staff. The music is more rhythmic, featuring many eighth and sixteenth notes.

92

Two staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music consists of eighth notes and rests.



Moderato

И.Хамроев СИМФОНІК СЮИТА.

96

Allegretto

97

Andante

Хамза. ҲОЙ ИШЧИЛАР.

98

Ҳой иш-чи-лар, э-зилган меҳнатчи-лар.

бит-син зо-лим бой-лар, эр-кинги ни қул-дан бер-ма.

Я-ша хиз-мат-чи-лар. Ҳақ-қинги ни ол-иш-чи-

лар Я-шав-дав-ринг се-нинг, бас-дуршун-

ча эр-лик эр-лик-лар кўр-га-нинг.

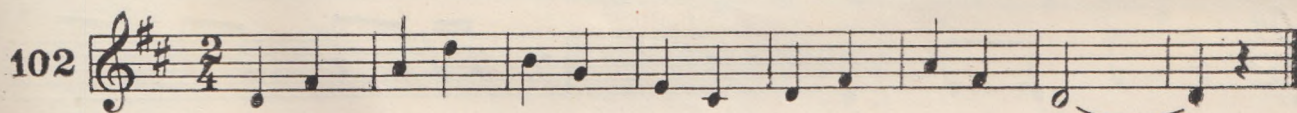
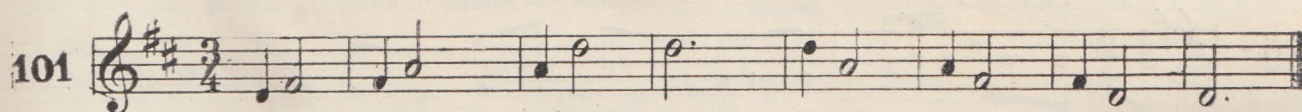
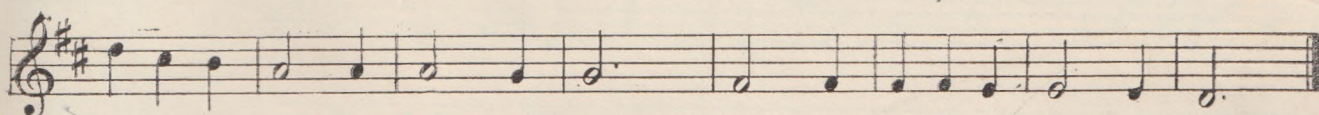
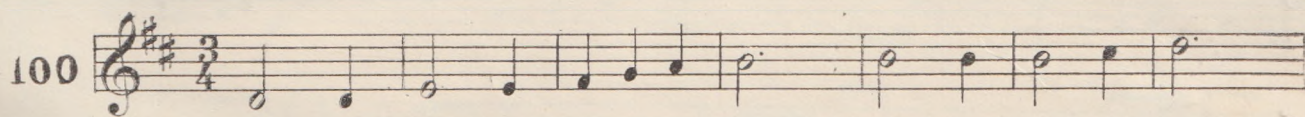
Moderato

ЁРИЖОН. Тоҷик халқ ашуласи.

99



РЕ - МАЖОР ВА СОФ СИ - МИНОР ТОНАЛЛИГИ,
ТОНАЛЬНОСТИ РЕ - МАЖОР И НАТУРАЛЬНЫЙ СИ - МИНОР



Ж.Шомуродов. АМУ ДАРЁ . Қорақалпоқча ашула



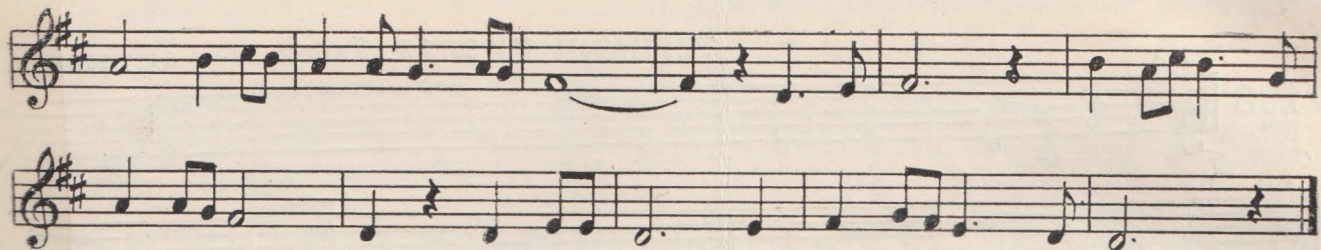
Five staves of musical notation in G major (one sharp) and 2/4 time. The music consists of eighth and sixteenth notes, with some rests and a fermata on the final note of the fifth staff.

104 *Allegretto* ЖҰРАЛАР. Уйғур халқ ашуласи.

Four staves of musical notation for the piece 'ЖҰРАЛАР' (Juralar). The tempo is marked 'Allegretto'. The key signature is G major (one sharp) and the time signature is 2/4. The music features eighth and sixteenth notes, with some rests and a fermata on the final note of the fourth staff.

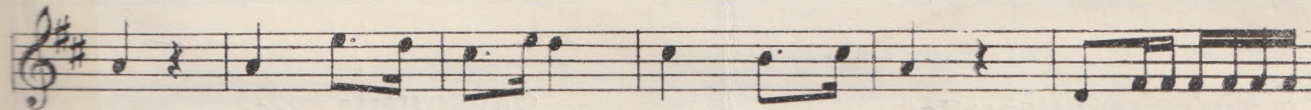
105 *Andante* К. Жабборов. АССАЛОМ.

One staff of musical notation for the piece 'АССАЛОМ' (Assalom). The tempo is marked 'Andante'. The key signature is G major (one sharp) and the time signature is 3/4. The music features quarter and eighth notes, with some rests and a fermata on the final note.

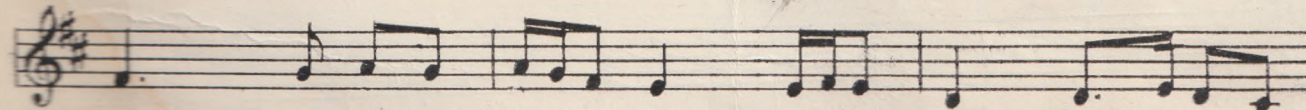
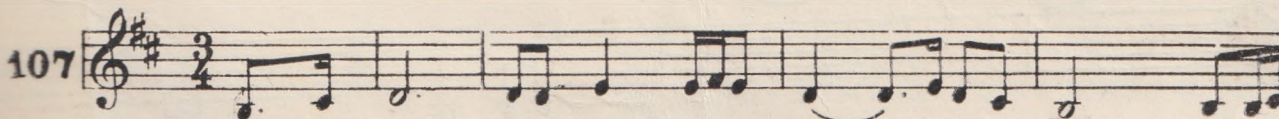


Allegro moderato

Юнус Ражабий. ЁШЛАР.

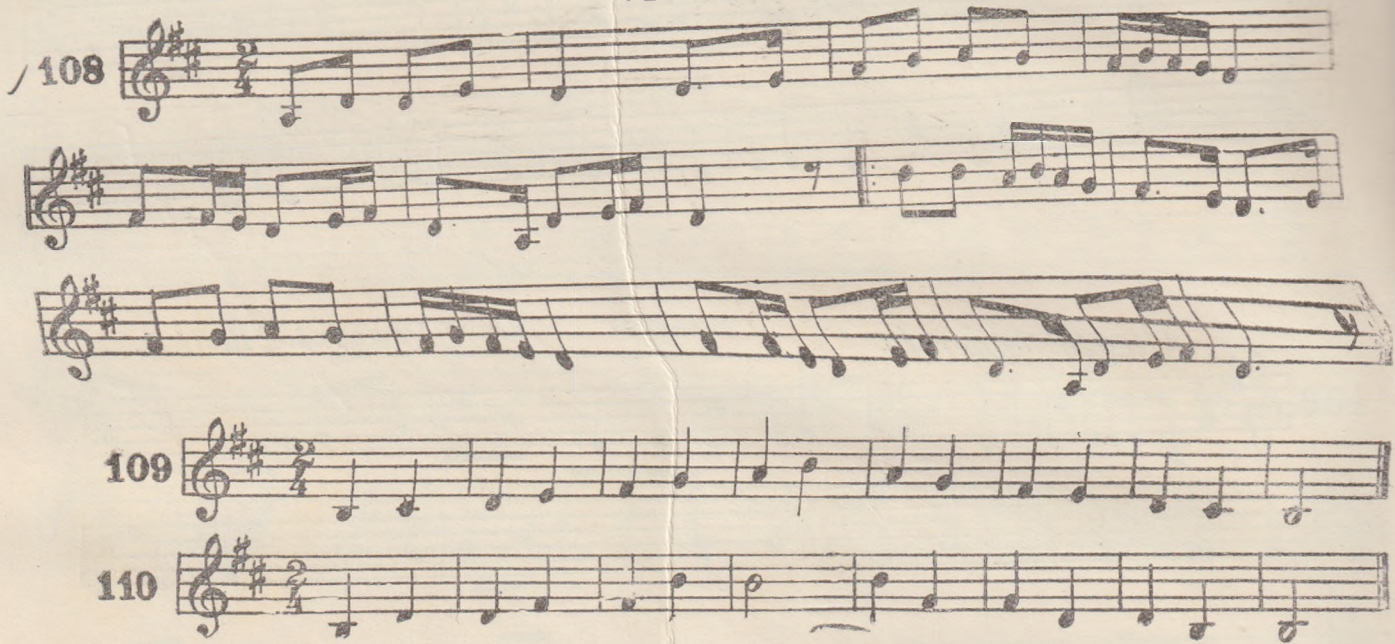


Т.Жалилов. ГУЛИСТОНИМ МЕНИНГ



ТЕРИМЧИ ҚИЗЛАР. Ўзбек халқ ашуласи.

108



109

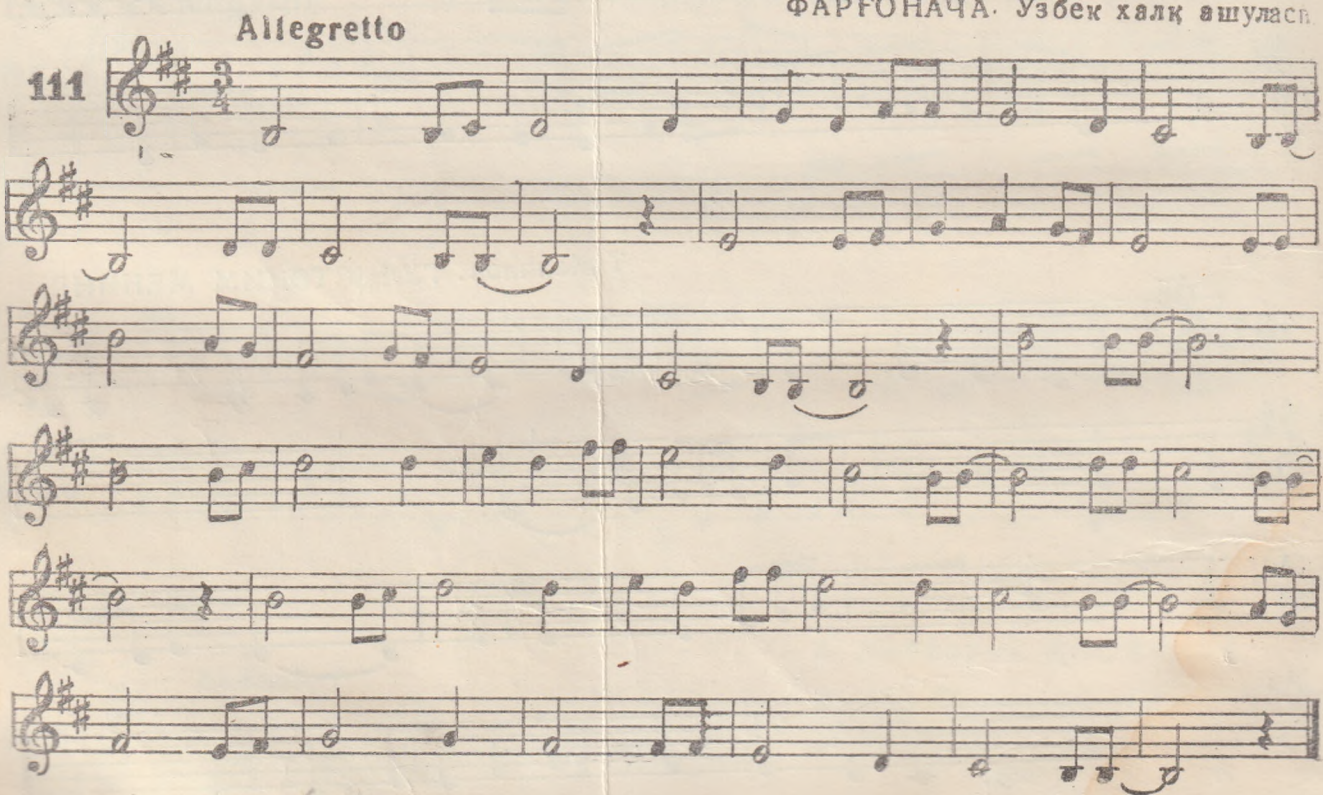
110

Detailed description: This block contains three systems of musical notation. The first system (measures 108-110) consists of three staves. The second system (measure 109) consists of one staff. The third system (measure 110) consists of one staff. All staves are in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various note values, rests, and phrasing slurs.

ФАРҒОНАЧА. Ўзбек халқ ашуласи.

Allegretto

111



Detailed description: This block contains six systems of musical notation for measures 111-116. All staves are in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various note values, rests, and phrasing slurs. The tempo marking 'Allegretto' is placed above the first staff.

Moderato

112

Musical score for Moderato, measures 112-114. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is simple and rhythmic, suitable for children's songs.

Allegro

Б. Надежин. ВАЛЬС.

113

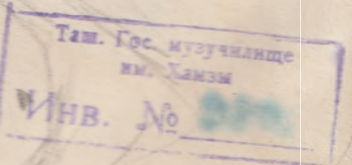
Musical score for Allegro, measures 113-117. It consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is lively, and the melody is more complex than the previous piece.

Andante

ЭРМИШ Узбек халқ ашуласи.

114

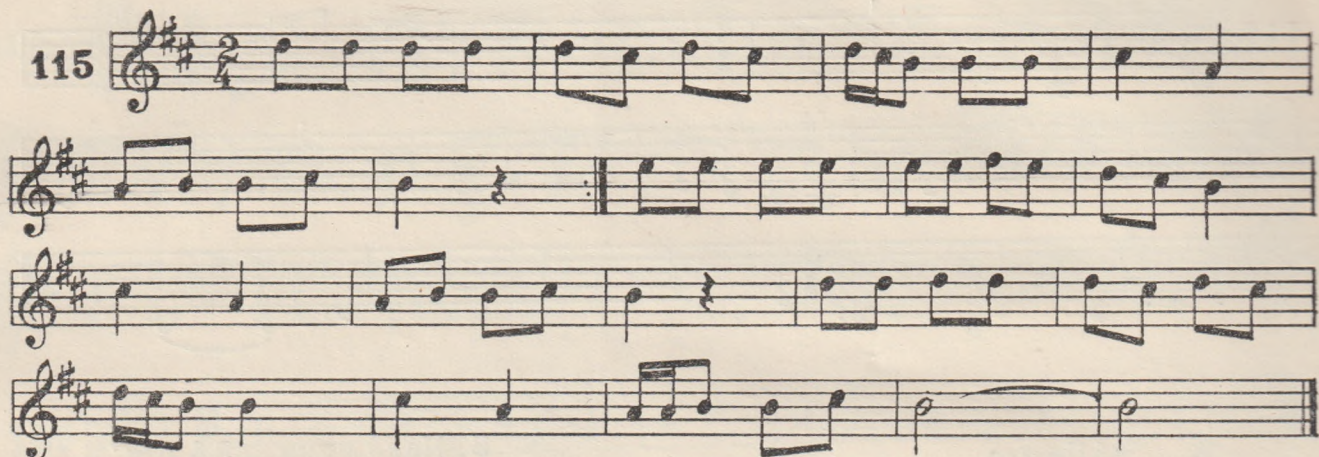
Musical score for Andante, measures 114-116. It consists of three staves of music in G major (one sharp) and 2/4 time. The tempo is slow and the melody is gentle.



КЎНГИЛ ОЛАДИР НОЗ БИЛАН

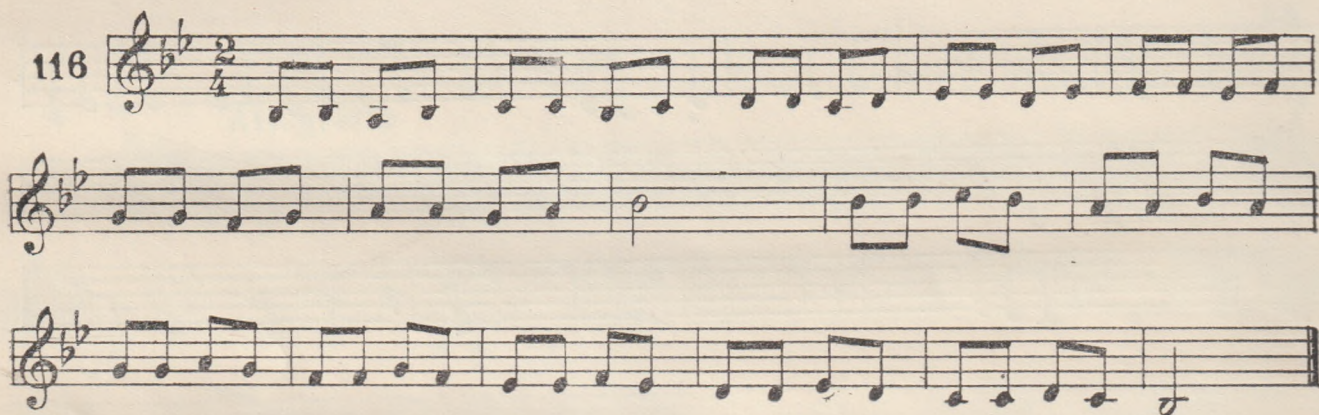
Тожиқ халқ ашуласи.

115

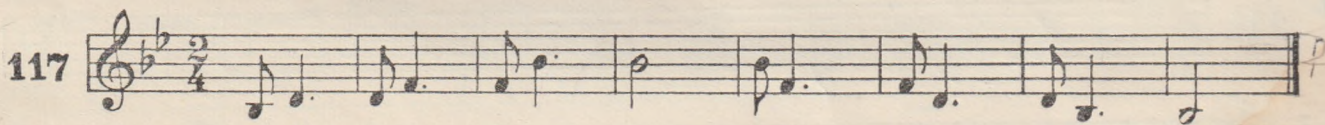


СИ-В МАЖОР ВА СОФ СОЛЬ-МИНОР ТОНАЛЛИГИ.
ТОНАЛЬНОСТИ СИ-В МАЖОР И НАТУРАЛЬНЫЙ СОЛЬ-МИНОР.


116



117



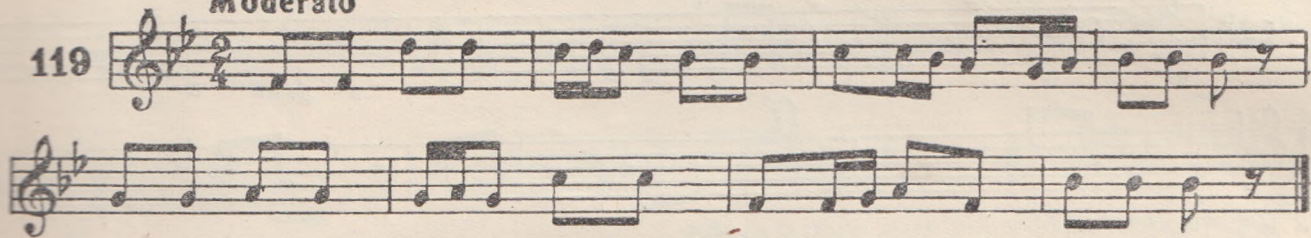
118



Ҳ.Мухамедова. ЛОЛА. Болалар ашуласи.

Moderato

119



Ғ Қодиров. ҚУШЛАР Болалар ашуласи.

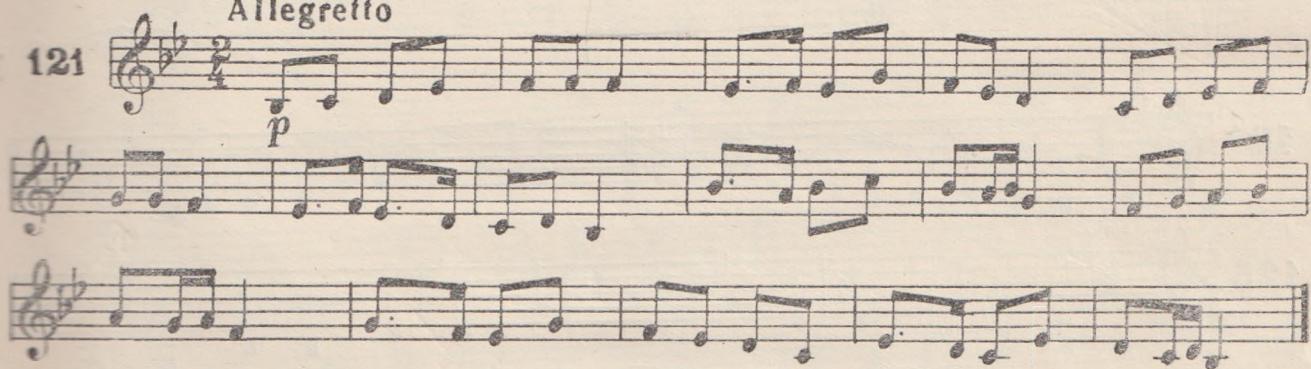
Allegro

120



Allegretto

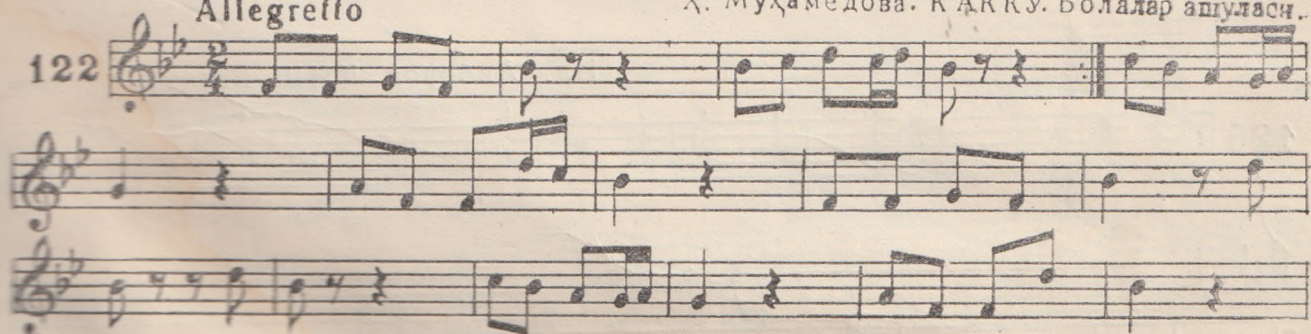
121



Allegretto

Ҳ. Мухамедова. КАККУ. Болалар ашуласи.

122



2022

СОВЕТ ИТТИФОҚИ ГИМНИ.

123

f *ff*

учув тамомлаш учун қайтараш

124

125

Ил. Акбаров. ҚИШ. Болалар ашуласи.

126

Allegretto

p

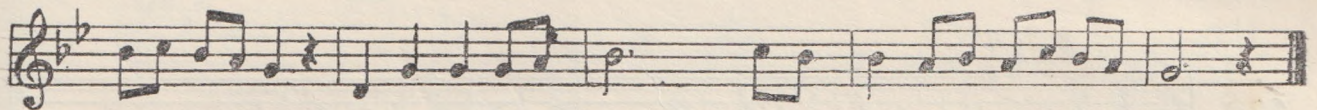
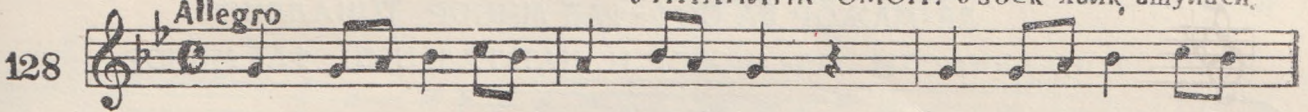
Moderato

Ҳамза: БИТСИН ИСТИБДОД



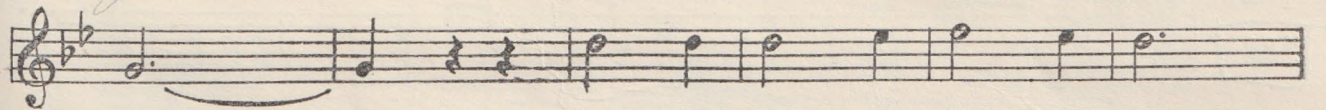
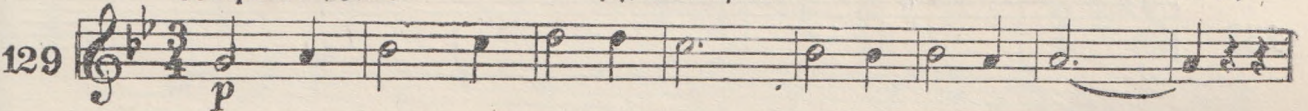
Allegro

ЎЙНАЙЛИК ОМОН. Ўзбек халқ ашуласи.



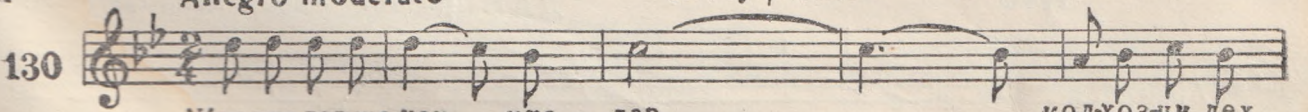
Tempo di Valse

Д. Зокиров. БОЛАЛАР УЧУН ВАЛЬС.



Allegro moderato

А. Муҳамедов. ЖОН ҚИЗЛАР



Жон қизлар жон қиз - лар,

колхозчи дех

coll *coll*

қон қиз лар. Да-ла-лар-ни яш - нат - ган, оҳ
яш-нат- ган, иш - да қаҳ-ра - мон . қиз - лар

ЛЯ-МАЖОР ВА СОФ-ФА# МИНОР ТОНАЛЛИГИ.
ТОНАЛЬНОСТИ ЛЯ-МАЖОР И НАТУРАЛЬНЫЙ ФА# МИНОР.

131

132

133

Andantino Ил. Акбаров. АЙИҚЧАЛАР РАҚСИ.

134

Vivo ДАНГАСА. Ўзбек халқ ашуласи.

135



Andante

КЎП ЭРДИ. Ўзбек халқ ашуласи.

136

Moderato

Б. Гиенко. Той Болалар ашуласи.

137

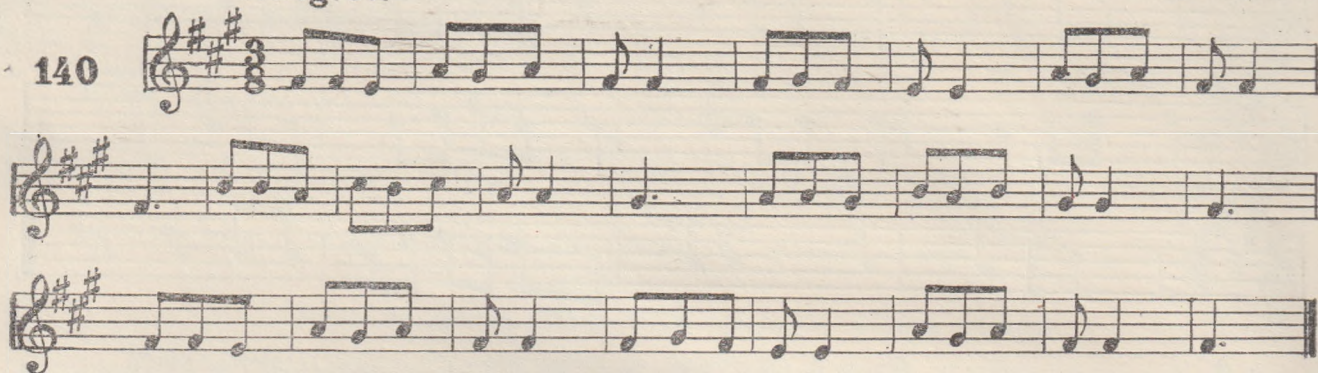
138

139

Allegretto

С. Бобоев. КАПАЛАК. Болалар ашуласи.

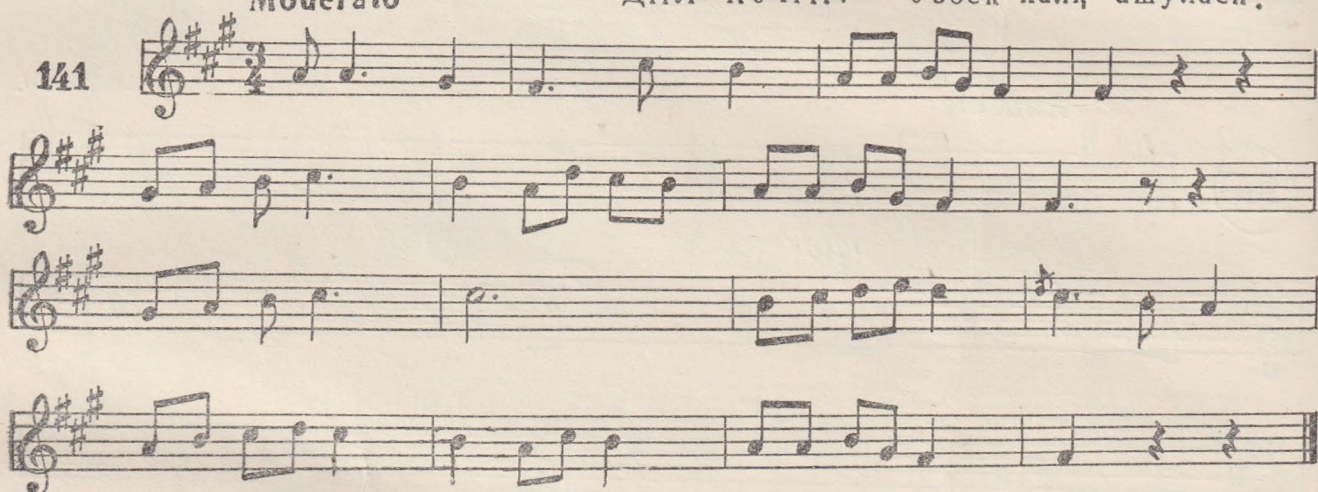
140



Moderato

ДИЛ КУЙИ. Ўзбек халқ ашуласи.

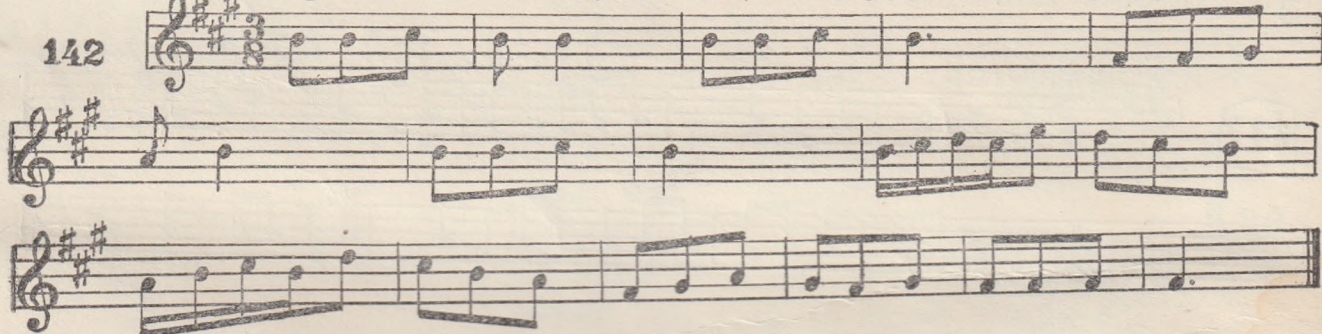
141



Largo

ДИЛБАР. Қорақалпоқ халқ ашуласи.

142

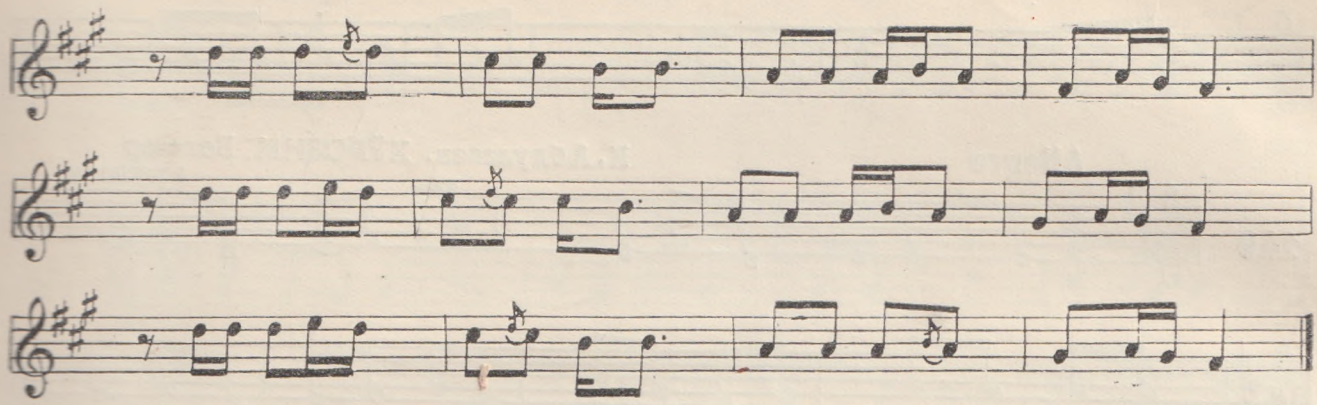


Allegretto

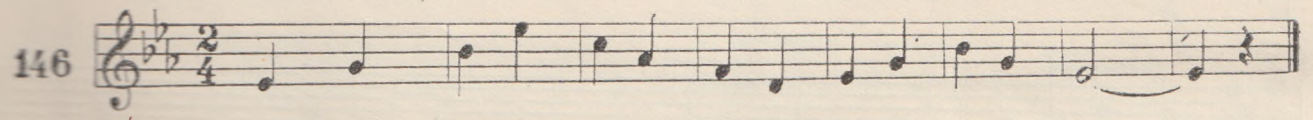
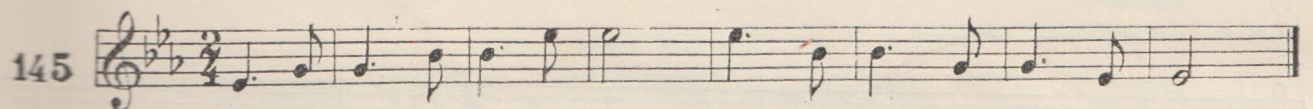
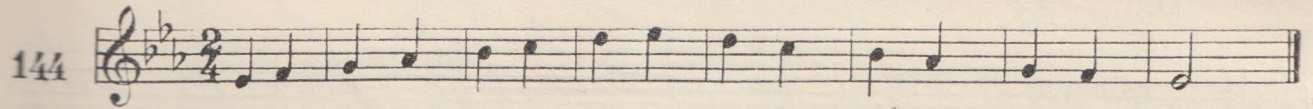
ҲАИ ЁР-ЁР ЁРИМО. Ўзбек халқ ашуласи.

143



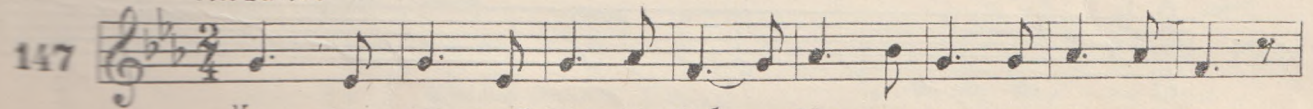


миб - МАЖОР ВА СОФ ДО - МИНОР ТОНАЛЛИГИ.
ТОНАЛЬНОСТИ МИб - МАЖОР И НАТУРАЛЬНЫЙ ДО - МИНОР.

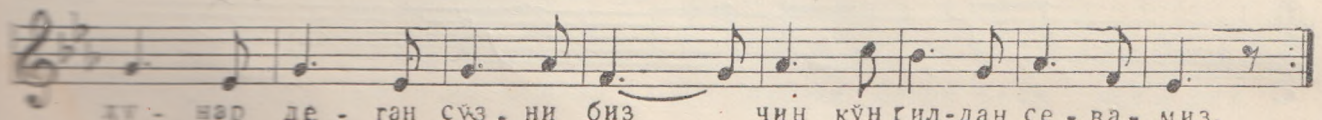


Andante

М. Мелдибоев. СЎЗАНАЧИЛАР ҚЎШИҒИ.



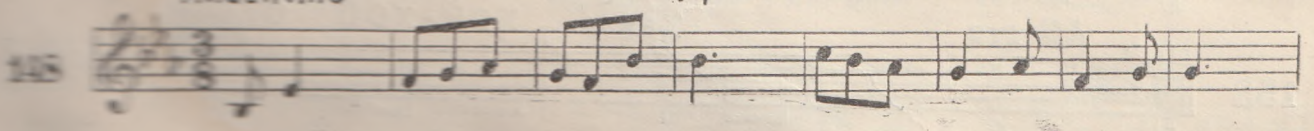
Иг - на сан-чиб гул со-либ, сў-за-на - ни ти - ка - миз,



ду - нар де - ган сўз - ни биз чин кўн гил-дан се - ва - миз.

Andantino

А. Муҳамедов. СПОРТЧИЛАР АШУЛАСИ.

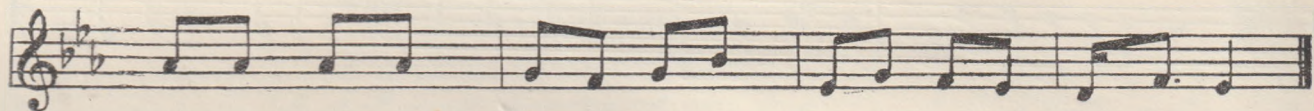
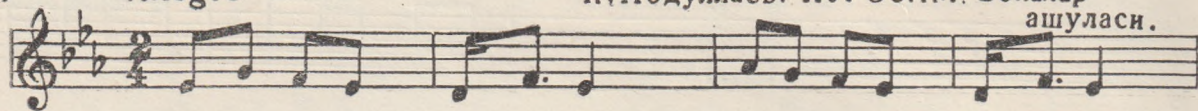




Allegro

К. Абдуллаев. ХЎРОЗИМ. Болалар ашуласи.

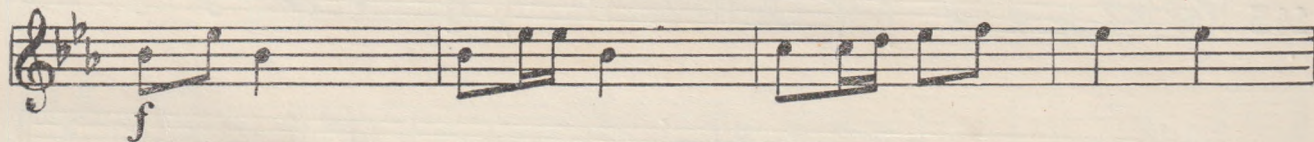
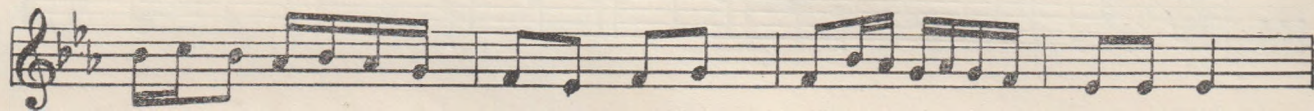
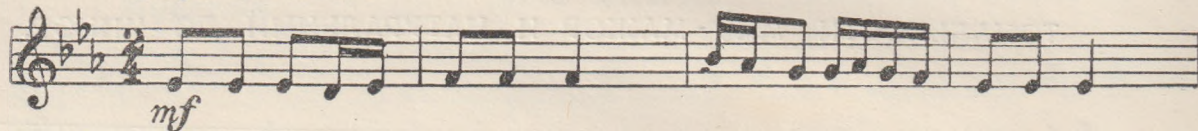
149



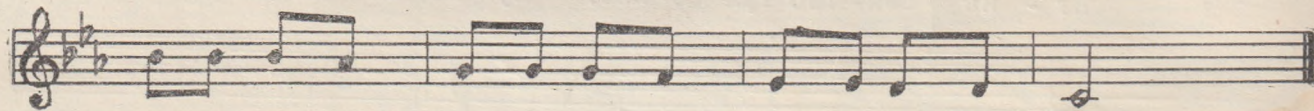
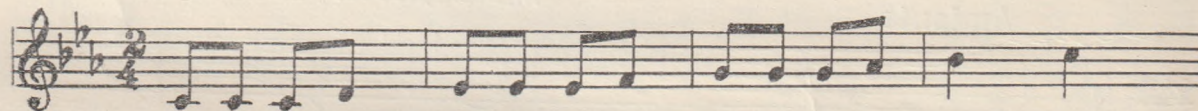
Tempo di marcia

Қодиров. МАРШ

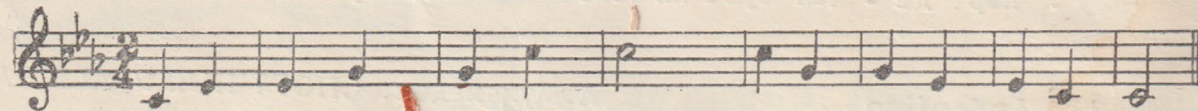
150



151



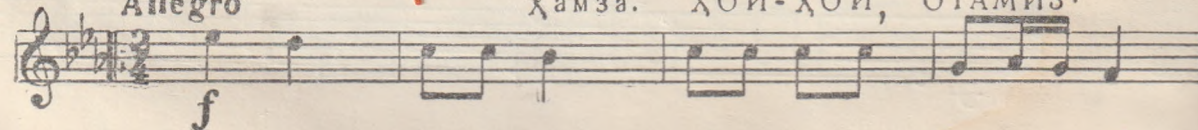
152

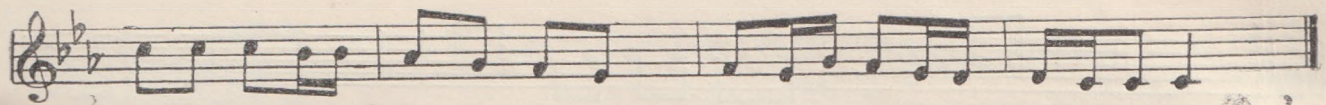


Allegro

Ҳамза. ХОЙ-ХОЙ, ОТАМИЗ.

153

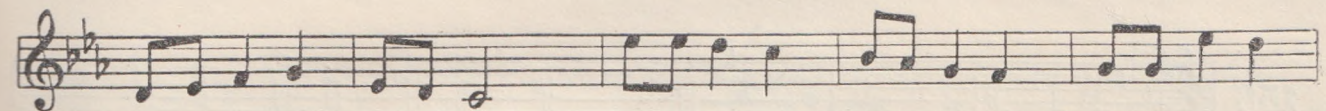
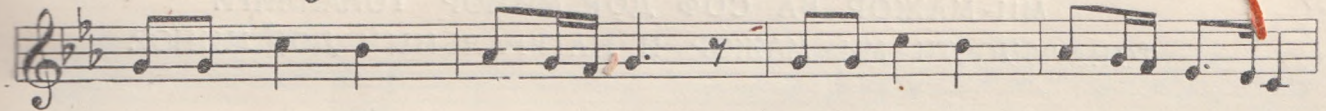
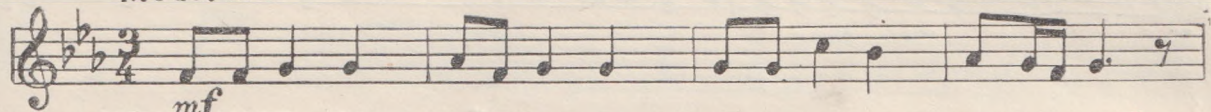




Moderato

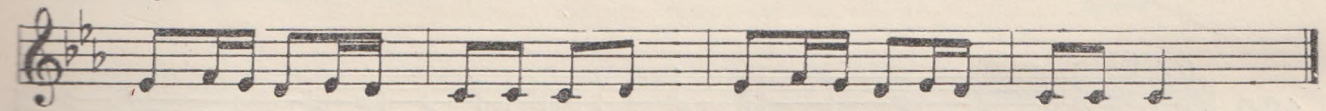
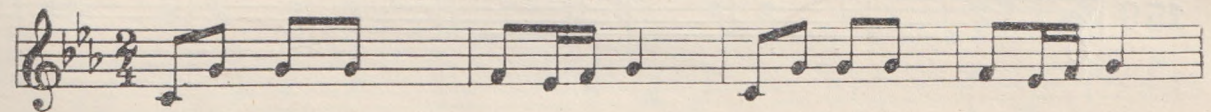
Ҳамза. БИЗ ИШЧИМИЗ.

154



Рус халқ ашуласи. В СЫРОМ БОРУ ТРОПИНКА.

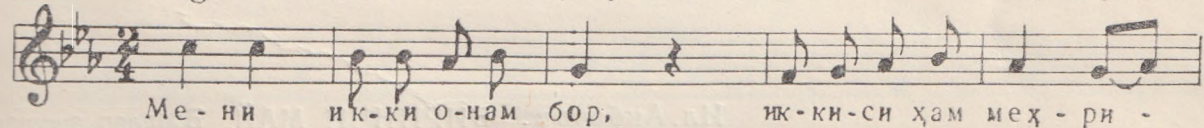
155



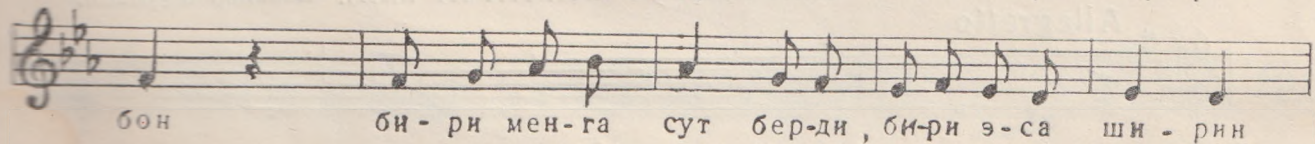
Allegro moderato

И. Ҳамроев. ИККИ ОНА Болалар ашуласи.

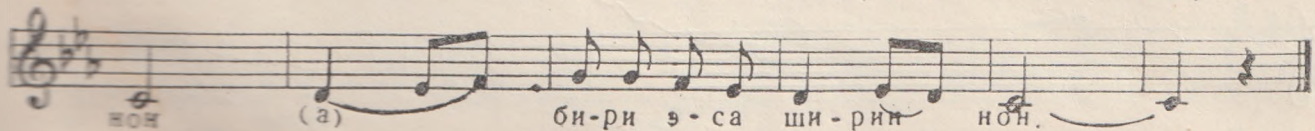
156



Ме-ни ик-ки о-нам бор, ик-ки-си ҳам меҳ-ри-



бон би-ри мен-га сут бер-ди, би-ри э-са ши-рин

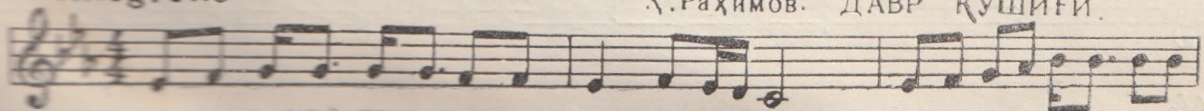


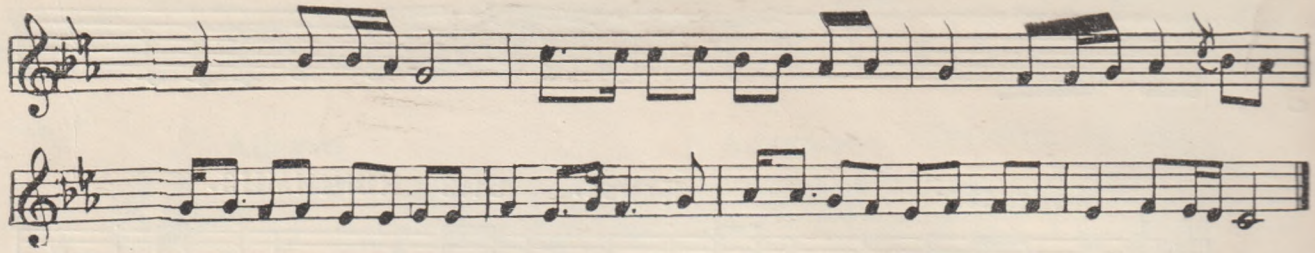
нон (а) би-ри э-са ши-рин нон.

Allegretto

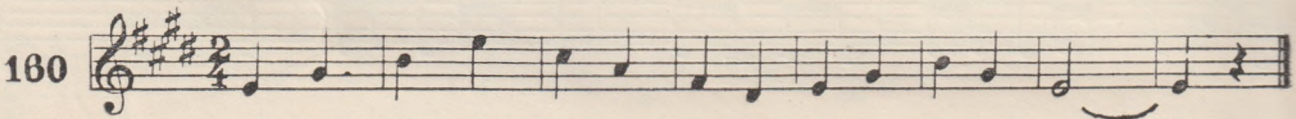
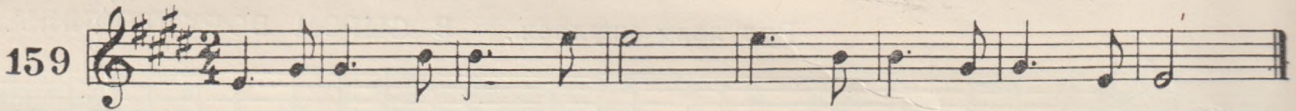
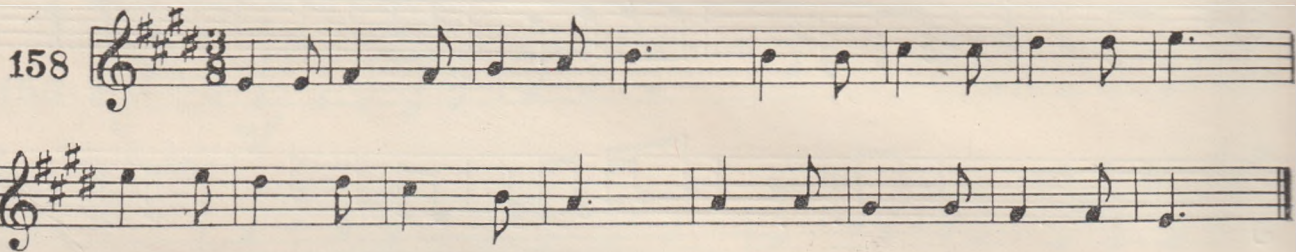
Ҳ.Раҳимов. ДАВР ҚЎШИҒИ.

157



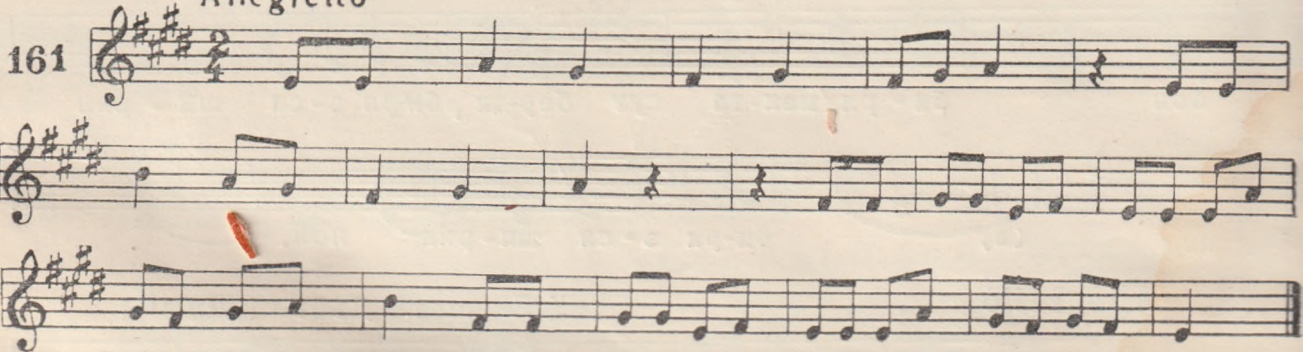


МИ-МАЖОР ВА СОФ ДО#-МИНОР ТОНАЛЛИГИ
ТОНАЛЬНОСТИ МИ-МАЖОР И НАТУРАЛЬНЫЙ ДО#-МИНОР.



Ил. Акбаров. БИРИНЧИ МАЙ. Болалар ашуласи.

Allegretto



Tempo di marcia

А. Муҳамедов. ҚОР. Болваар ашуласи.

162

Tempo di marcia.

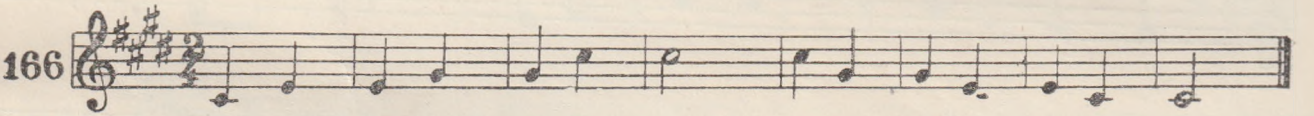
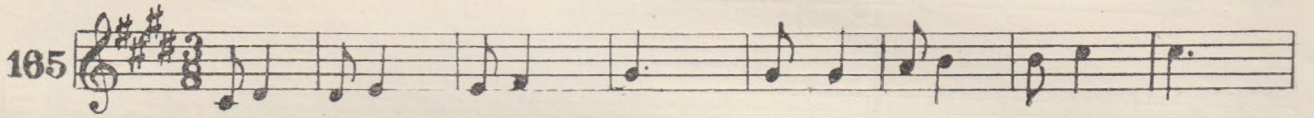
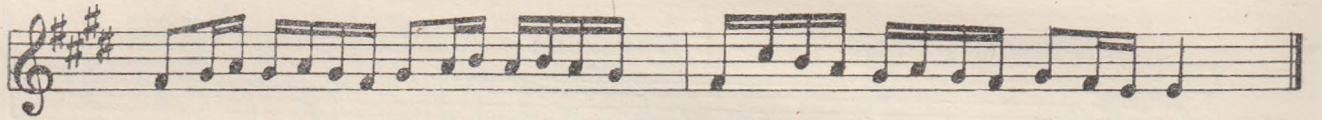
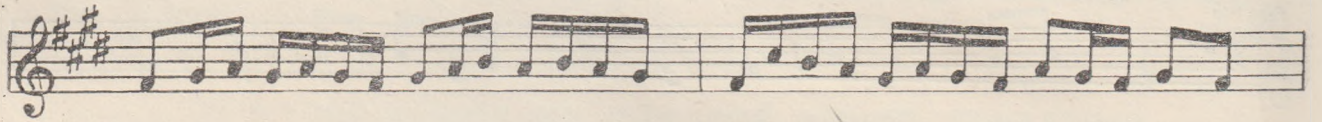
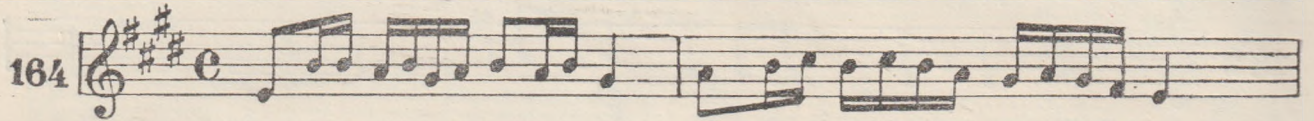
Б. Туманьян КОМСОМОЛЛАР МАРШИ

163

Р

Allegro moderato

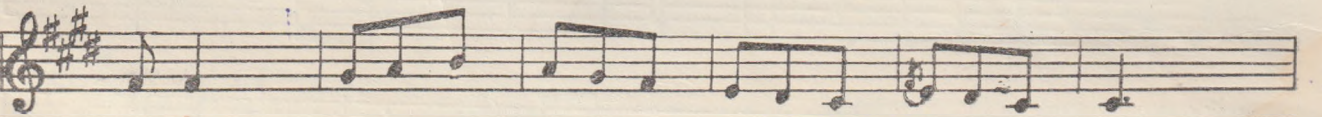
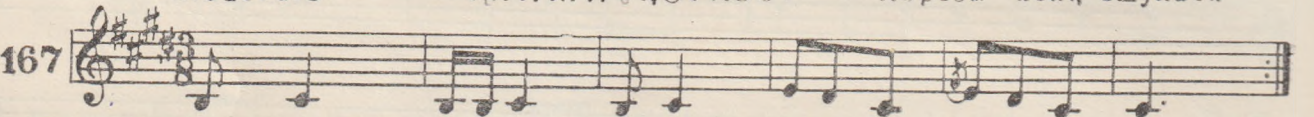
Ф. Назаров. БИРИНЧИ СИМФОНИЯ.



Moderato

ҒАНЖИҚ ҚОРАБОҒ

Хоразм халқ ашуласи



Allegro moderato

Ҳамза. ИШЧИЛАР УЙҒОН.

168

mf

ля♭-мажор ва соф-фа минор тоналлиги,
танальности ля♭-мажор и натуральный фа-минор.

169

170

171

Moderato

А.Халимов. ЖЕМИСИМБОР. Карақалпоқча ашула.

172

Three staves of musical notation in G major, 4/4 time. The melody consists of eighth and quarter notes, with repeat signs at the end of the first and second staves.

Tempo di marcia

Икром Акбаров. МАРШ.

173 *f*

Musical notation for measures 173-175. Measure 173 starts with a forte dynamic (*f*) and a 4/4 time signature. The melody continues with eighth and quarter notes.

174

Musical notation for measure 174, continuing the melody with eighth and quarter notes.

175

Musical notation for measure 175, concluding the first piece with a final note.

Allegretto

М. Левнев. ПАХТА ҚҰШИҒИ.

176

Musical notation for measures 176-178. Measure 176 starts with an *Allegretto* tempo. The melody features eighth and quarter notes with a slur over the first two measures.

Moderato

ЯК ДАМ РАВОН ШАВ. Тоҷик хялк ашуласи

177

Musical score for 'ЯК ДАМ РАВОН ШАВ' (Moderato). The score consists of eight staves of music in G major (one sharp) and 2/4 time. The melody is written on the top staff, and the accompaniment is on the lower staves. The piece ends with a double bar line.

ЁНДОШ ТОНАЛЛИКЛАР,
ПАРАЛЛЕЛЬНЫЕ ТОНАЛЬНОСТИ.

Allegro

САМОЛЁТ

Болалар ашуласи.

178

Musical score for 'САМОЛЁТ' (Allegro). The score consists of two staves of music in G major (one sharp) and 2/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece ends with a double bar line.

Allegro Ф. Қодиров. АРЧА ҚҰШИҒИ.

179

Two staves of musical notation in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A repeat sign is present after the first measure of the second staff.

Allegretto ОҒОЧОЙ Қирғиз халқ ашуласы.

180

Three staves of musical notation in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features eighth and quarter notes. A repeat sign is present after the first measure of the second staff.

Moderato ЛАЛИ ЖОН. Туркман халқ ашуласы.

181

Two staves of musical notation in B-flat major and 2/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Fb), and a 2/4 time signature. The melody consists of quarter and eighth notes.

Tempo di marcia Д. Соатқулов. ЯША УЛУҒ МОСКВАМ. Болалар ашуласы.

182

Three staves of musical notation in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Moderato

Ҳамза. СОВЕТ ҚИЗИ

183

Musical score for 'Совет қизи' by Ҳамза, Moderato tempo. The score consists of seven staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The melody is written on a single line, with various rhythmic values including eighth and sixteenth notes, and rests.

Allegro moderato

М. Мирзаев. ЖОНОН

184

Musical score for 'Жонон' by М. Мирзаев, Allegro moderato tempo. The score consists of four staves of music in treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody is written on a single line, featuring a more rhythmic and active character with frequent eighth and sixteenth notes.

Moderato

Ф. Назаров. ШОДЛИК ҚЎШИҒИ.

185

Moderato

БОДОМ ҚОВОҚ

Ўзбек халқ ашуласи.

186

Allegro moderato

БЕШ КОКИЛ

Қирғиз халқ ашуласи.

187

Ф. Содиқов ТЕКСТИЛНИҒ ҚИЗИМАН.

188

Allegretto

ОЛМАЧА АНОР.

Ўзбек халқ ашуласи.

189

Tempo di marcia

А. Муҳамедов. ҚИЗИЛ БАЙРОҚ.

190

Allegretto

ДОДИМГА ЕТ. Ўзбек халқ ашуласи.

191

Allegro moderato

ЛЯЛЕ Туркман халқ ашуласи

192

Moderato

Ҳамза УЙҒОНМОҚ ДАВРИДА

193

Allegro

Е. Шварц. Ёш мичуринчилар қўшиғи.

194

Ми - чу - рин фар - зан - ди - миз, дейди ҳар биру - гил қиз, Ми

чу_рин ка _ би бу_лиш бизнингбу юк аҳ_ди_миз. ©
 эй дўст_лар, а _ зиз дўст_лар, са_фи_миз_га ке_линг_лар
 меҳ_нат кў_йи янғ_ра_син ва_та_ни_миз яш_на_син.

195 *Allegro moderato* Д. Соатқулов. ПИОНЕРЛАР КЎШИГИ.

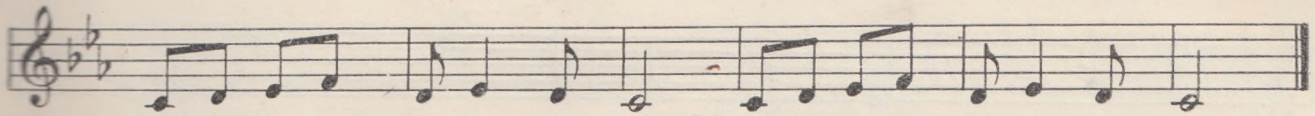
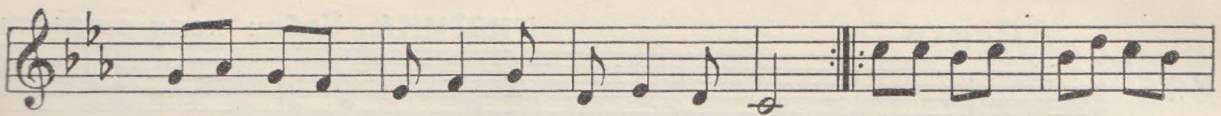
СИНКОПА

196 *Allegro* КРЕМЛГА САЛОМ. Ўзбек халқ ашуласи.

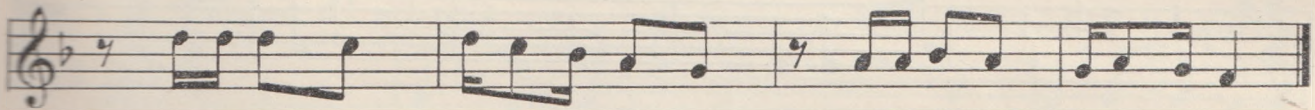
198 *Allegretto* ЎЗГАНЧА. Ўзбек халқ ашуласи.

199 *Tempo di marcia* Нуритдинов. ҚУЁШЛИ ЎЛКАМ.

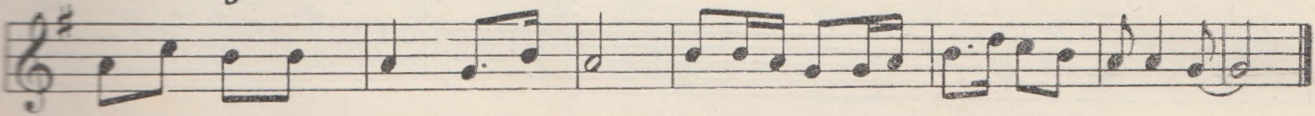
✓ 200 *Allegro Vivo* БИБИ ГУЛ. Қорақалпоқ халқ ашуласи.



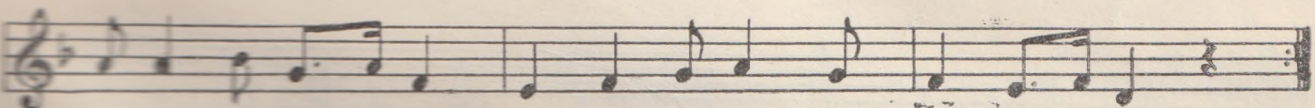
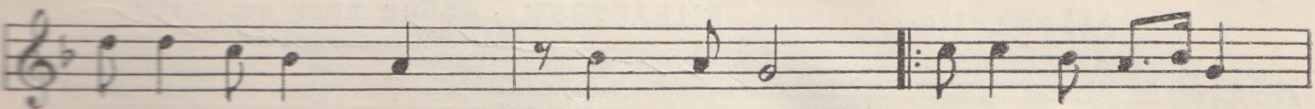
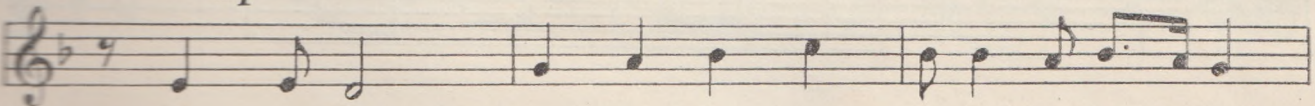
201 *Allegretto* М. Муҳамеджонова . ЛОЛА ҚИЗҒАЛДОҚ .
mp



202 *Allegro moderato* ҚАМИШ ПИШИБ Ўзбек халқ ашуласи.
f



203 *Moderato* Ф. Назаров . ВАТАН МЕҲРИ .
mp



204 **Allegro** ҚИЗГИНА. Ўзбек халқ ашуласи.

mf

205 **Maestoso** М. Бурхонов. ЖОНА ЖОН ПАРТИЯ.

mf

206 **Allegretto** БИЛАГУЗУК. Ўзбек халқ ашуласи.

Musical score for the first piece, consisting of four staves of music in a key with two flats and a common time signature.

Tempo di marcia

С. Юдаков. КОМСОМОЛЛАР МАРШИ.

207

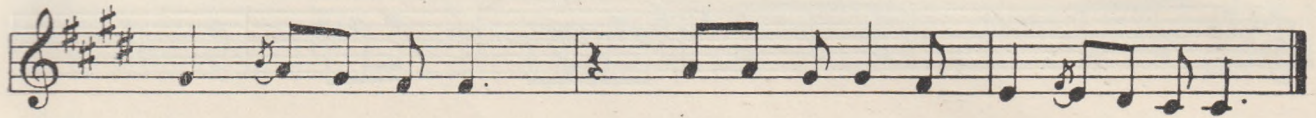
Musical score for the second piece, starting at measure 207, consisting of five staves of music in a key with two flats and a common time signature.

Allegro moderato

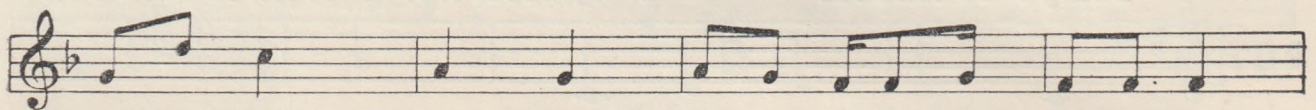
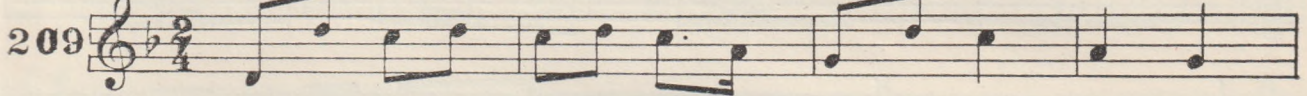
С. Бобоев. СЕНИ СЕВДИМ

208

Musical score for the third piece, starting at measure 208, consisting of two staves of music in a key with three sharps and a common time signature.



Allegro moderato - ЛАЙ=ЛАЙ - Қора қалпоқ халқ ашуласи.



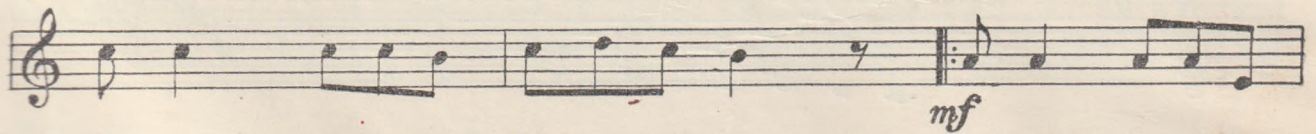
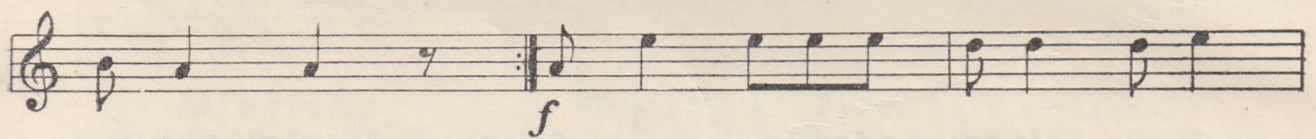
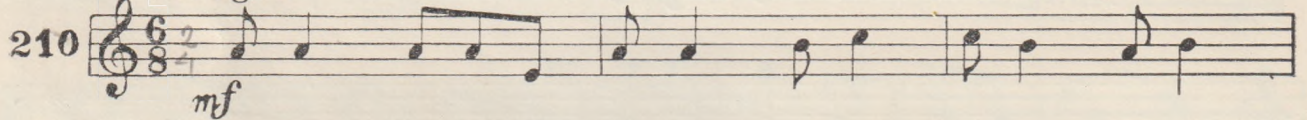
ЎЛЧОВ



РАЗМЕР

Allegro

ЧАМАНДА ГУЛ Ўзбек халқ ашуласи



211 *Allegretto* Х. Раҳимов. ҚУЁШ БИЛАН ТУРАМИЗ.

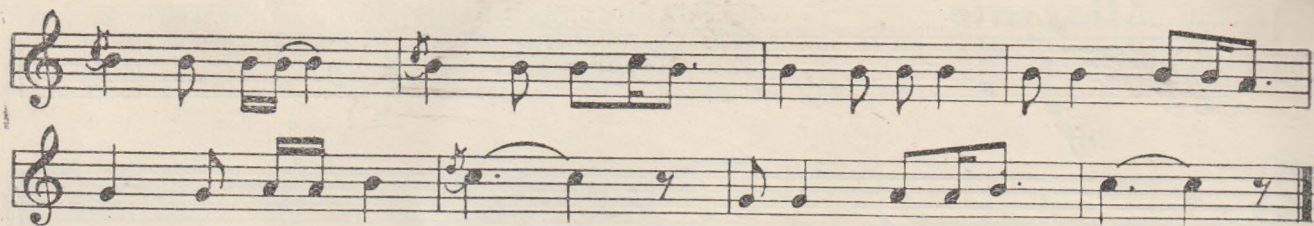
mf

212 *Moderato* ОМОН БЎЛАЙЛИК. Ўзбек халқ ашуласи.

mp

213 *Allegretto* М.Насимов. ТИНЧЛИК БОҒИ.

214 *Allegro moderato* ЛАЪЛИ БАДАХШОН Ўзбек халқ ашуласи.



Moderato

215 ШАҒАЛА . Қорақалпоқ халқ ашуласи.

Andantino

216 ОМОН ЁР. Ўзбек халқ ашуласи.

Andante

217 Ғ. Тошматов. ОЗОД ШАРҚНИНГ ҚИЗИМАН.

Allegro

БИЗНИНГ КОЛХОЗ. Ўзбек халқ ашуласи.

218

Musical score for 'БИЗНИНГ КОЛХОЗ' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs with first and second endings.

Allegro moderato

Ф. Содиқов. ТУЕНА.

219

Musical score for 'ТУЕНА' in D major, 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single voice. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs with first and second endings.

Vivo

СЕН АГАР ДЕҲҚОН БЎЛСАНГ. Ўзбек халқ ашуласи.

220

220

Musical score for 'СЕН АГАР ДЕҲҚОН БЎЛСАНГ' in 6/8 time, key of B-flat major. It consists of five staves of music.

Moderato

ҚАЙНАНА=КЕЛИН Ўзбек халқ ашуласи.

221

221

Musical score for 'ҚАЙНАНА=КЕЛИН' in 6/8 time, key of D major. It consists of five staves of music with lyrics in Uzbek.

Жон о - на , жо - ним о - на , па - ран - жи - дан
зе - рик - дим , таш - лай - ман эн - ди бун - дай
иф - лос па - ран - жин - гиз - ни . Жу - во - ни - марг
ўл - гин сан , ав - вал - да ях - ши эр - динг ,
эн - ди не у - чун бундай ё - мон йўл - лар , га юр - динг .

Allegro moderato

ЎЗБЕКИСТОН ДИЁРИМ. Ўзбек халқ ашуласи.

222

222

Musical score for 'ЎЗБЕКИСТОН ДИЁРИМ' in 6/8 time, key of D major. It consists of one staff of music.

Moderato

Ф. Назаров, КИЧИК ПАХТАКОР.

223

Andantino

Т. Жалилов ПАХТА-ШАРАФ = ШОНИМИЗ.

224

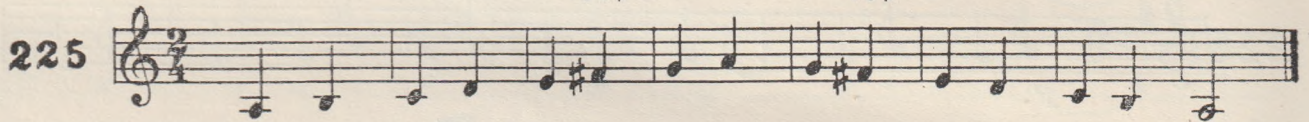
ҚИСМ III РАЗДЕЛ

ХАЛҚ МУЗИКАСИДА УЧРАЙДИГАН ЛАДЛАР
ЛАДЫ НАРОДНОЙ МУЗЫКИ.

ДОРИЙ ЛАДИ.
ДОРИЙСКИЙ ЛАД.

VI#

VI#



226

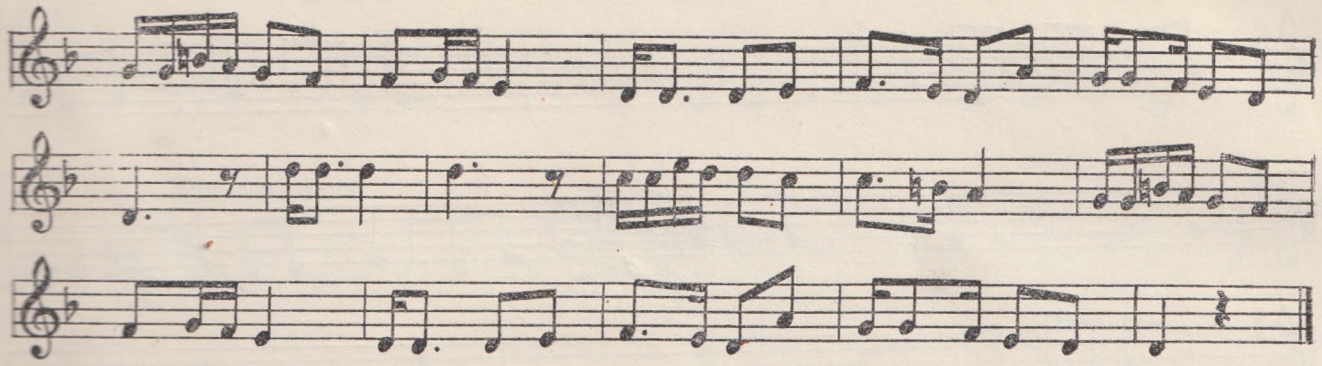
Allegro VI# „СЕЛЬМАШ“ Ўзбек халқ ашуласи.

227

Allegro moderato ПАХТА ДУНДУҚ . Ўзбек халқ ашуласи.

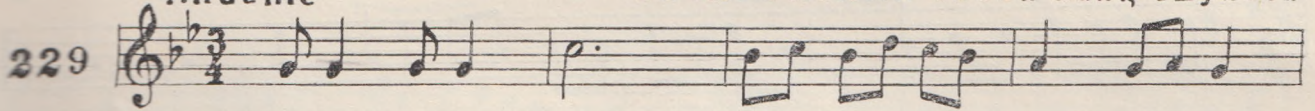
228

Moderato БАҲОР АЙЁМИДА Ўзбек халқ ашуласи.



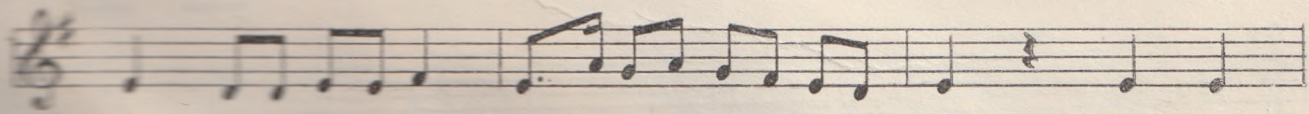
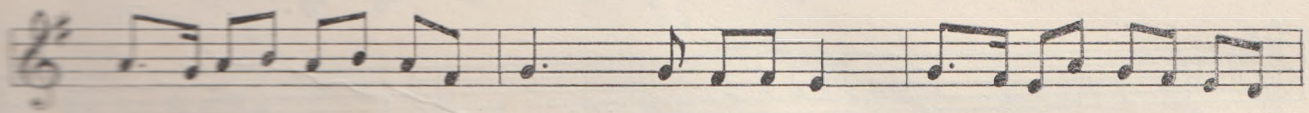
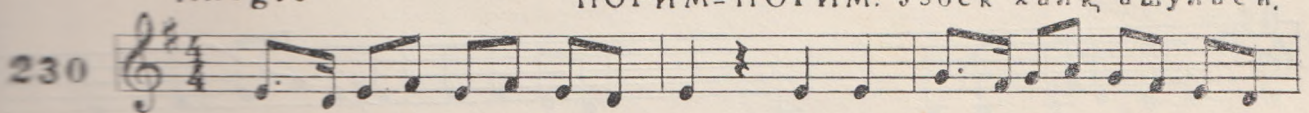
Andante

НОТАВОНМАН. Ўзбек халқ ашуласи.



Allegro

НОРИМ=НОРИМ. Ўзбек халқ ашуласи.



Handwritten musical score consisting of six staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and repeat signs. The music is written in a single melodic line.

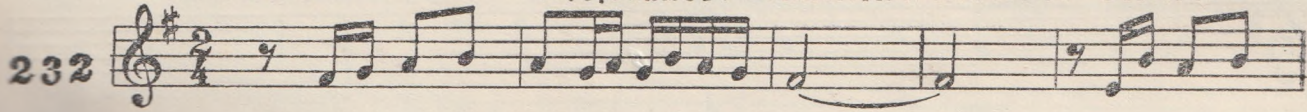
✓ 231 *Allegro moderato* Ж. Шомуродов, БАҲОР СУЙГИН.

Handwritten musical score for the piece "Bahor Suygin" by J. Shomurodov. It begins at measure 231. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and repeat signs. The music is written in a single melodic line.

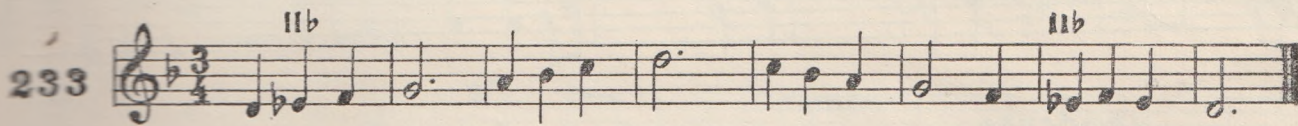


Moderato

А. Халимов. БАТАНИМ-ЖОНИМ ОНАМ.



ФРИГИЙ ЛАДИ.
ФРИГИЙСКИЙ ЛАД.



Allegro

ТҮЙ МУБОРАК. Ўзбек халқ ашуласи.



Moderato АРУХОН. Қорақалпоқ халқ ашуласи.

235

Allegro САЙРИБОҒ. Ўзбек халқ ашуласи.

236

Andante САОДАТ ОНА. Ўзбек халқ ашуласи.

237

Moderato САНАМ. Ўзбек халқ ашуласи.

238

Allegro moderato ЙЎЛ БЎЛСИН. Ўзбек халқ ашуласи.

239

Moderato

К. Жабборов АЙЛАНАЙ.

240

Handwritten musical notation consisting of five staves. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with some slurs and ties.

Andante

КОЛХОЗЧИЛАР ҚЎШИҒИ. Ўзбек халқ ашуласи.

241

Musical staff 1 of the 'Andante' section. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (G major). The notation includes a series of eighth and sixteenth notes.

Musical staff 2 of the 'Andante' section, continuing the melodic line with eighth and sixteenth notes.

Musical staff 3 of the 'Andante' section, featuring a mix of eighth and sixteenth notes.

Musical staff 4 of the 'Andante' section, showing a continuation of the melodic and rhythmic patterns.

Musical staff 5 of the 'Andante' section, concluding the piece with a final melodic phrase.


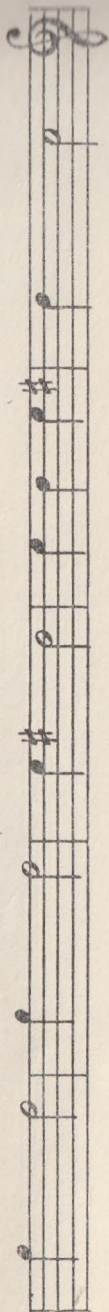

ЛИДИЙ ЛАДИ.
ЛИДИЙСКИЙ ЛАД.

242 **IV#** **IV#**


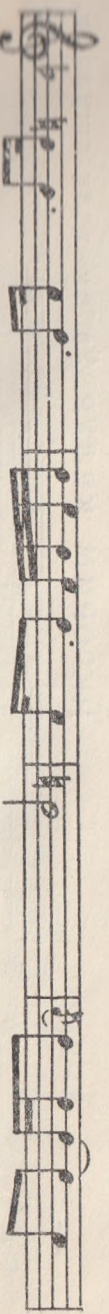
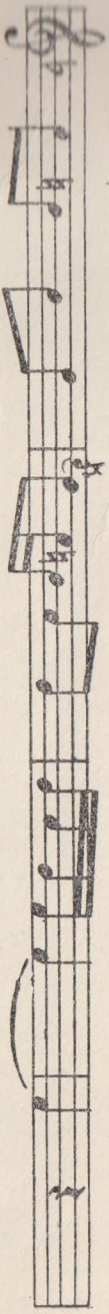



Tempo di Valse

243



244 **Allegro moderato** **МАКТУБ, Ўзбек халк ашулачи.**



Фригийский лад

Moderato

ЧАМАН ИЧРА Ўзбек халқ ашуласи.

245

Musical score for piece 245, 'Чаман ичра' (Chaman Ichra). It consists of six staves of music in treble clef with a key signature of one flat and a 7/8 time signature. The tempo is marked 'Moderato'.

МИКСОЛИДИЙ ЛАДИ
МИКСОЛИДИЙСКИЙ ЛАД.

246

VIII VIII

Musical score for piece 246, 'Нигорим келур' (Nigorim Kelur). It consists of one staff of music in treble clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegro'.

Allegro

НИГОРИМ КЕЛУР. Ўзбек халқ ашуласи.

247

Musical score for piece 247, 'Нигорим келур' (Nigorim Kelur). It consists of two staves of music in treble clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegro'.

Handwritten musical notation for the first piece, consisting of five staves of music in treble clef with a key signature of one flat and a 6/8 time signature.

КОЛХОЗЧИЛАР ҚЎШИҒИ. Ўзбек халқ ашуласи.

Moderato

248

Handwritten musical notation for the second piece, consisting of three staves of music in treble clef with a key signature of one sharp and a 6/8 time signature.

ДИЛБАР. Қорақалпоқ халқ ашуласи.

Allegro moderato

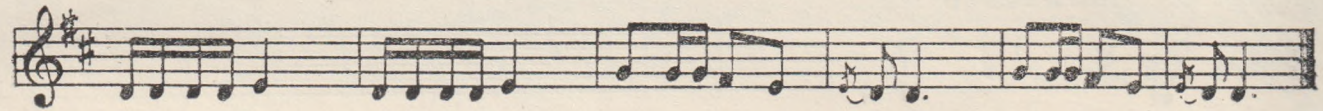
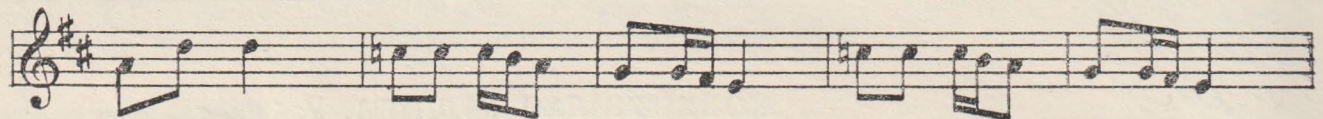
249

Handwritten musical notation for the third piece, consisting of three staves of music in treble clef with a key signature of two flats and a 2/4 time signature.



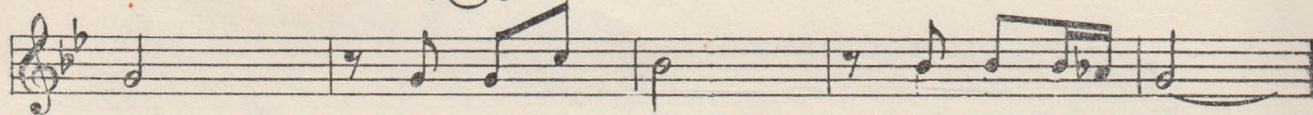
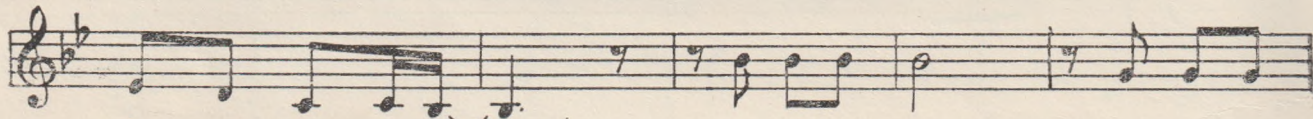
Andantino

КИЧҚИР ЖЎРАЛАР. Ўзбек халқ ашўласи.



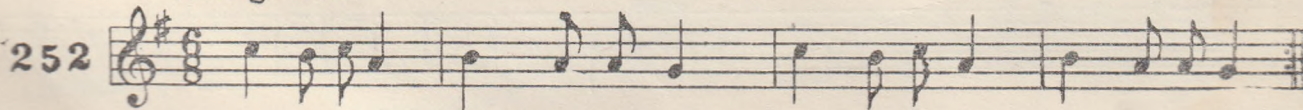
Allegro

Т.Жалилов ЭЙ ДЎСТЛАР



Allegretto

СЕВИКЛИ ЁР КЕЛДИ То жик халқ ашўласи.



Four staves of musical notation in G major (one sharp) and 2/4 time. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

СУВЧИ ЙИГИТ. Ўзбек халқ ашуласи.

Moderato

253

Seven staves of musical notation in G minor (two flats) and 2/4 time. The music begins with a measure rest. It features a variety of note values including eighth, sixteenth, and thirty-second notes, along with rests and a final double bar line.

И.Хамроев. КОЛХОЗЧИ ДЕҲҚОНЛАР, САЛОМ.

Allegro

254

Musical score for 'Allegro' piece, numbered 254. It consists of seven staves of music in treble clef, key of D major (two sharps), and 2/4 time signature. The music is a single melodic line with various rhythmic patterns including eighth and sixteenth notes, and rests.

ДЎМБОҒИМ. Ўзбек халқ ашуласи.

Moderato

255

Musical score for 'Moderato' piece, numbered 255. It consists of three staves of music in treble clef, key of D major (two sharps), and 7/8 time signature. The music is a single melodic line with various rhythmic patterns including eighth and sixteenth notes, and rests.

Ҳайритдинов. МЕВАЛИ БОҒ. Қорақалпоқча ашула.

Andante

256

Musical score for the 'Andante' piece, measures 256-265. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The melody consists of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line at the end of the tenth staff.

СИГНАЛ Узбек халқ ашуласи.

Allegro

257

Musical score for the 'Allegro' piece, measures 257-260. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The melody features eighth and sixteenth notes, with a repeat sign and a fermata at the end of the second staff.

Музыкальный фрагмент, состоящий из семи нотных стенов. Музыка написана в G-мажоре (два диэза) и 2/4 такта. Включает различные ритмические значения и паузы.

ГИПОФРИГИЙ ЛАДИ.
ГИПОФРИГИЙСКИЙ ЛАД.

Музыкальный фрагмент, состоящий из двух нотных стенов. Музыка написана в G-мажоре (два диэза) и 2/4 такта. Включает различные ритмические значения и паузы.

259 *Allegro moderato* ОРОМИЖОН. Узбек халк ашуласи.

Музыкальный фрагмент, состоящий из одного нотного стенов. Музыка написана в G-мажоре (два диэза) и 2/4 такта. Включает различные ритмические значения и паузы.

260 *Andante* Бадридинов ТАБАССУМ. Тожикча ашула

Moderato ЎЙНАР Ўзбек халқ ашуласи

261

Allegro МЕҲНАТ ҚЎШИҒИ. Ўзбек халқ ашуласи.

262

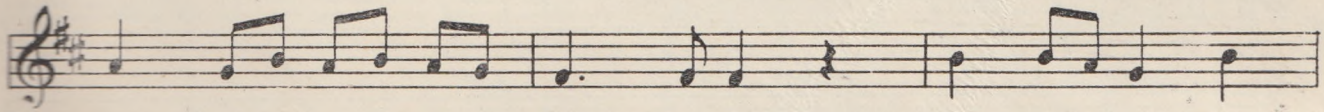
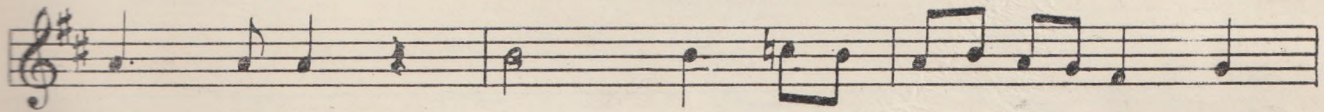
Moderato Н. Ҳасанов САНОВАР

263



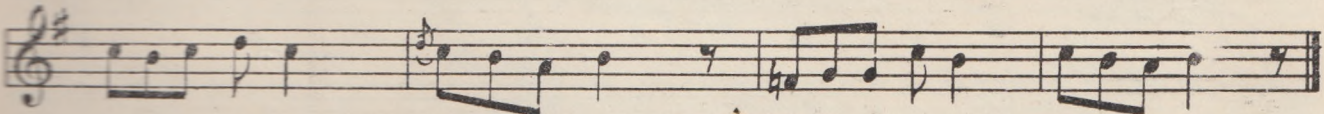
Moderato

БОЗОРГА БОРАЙМИ ҚИЗИМ. Ўзбек халқ ашуласи.



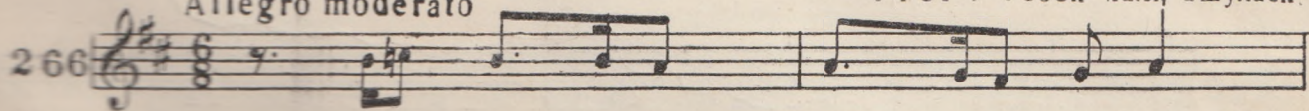
Larghetto

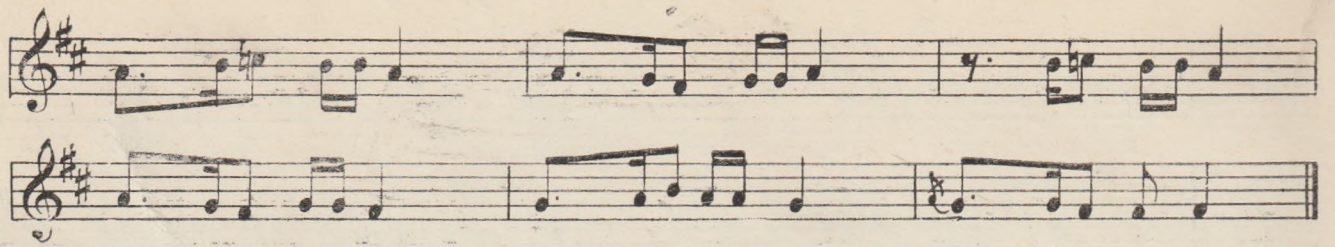
УЧ ПАТИР Ўзбек халқ ашуласи



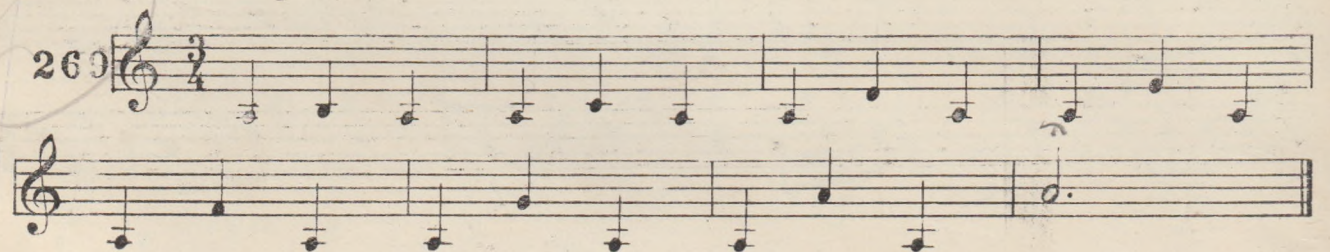
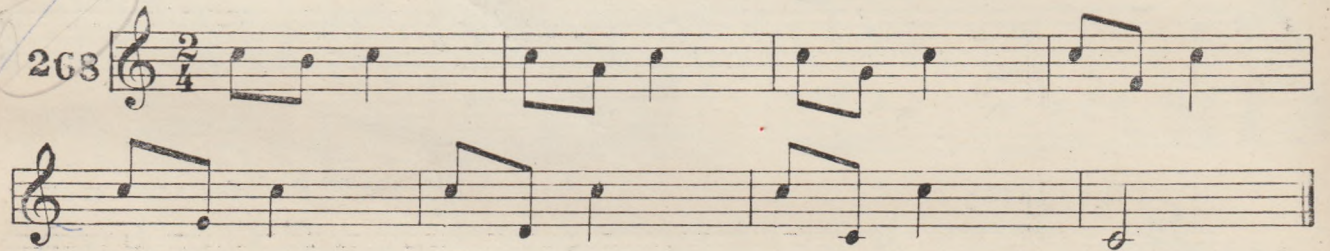
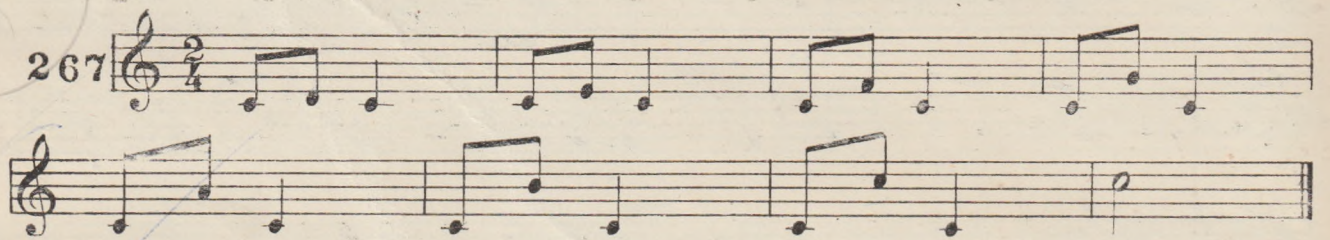
Allegro moderato

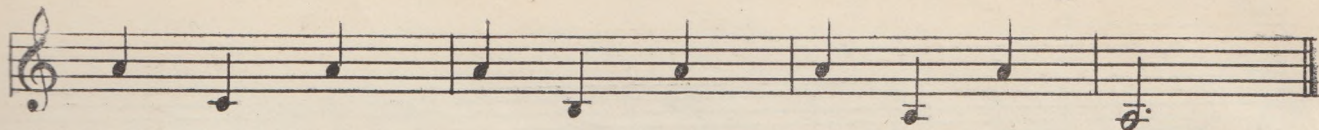
УФОР : Ўзбек халқ ашуласи.





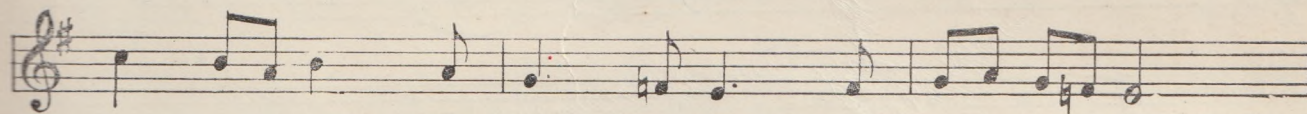
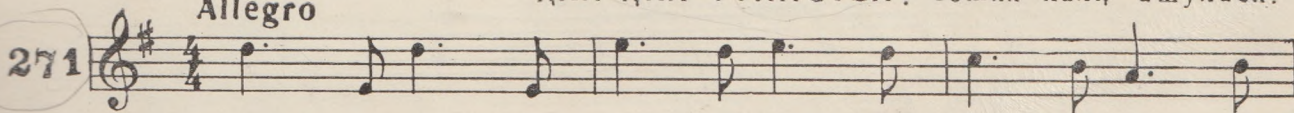
СЕПТИМА ИНТЕРВАЛИ БЎЙИЧА САКРАШЛАР.
СКАЧКИ НА СЕПТИМУ.





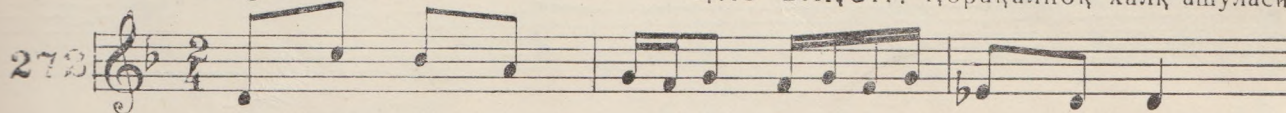
Allegro

ХАЙ-ХАЙ ГУЛИСТОН. Тожик халқ ашуласи.



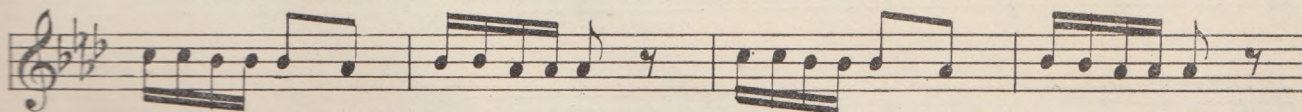
Allegro moderato

ҚИЗ БАҲСИ. Қорақалпоқ халқ ашуласи.



Moderato

ПАХТА ТЕРАДИ. Ўзбек халқ ашуласи.



Allegro

ЭЙ ДУХТАРИ КЎҲИСТОН. Тожик халқ ашуласи.



275 *Moderato* Г Мушель. ОНА МАКТУБИ

276 *Andante cantabile* ЭЙ ЁРИМ. Ўзбек халқ ашуласи.

p

mf

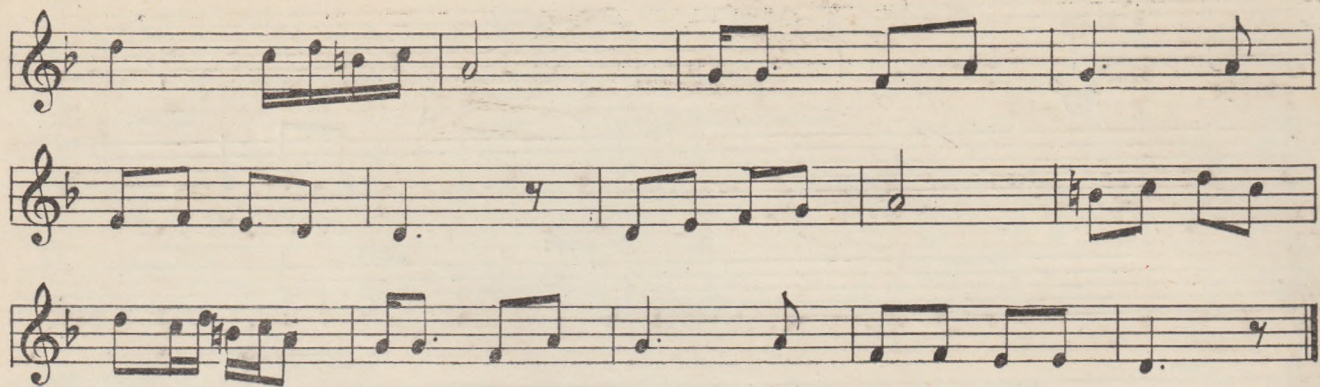
p

С Калонов ВАТАН ТАРОНАСИ.

Allegro moderato

277

mf



Allegro

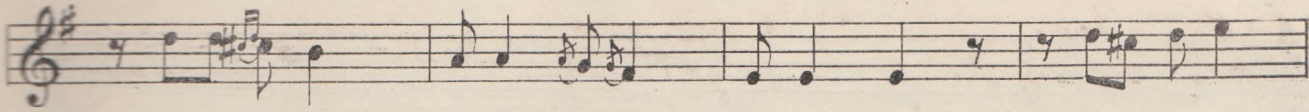
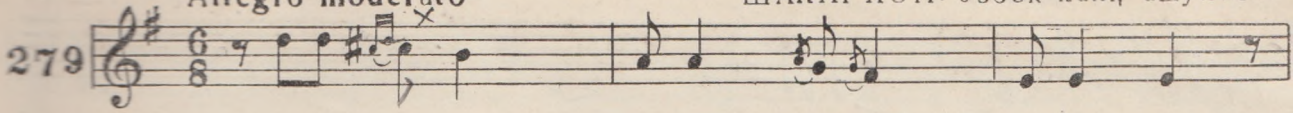
ВОЙ ЖОНЕЙ. Уйғур халқ ашуласи.

278

mf

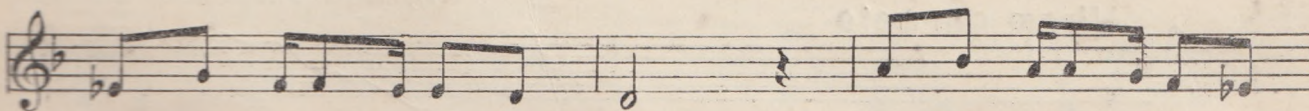
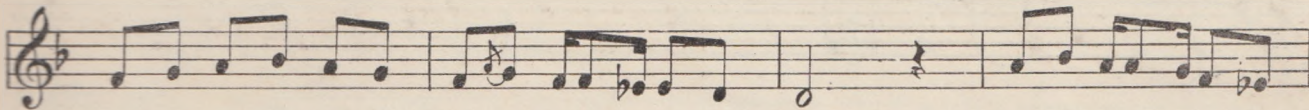
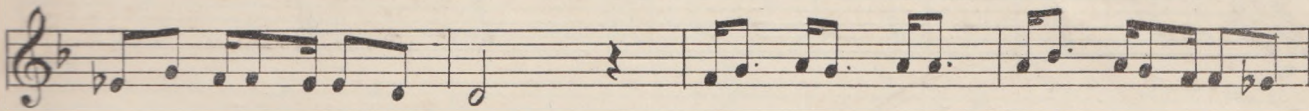
Allegro moderato

ШАКАРХОН. Ўзбек халқ ашуласи.



Andante

ҚИЗЛАР НОМАСИ. Қорақалпоқ халқ ашуласи.



Andante

ЧОРЗАРБ. Ўзбек халқ ашуласи.

281

Allegro con moto

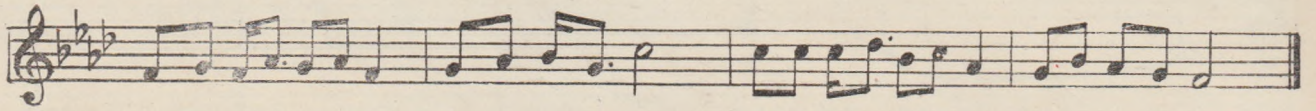
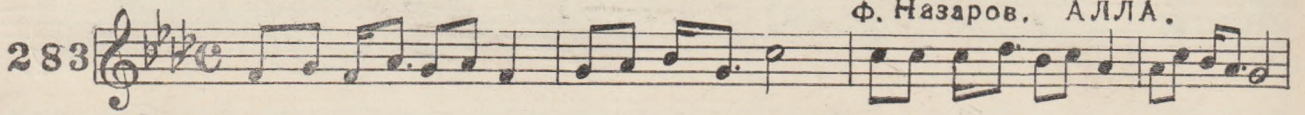
АЙЛАСА Ўзбек халқ ашуласи.

282

A handwritten musical score consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Slurs are used to group notes across several staves. The handwriting is clear and legible, typical of a composer's manuscript.

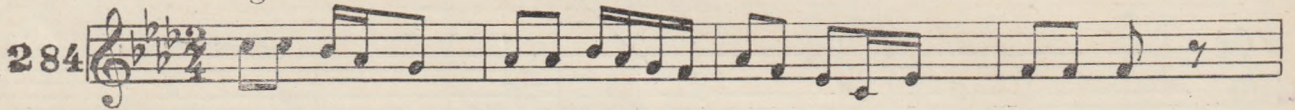
Allegro moderato

Ф. Назаров, АЛЛА.



Allegretto

Я НА КАМУШКЕ СИЖУ. Рус халқ ашуласи.



ГАРМОНИК МИНОР.
ГАРМОНИЧЕСКИЙ МИНОР

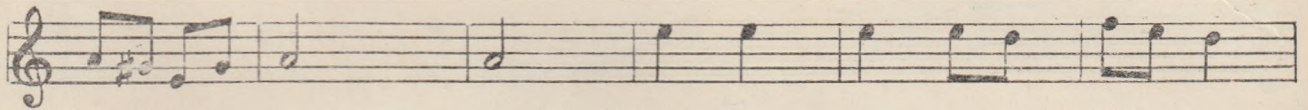
VII# VII#



Moderato

ҚАЧОНГАЧА МЕН СЕНИНГ ФИРОҚИНГДА.

Тожиқ халқ ашуласи.

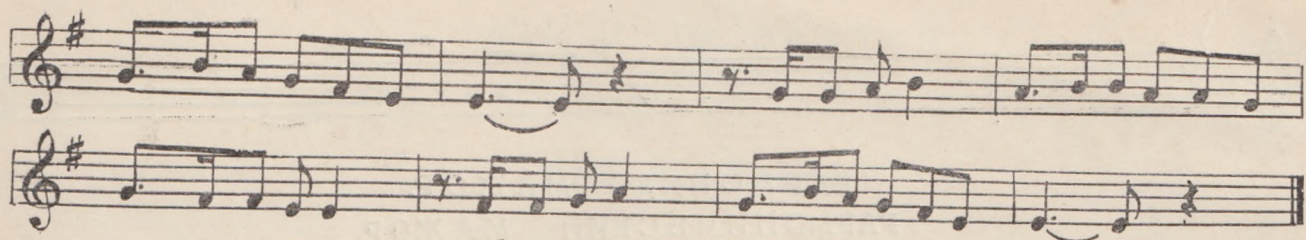


Allegro moderato

ДИЛБАР Ўзбек халқ лапарн.



Handwritten signature: Jamil



Allegro ЛОЛАХОН. Уйғур халқ ашуласи.

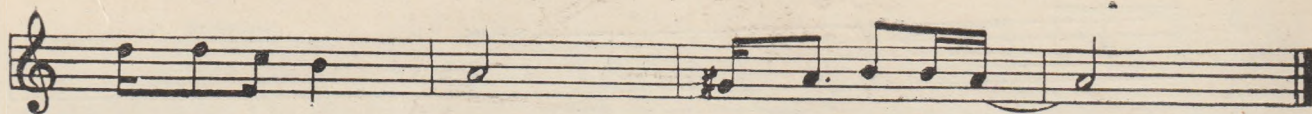
288

Allegretto ПАМИРЧА РАҚС

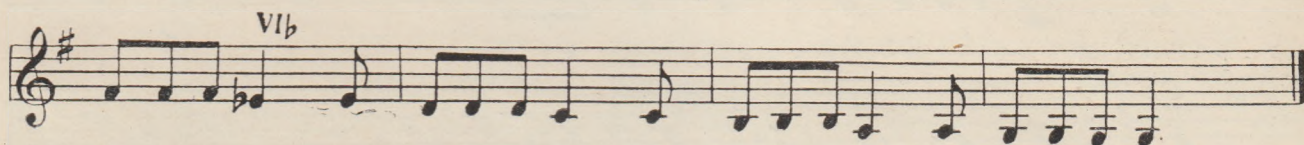
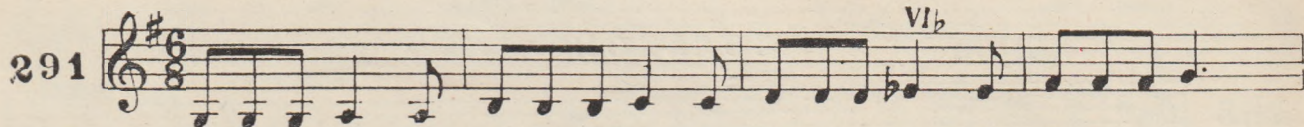
289

Moderato МИСКИН. Ўзбек халқ ашуласи.

290

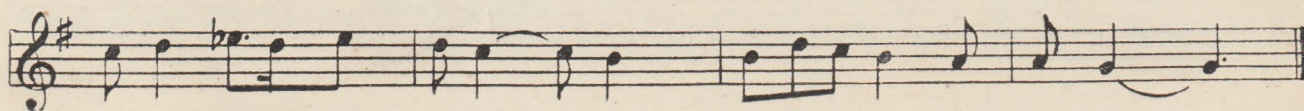
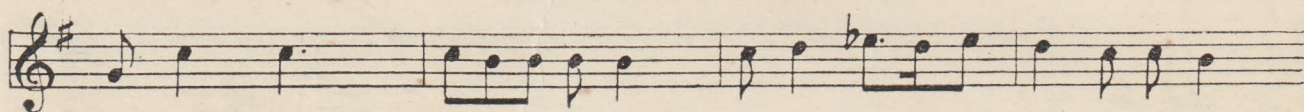
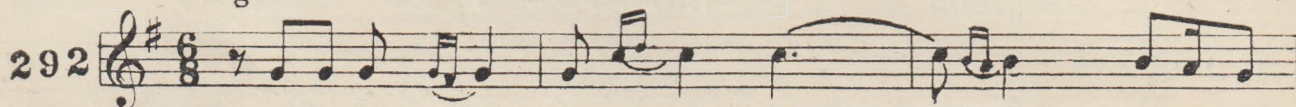


ГАРМОНИК МАЖОР.
ГАРМОНИЧЕСКИЙ МАЖОР



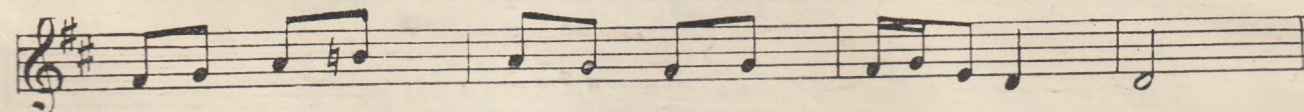
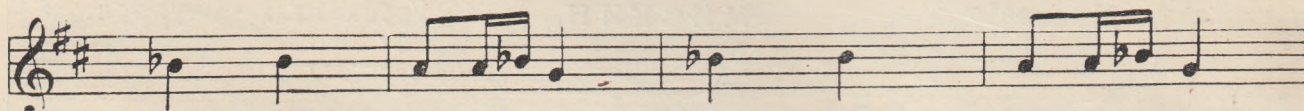
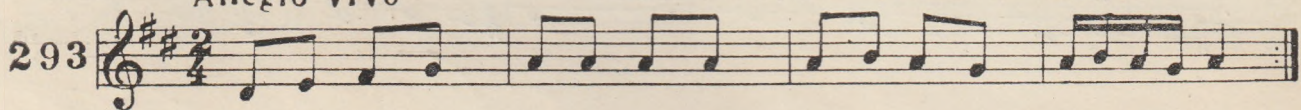
Largetto

Низов. СОАТИМ.



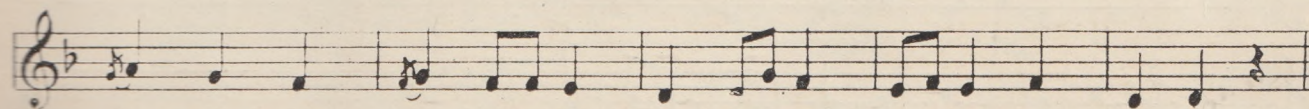
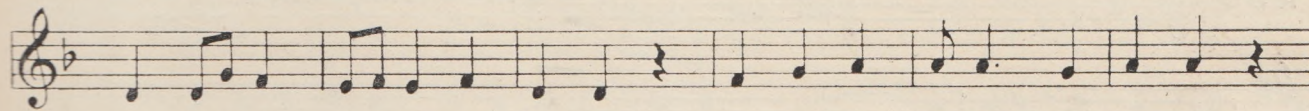
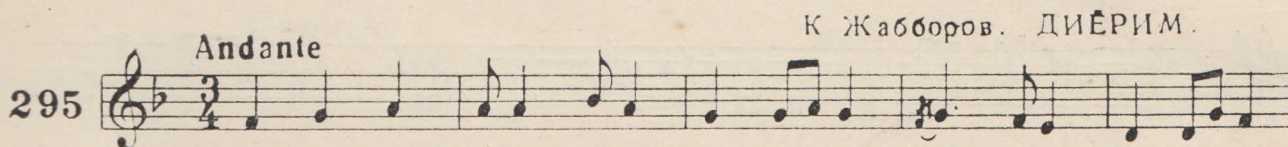
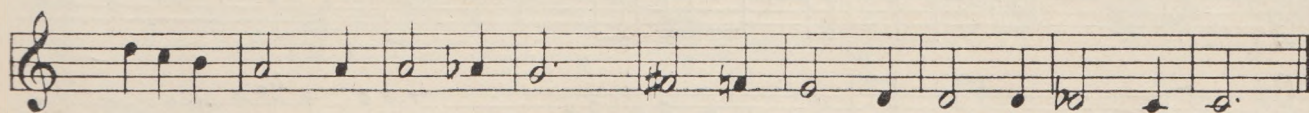
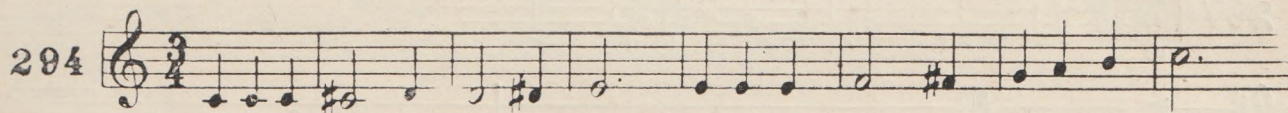
Allegro vivo

Икром Акбаров. ҚУЁНЛАР РАҚСИ.

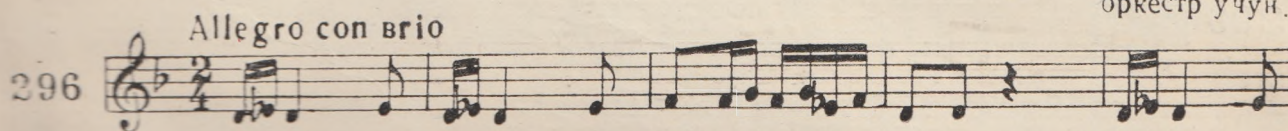


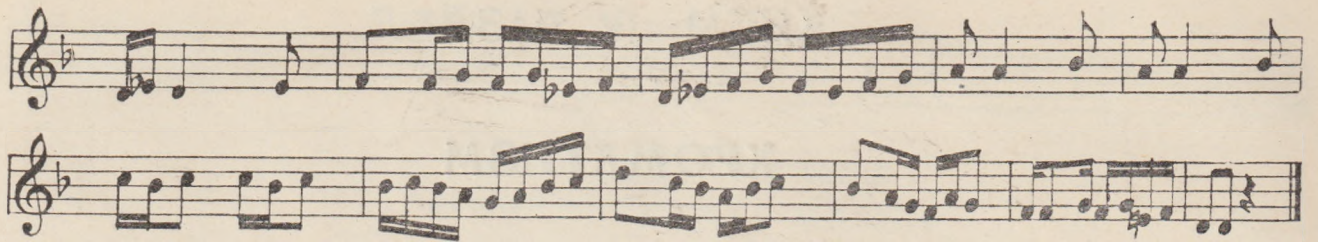
ҚИСМ IV РАЗДЕЛ

ХРОМАТИЗМ

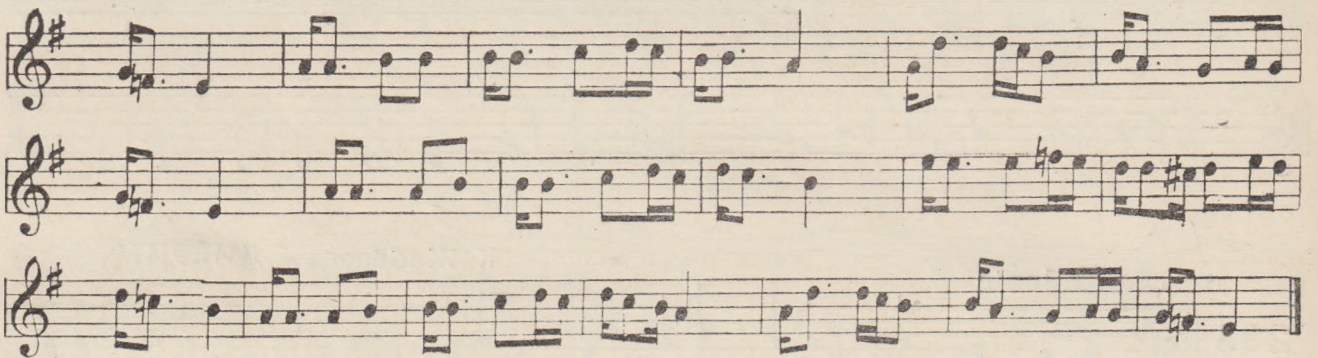


И. Хамроев. ПОЭМА. Симфоник
оркестр учун.

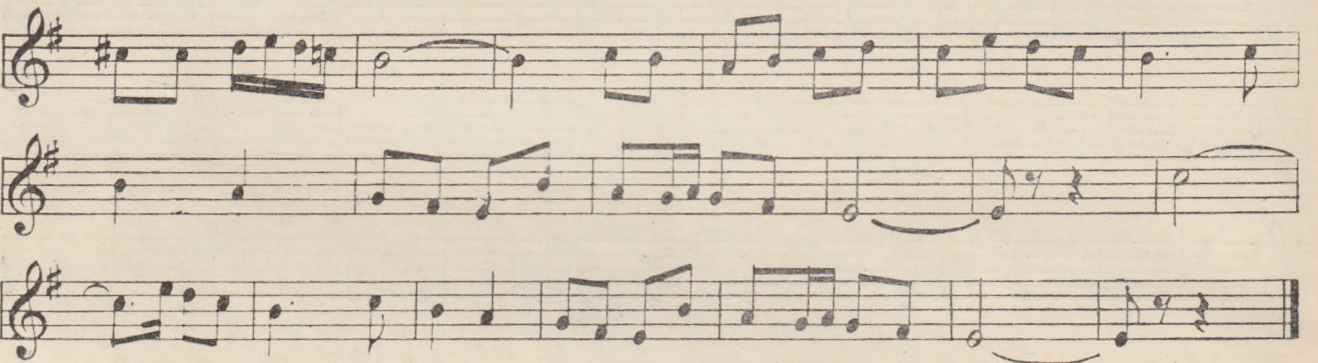




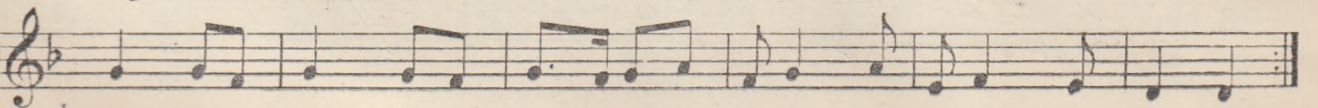
297 *Allegro moderato* ЯХШИЛИК ҚИЛ. Ўзбек халқ ашуласи.



298 *Allegretto* Х. Низоми. ҚАХРАМОН ҚИЗЛАР



299 *Allegro vivace* И. ГОР. Ўзбек халқ ашуласи



Five staves of musical notation in treble clef, key of B-flat major, 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

И. Ҳамроев . СЮИТА

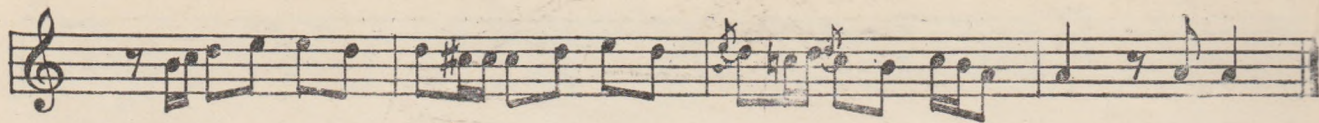
300 **Moderato**

Three staves of musical notation for piece 300, Moderato, in treble clef, key of B-flat major, 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, and rests.

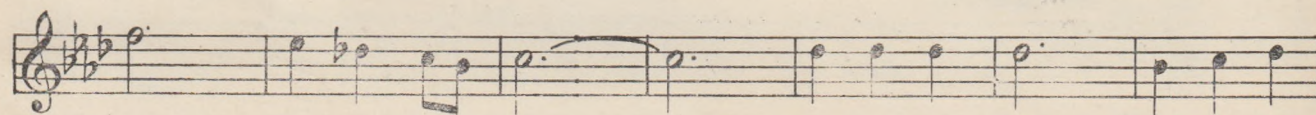
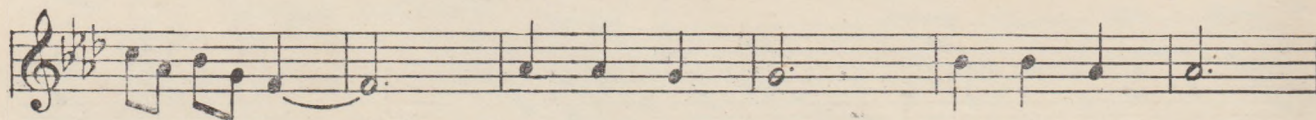
ГУЛ БАҲОР. Ўзбек халқ ашуласи.

301 **Andantino**

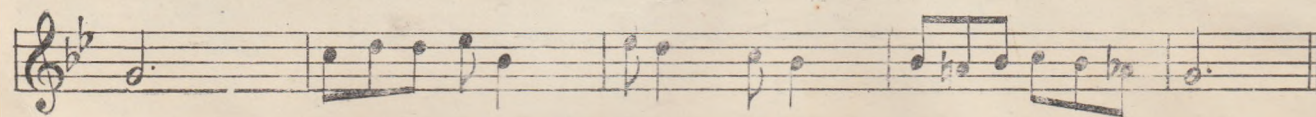
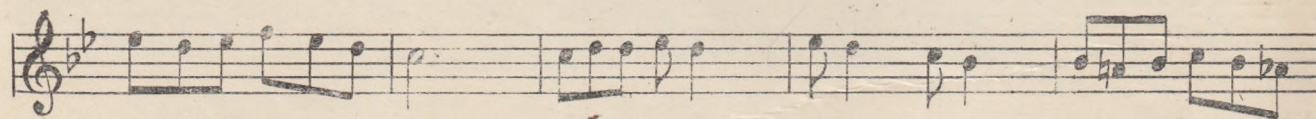
Three staves of musical notation for piece 301, Andantino, in treble clef, key of B-flat major, 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, and rests.



302 *Moderato* Е. Сабзанов. ДИДОРИ ДЎСТОН.



303 *Allegro* АУЕЗЖОН. Қорақалпоқ халқ ашуласи.



Allegro moderato

М. Мирзаев. ШОДЛИК.

304

Allegro moderato

БЎЗ ТЎРҒАЙ. Ўзбек халқ ашуласи

305

Moderato

ПАХТАЗОРНИНГ ШАМОЛИ. Ўзбек халқ ашуласи.

306

Adagio

Ж. Шомуротов. ТУҒИШГАН ЎЗБЕК ХАЛҚИГА.

307

Tempo di marcia

С. Юдаков. МИРЗАЧЎЛ
(КОМСОМОЛЛАРНИНГ МАРШИ)

308

Ле — нин и — зи — дан бос — ган да йул го — либ ха —
 ёт — га маро ком — со — мол. Эи — бах — ти кул — ган
 сен мир за — чул, ёш бах — ти миз — нинг бус — то — ни
 бул. Пар — ти — я — миз ил — го — ри — миз
 до — им биз се — нинг ё — нинг да — миз. Хар ер — да
 тай — ёр хар — ер — да бор ком — со — мол. Эи

Ле - нин - чи мард ком - со - мол

309 *Andantino* Ҳамза МОТАМ КУНИ

310 *Tempo di marcia* Кара. Карав. ДЕНГИЗ НЕФТЧИЛАРИ ҚУШИГИ.

311 *Andante cantabile* М. Ашрафий. КЕЛ.

Five staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a single system.

Moderato

И. Хвроев КУРБОНИНГ БЎЛАЙ

312

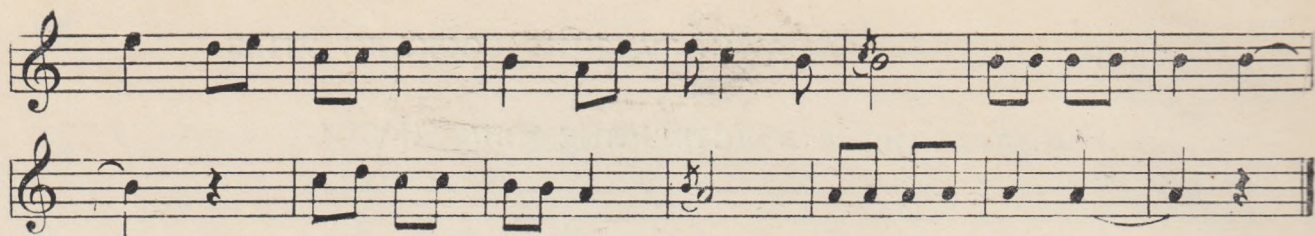
Six staves of musical notation in B-flat major (two flats) and 3/4 time. The notation includes various rhythmic values and dynamic markings: *p* (piano), *f* (forte), and *mp* (mezzo-piano). The music is written in a single system.

ЯҚИН ТОНАЛЛИКЛАРГА МОДУЛЯЦИЯ ОРҚАЛИ ЎТИШ

МОДУЛЯЦИЯ В РОДСТВЕННЫЕ ТОНАЛЬНОСТИ.

313 *Allegro moderato* Икром Акбаров КОЛХОЗ ҚИЗИ

314 *Moderato* ЧЎЛЛИ ИРОҚ Ўзбек халқ ашуласи.

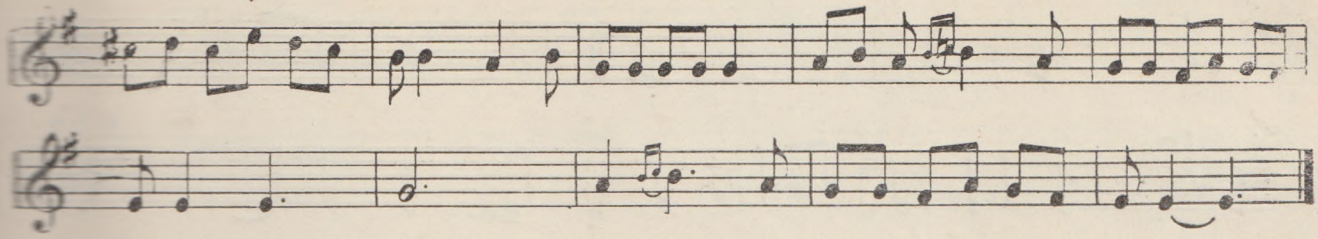


315 *Allegro moderato* НИГОРИМ Қорақалпоқ халқ ашуласи

A musical score for the piece 'Nigirim' (Нигорим), identified as a Korakalpok folk song (Қорақалпоқ халқ ашуласи). The score is marked 'Allegro moderato' and is in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the second measure of the first staff. The bottom staff concludes with a long, low note.

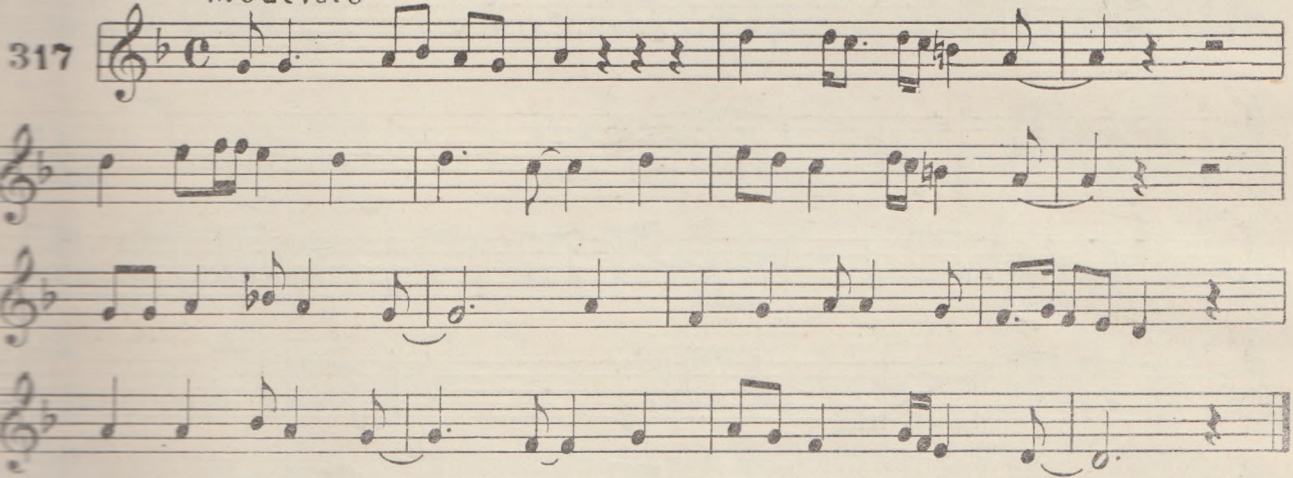
316 *Allegro* Ғ. Қодиров БАХТИЁР.

A musical score for the piece 'Bakhtiyar' (Бахтиёр) by G. Kodirov (Ғ. Қодиров). The score is marked 'Allegro' and is in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm. The bottom staff concludes with a final chord.



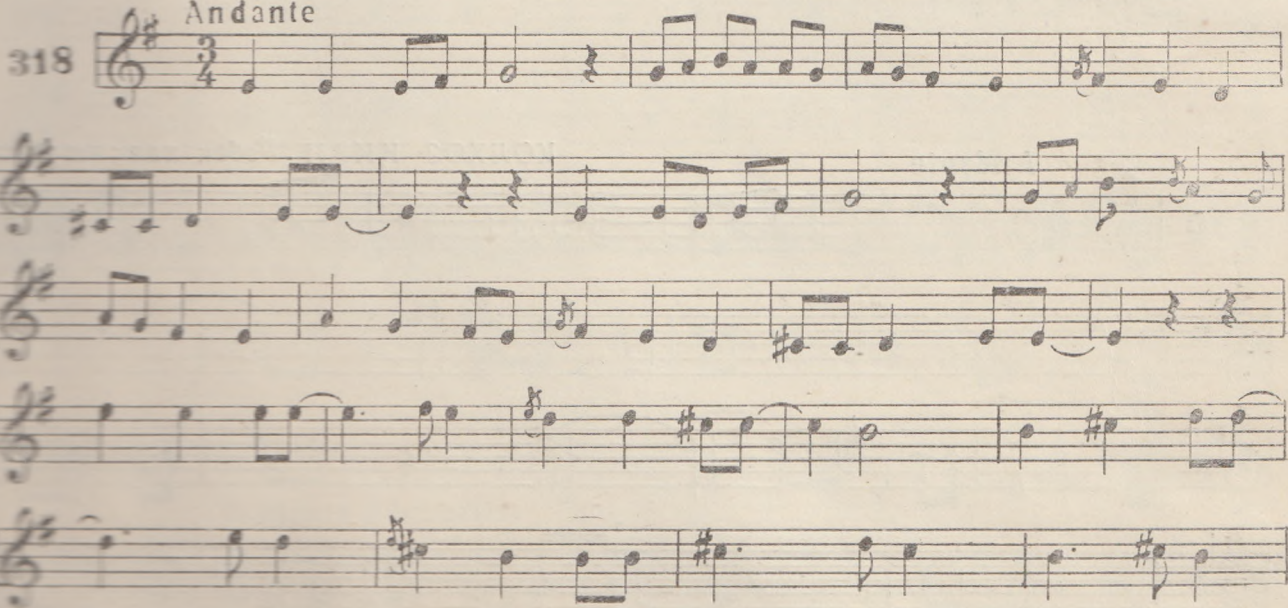
ОЙДЕК ТЎЛИБДИ. Ўзбек халқ ашуласи.

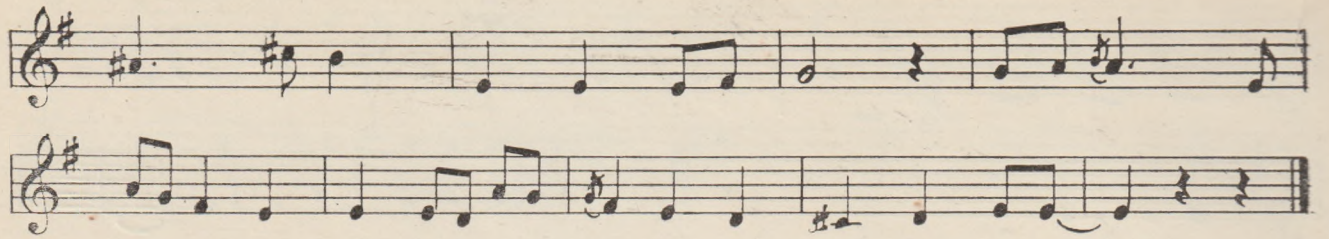
Moderato



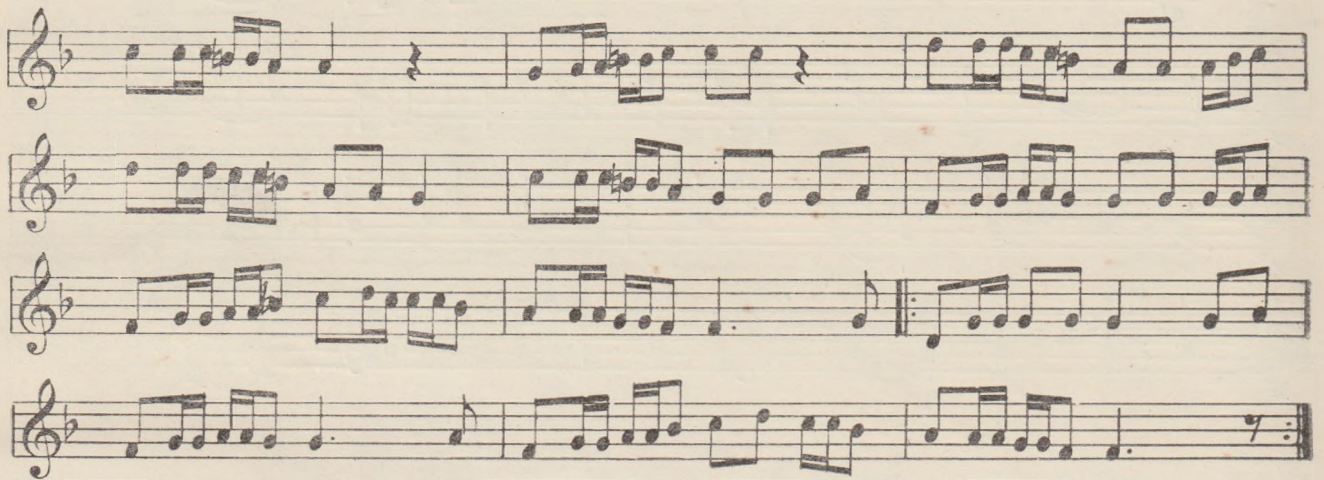
ДАЛА КУЙЛАРИ. Ўзбек халқ ашуласи.

Andante

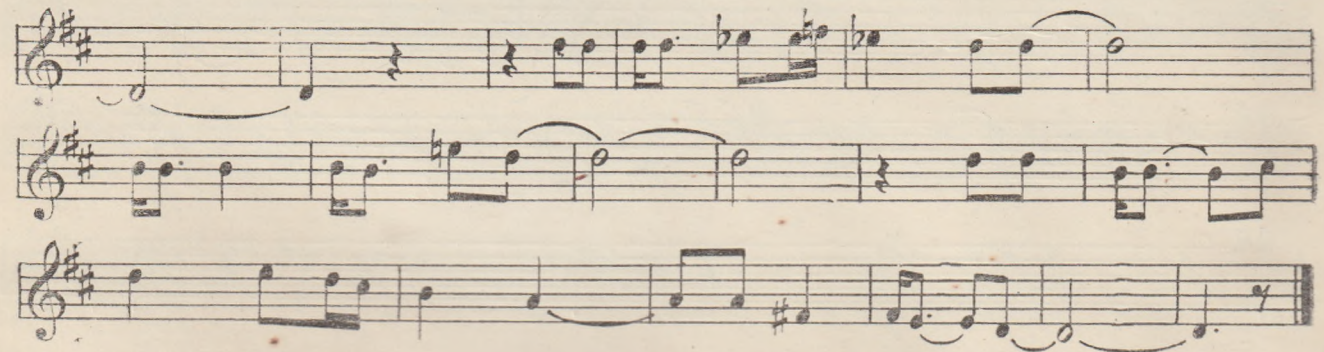




319 *Allegro moderato* МИСКИН. II. Ўзбек халқ куйи.



320 *Andante* КОЛХОЗ ҚИЗИ. Ўзбек халқ ашулasi.



Allegro non troppo САВТИ ГИРЯ ҚОЗОҚ. Ўзбек халқ ашуласи.

321

Musical score for piece 321, 'Savti Gira Qozok'. It consists of four staves of music in treble clef, 2/4 time signature, and a key signature of three sharps (F#, C#, G#). The melody is characterized by eighth-note patterns and a lively tempo.

Allegretto ҚАЙ ДИН ГАЛДИНГ. Хоразм халқ ашуласи.

322

Musical score for piece 322, 'Qaydin Galding'. It consists of six staves of music in treble clef, 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The melody features a mix of quarter and eighth notes with some rests.

Andante cantabile И Ҳамроев АЛЛА

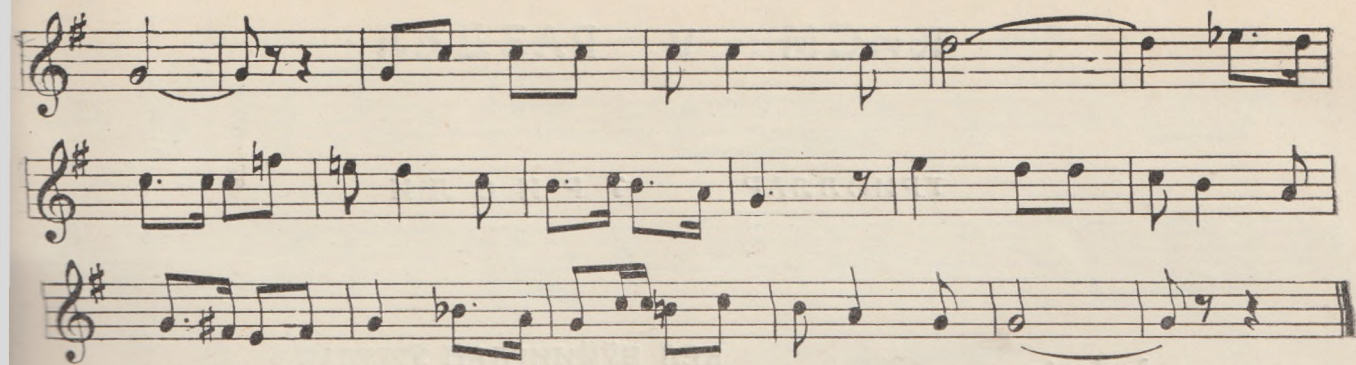
323

Musical score for piece 323, 'Alla'. It consists of one staff of music in treble clef, 3/4 time signature, and a key signature of two flats (Bb, Eb). The tempo is marked 'Andante cantabile' and the dynamics start with a piano (p) marking.

Handwritten musical notation on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and slurs. A dynamic marking 'f' is present on the fifth staff.

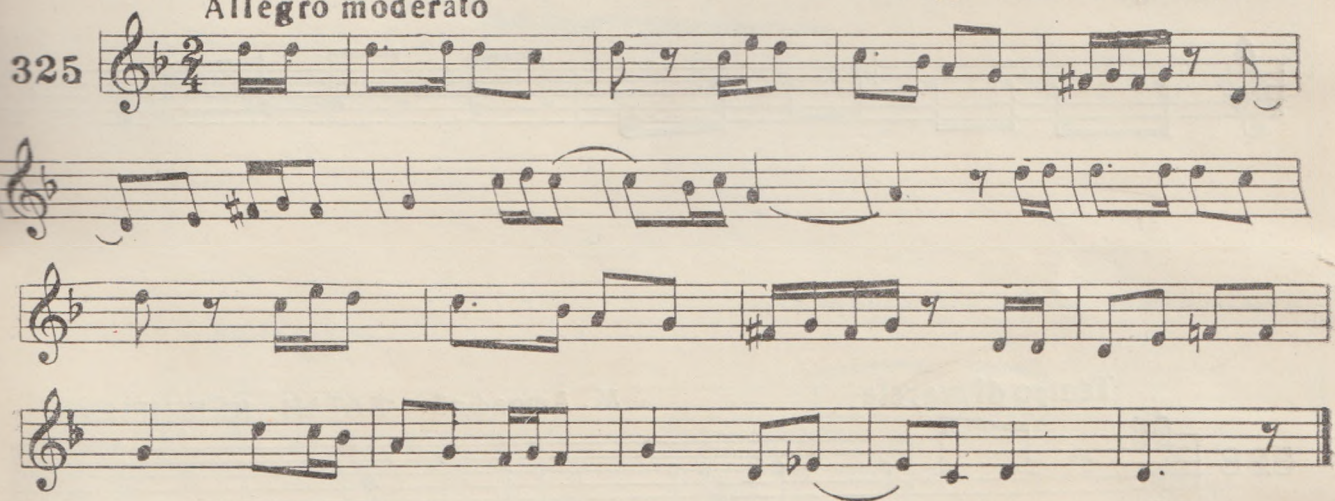
324 *Allegro* ОЛМАНИ ОТДИМ. Ўзбек халқ ашуласи.

A single staff of handwritten musical notation in G major, 2/4 time, starting with the number 324. The tempo is marked 'Allegro'. The title 'ОЛМАНИ ОТДИМ. Ўзбек халқ ашуласи.' is written above the staff.



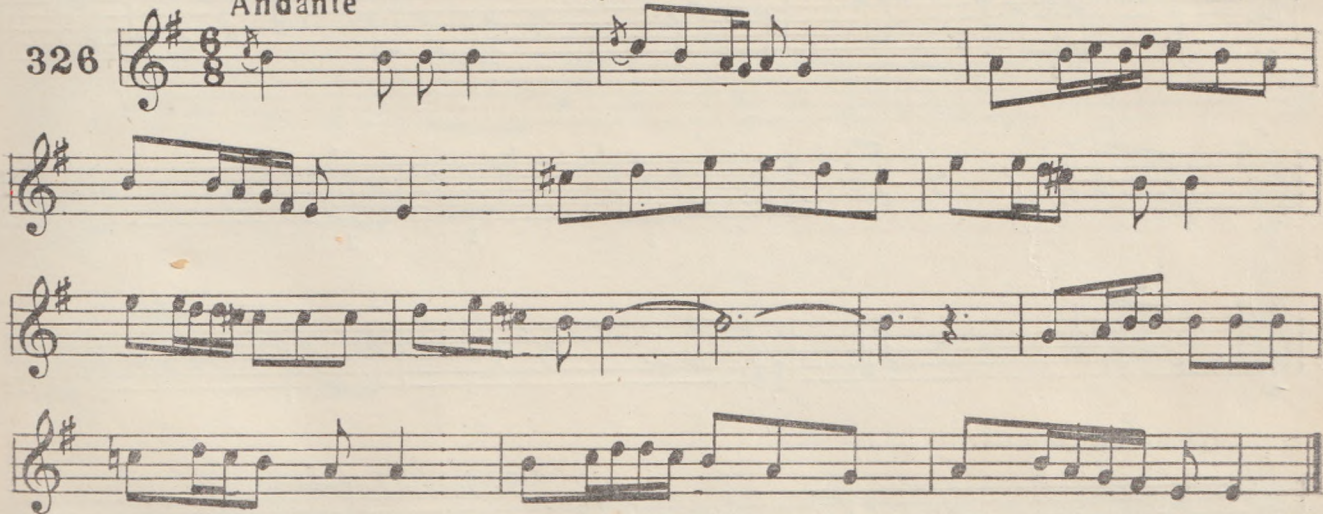
Allegro moderato

Уйгур халқ ашуласи .



Andante

Турдиқулов ГУЛИСТОН. Қорақалпоқча ашула .



КИСМ V РАЗДЕЛ

ТРИОЛЛАР ТРИОЛИ

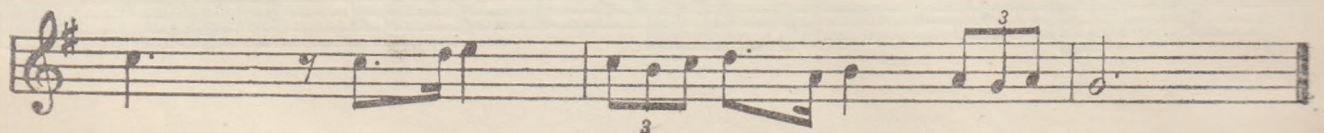
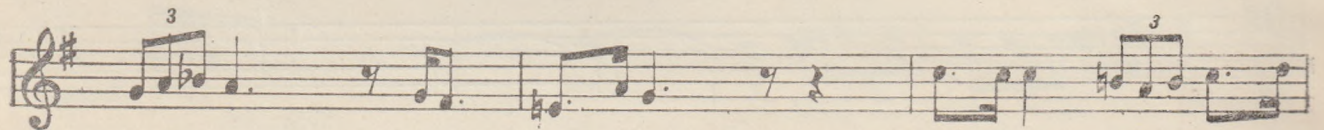
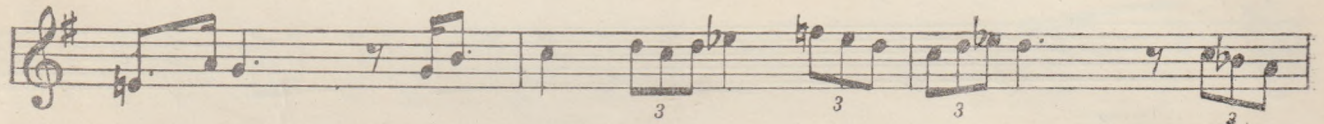
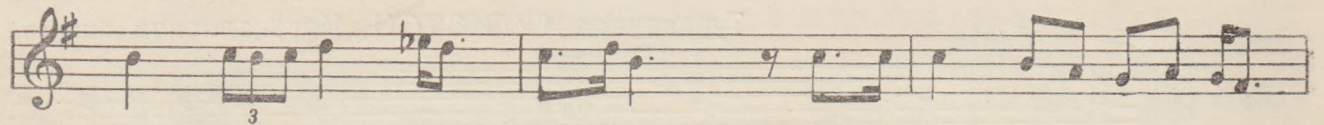
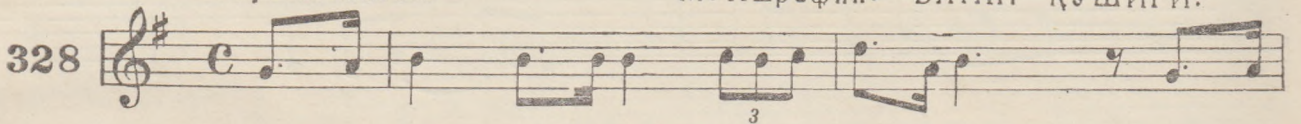
Andante

КЕЛ БЎЙИНГДАН ЎРГУЛАЙ.



Tempo di marcia

М. Ашрафий. БАТАН ҚЎШИГИ.



Moderato

ДЎППИ ТИКДИМ. Ўзбек халқ ашуласи.

329

Musical score for 'Doppiti Tikdim' in 3/8 time, Moderato tempo. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. The second and third staves provide accompaniment. The fourth staff continues the accompaniment, featuring several triplet markings (indicated by the number '3' above groups of notes).

Andantino

ОМОН=ОМОН. Ўзбек халқ ашуласи.

330

Musical score for 'Omon-Omon' in 2/4 time, Andantino tempo. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written in a single line. The second and third staves provide accompaniment. The third staff features several triplet markings (indicated by the number '3' above groups of notes).

Con moto schezando

ЛОЛА. Тожиқ халқ ашуласи.

331

Musical score for 'Lola' in 3/4 time, Con moto schezando tempo. The score consists of a single staff. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is written in a single line and includes a triplet marking (indicated by the number '3' above a group of notes).

ЖАМАН ШЫҒАНАҚ . Қорақалпоқ халқ ашуласы.

332 *Largo*

333 *Maestoso* М. Бурхонов . ЎЗБЕКИСТОН ССР ГИМНИ .

Andante

БИР КЕЛИБ КЕТ. Ўзбек халқ ашуласи.

334

АРАЛАШ ЎЛЧОВЛАР
СМЕШАННЫЕ РАЗМЕРЫ

Allegro moderato

ОҚШОМДА ОЛА ОТЛИҚ. Ўзбек халқ ашуласи.

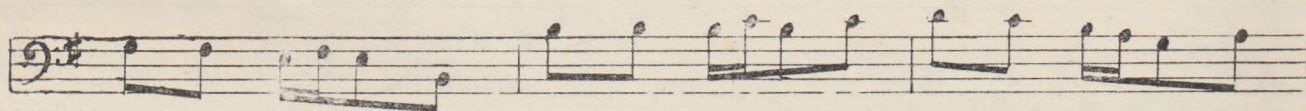
335



336 *Andantino* ҲО ЛАЙЛО Ўзбек халқ ашуласи.

A single staff of musical notation in treble clef, key of D major (two sharps), and 5/4 time signature. It begins with a treble clef and a key signature of two sharps.

337 *Allegro moderato* УФОРИ МЕҲТАР Тоҷик халқ ашуласи

A single staff of musical notation in bass clef, key of D major (two sharps), and 5/8 time signature. It begins with a bass clef and a key signature of two sharps.

338 *Largo* МАВЛОНИЙ Ўзбек халқ ашуласи

A single staff of musical notation in treble clef, key of D major (two sharps), and 5/4 time signature. It begins with a treble clef and a key signature of two sharps.

Five staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

Andante

О. Халимов РАХМАТ.

339

Six staves of musical notation in G major (one sharp) and 3/4 time, beginning at measure 339. The notation features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. The piece ends with a double bar line.

Allegro moderato

М. Бурхонов. ИШКИДА.

340

Musical score for piece 340, 'ИШКИДА' by M. Burxonov. It consists of four staves of music in 2/4 time, marked 'Allegro moderato'. The key signature has two flats. The melody is written on the top staff, with accompaniment on the three lower staves.

Allegro

С. Юдаков. ВАТАНДИР БУ.

341

Musical score for piece 341, 'ВАТАНДИР БУ' by S. Yudakov. It consists of five staves of music in 7/8 time, marked 'Allegro'. The key signature has two flats. The melody is written on the top staff, with accompaniment on the four lower staves.

Moderato

А. Камолов. ДУХТАРИ ТОЖИК.

342

Musical score for piece 342, 'ДУХТАРИ ТОЖИК' by A. Kamolov. It consists of one staff of music in 7/4 time, marked 'Moderato'. The key signature has two sharps.

Allegro moderato

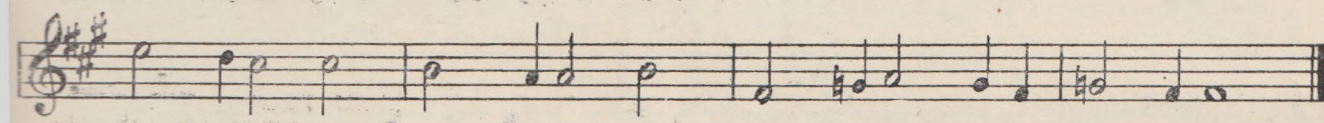
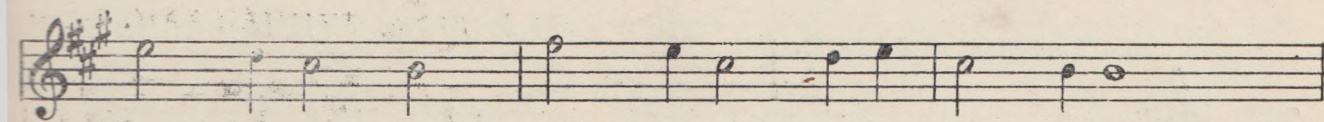
НИГОР. Хоразм халқ ашуласи.

343

Con moto scherzanda

САЛОМ. Тожик халқ ашуласи.

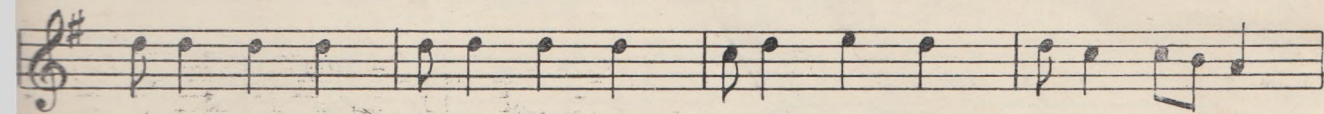
344



Allegro moderato

НИГОР. Хоразм халқ ашуласи.

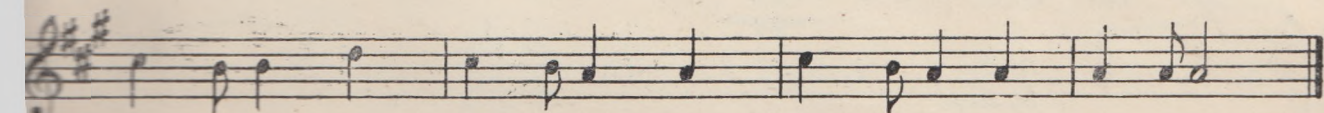
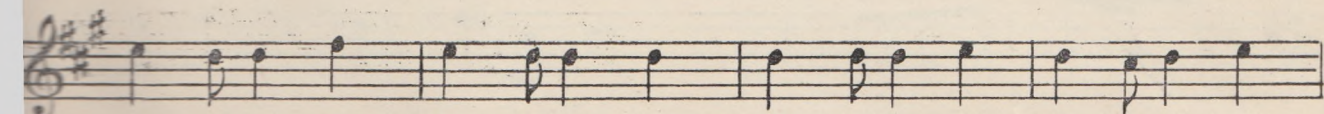
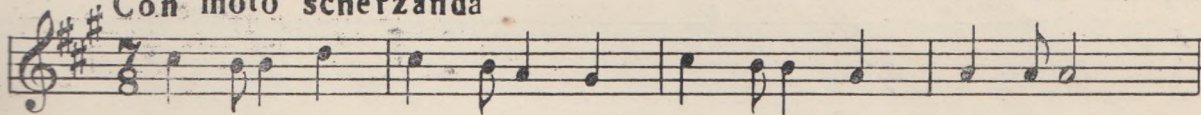
343



Con moto scherzanda

САЛОМ. Тожик халқ ашуласи.

344



Allegro vivace

ИЛҒОР. Хсразм халқ ашуласи.

346

Musical score for 'ИЛҒОР. Хсразм халқ ашуласи.' consisting of five staves of music. The first staff is numbered 346 and begins with a treble clef and a 3/2 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

Moderato

САД ДОҒ. Тожиқ халқ ашуласи.

347

Musical score for 'САД ДОҒ. Тожиқ халқ ашуласи.' consisting of six staves of music. The first staff is numbered 347 and begins with a treble clef and a 2/4 time signature. The music is written in a key with two sharps (D major or F# minor). The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

Andante

КҮЧА БОҒИ. Ўзбек халқ ашуласи.

348

Musical score for 'КҮЧА БОҒИ. Ўзбек халқ ашуласи.' consisting of one staff of music. The first staff is numbered 348 and begins with a treble clef and a 3/2 time signature. The music is written in a key with one flat (B-flat major or D minor).

М.Насимов. КОЛХОЗЧИ ҚИЗ ҚҰШИҒИ.

349 *Andante*

350 *Moderato* РАНГ-РУМ-РАНГ. Ўзбек халқ ашуласи.

Four staves of musical notation in a single system, featuring a treble clef and a key signature of one flat. The music consists of a melodic line and a supporting accompaniment.

НИГОРИМ. Ўзбек халқ ашуласи

Largo

351

Three staves of musical notation for the piece 'Nigirim'. The first staff includes the tempo marking 'Largo' and the number '351'. The music is written in a treble clef with a key signature of one flat and a 3/4 time signature.

АЙ ЖОНЕЙ Қорақалпоқ халқ ашуласи.

Moderato

352

Two staves of musical notation for the piece 'Ay Zhonay'. The first staff includes the tempo marking 'Moderato' and the number '352'. The music is written in a treble clef with a key signature of one flat and a 2/4 time signature.

ҶАРИ КЎҲИ БАЛАНД Тоҷик халқ ашуласи.

Andante

353

Two staves of musical notation for the piece 'Jari Kuyi Baland'. The first staff includes the tempo marking 'Andante' and the number '353'. The music is written in a treble clef with a key signature of one flat and a 2/4 time signature.

Three staves of musical notation in treble clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

Allegro

НАВОИЙ. Ўзбек халқ ашуласи.

354

Three staves of musical notation in treble clef, 3/8 time signature. The music features eighth notes and rests. A dynamic marking 'p' is present at the beginning.

Andante

Икром Акбаров. ГУЛ ЎЗРА

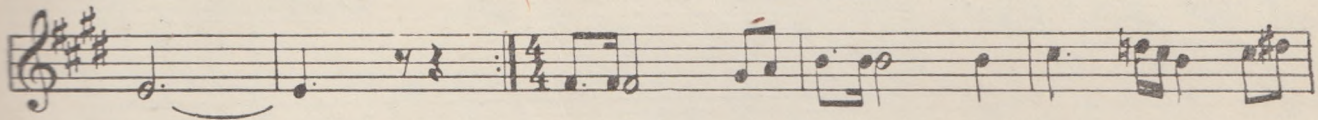
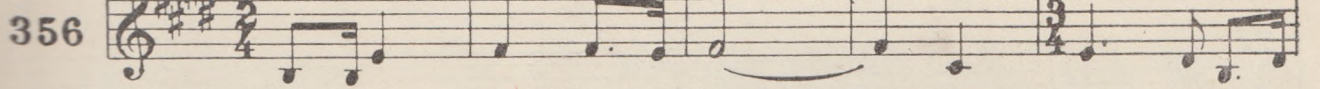
355

Five staves of musical notation in treble clef, 3/4 time signature. The music features quarter notes and rests. A dynamic marking 'p' is present at the beginning, and a triplet '3' is marked over a group of notes in the second staff.



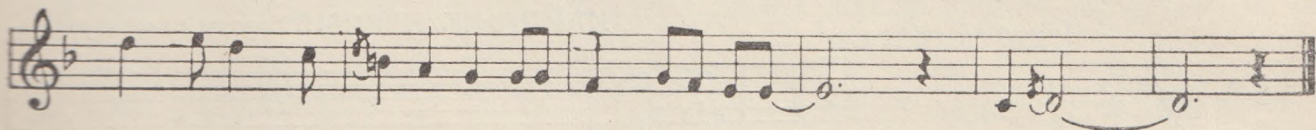
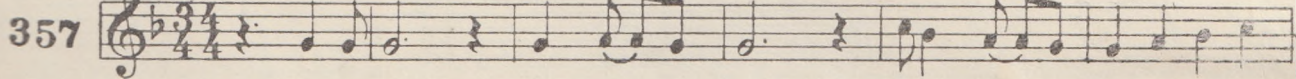
М. Бурхонов. ЎЗБЕКИСТОН ГЎЗАЛИМ.

Allegro non troppo



Andantino

ШАХНОЗ Ўзбек халқ ашуласи.



ЎЛЧОВЛАР $\frac{6}{4}$ $\frac{4}{8}$ $\frac{9}{8}$ РАЗМЕРЫ

Moderato

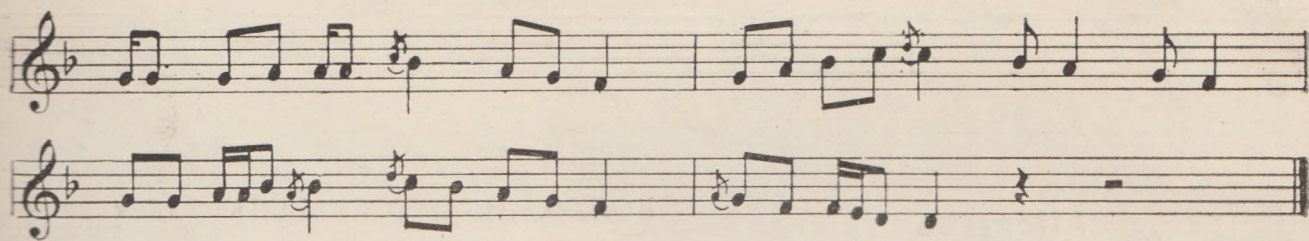
ГУЛЕР Ўзбек халқ ашуласи.



Allegro moderato

ҚАЙДИН БҰЛURСАН. Хоразм халқ ашуласы.

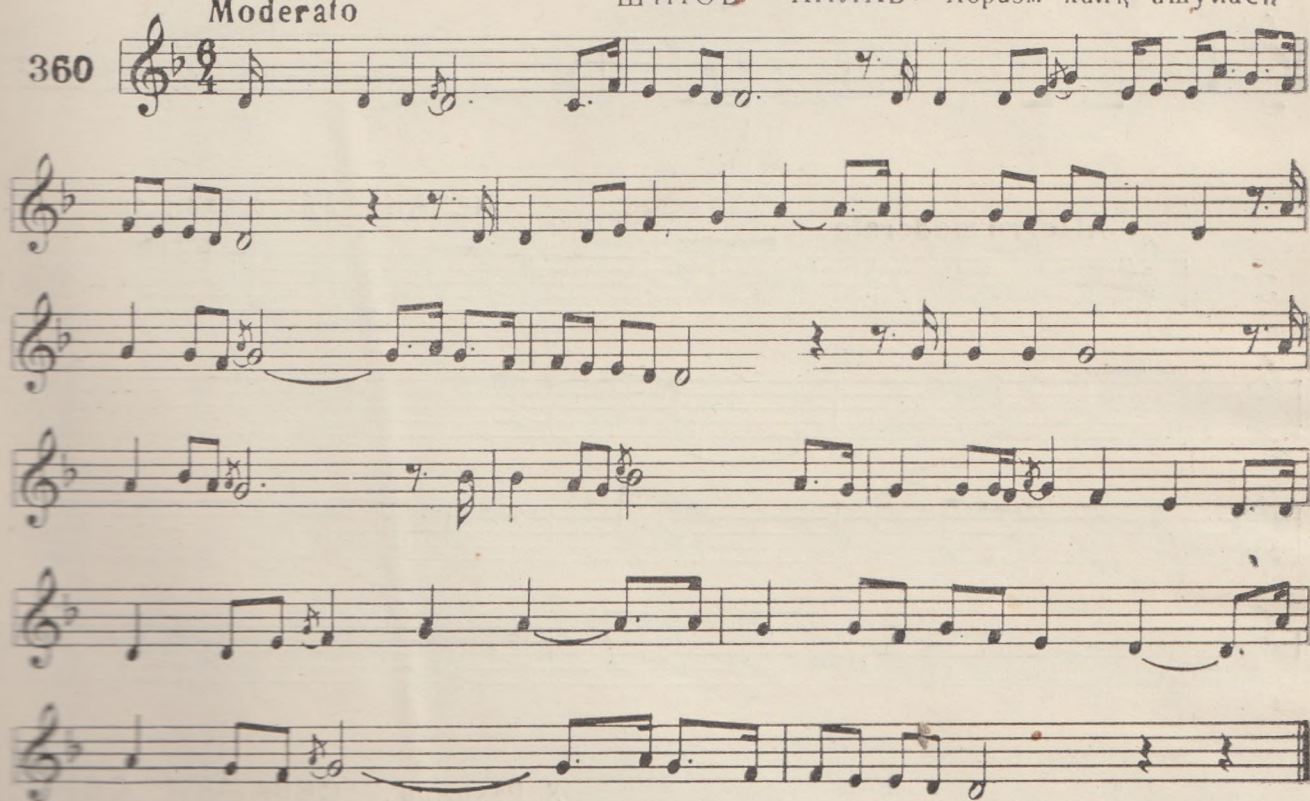
359



Moderato

ШИТОБ АЙЛАБ. Хоразм халқ ашуласи

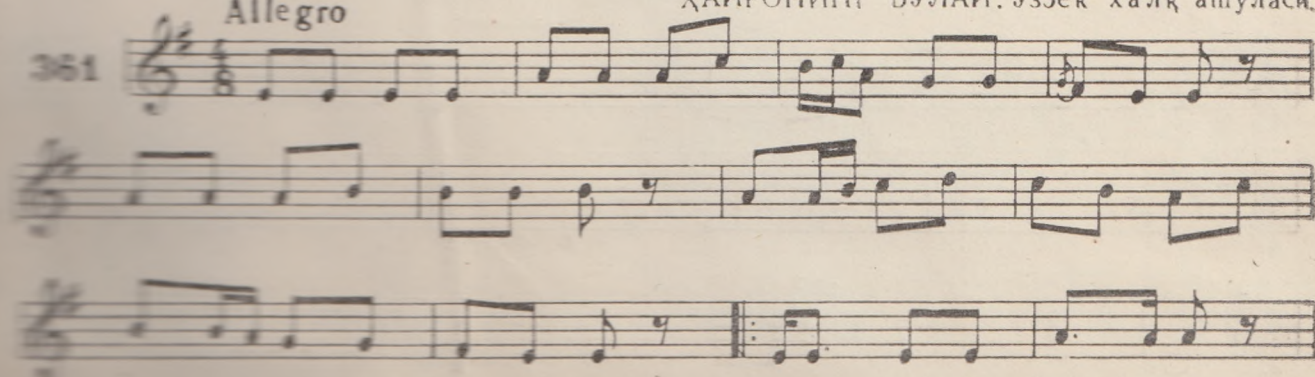
360

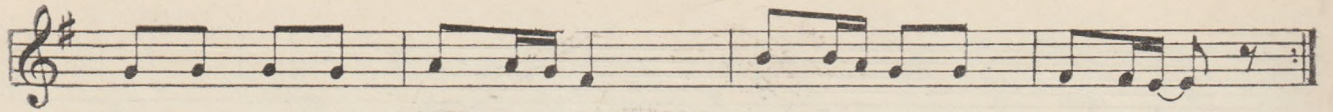


Allegro

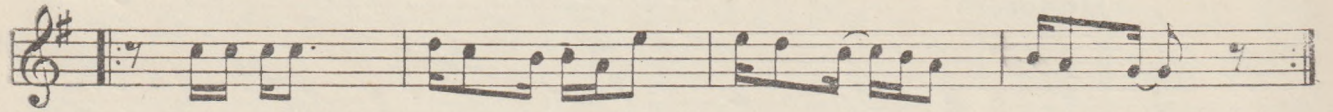
ХАЙРОНИНГ БЎЛАЙ. Ўзбек халқ ашуласи.

361





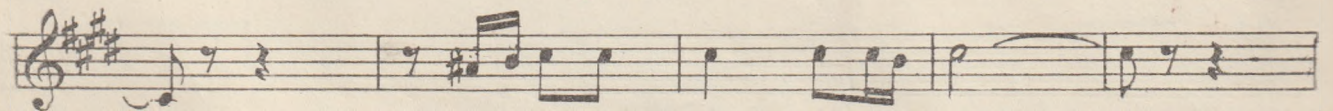
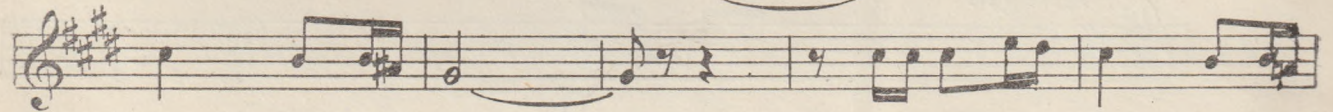
362 *Allegretto* КОЛХОЗЧИЛАР ХОРМАНГИЗ. Ўзбек халқ ашуласи.



363 *Allegro moderato* ИСТАК. Уйғур халқ ашуласи



364 *Allegretto* X Раҳимов. СЕВАМАН СЕНИ.



Four staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

КЎРГАЛИ. Хоразм халқ ашуласи.

365 *Allegro*

Musical notation for 'Kurgali' starting at measure 365, marked *Allegro*. The notation is in G major, 4/8 time, and consists of a single staff with a treble clef and a key signature of one sharp.

Second staff of musical notation for 'Kurgali'.

Third staff of musical notation for 'Kurgali'.

Fourth staff of musical notation for 'Kurgali'.

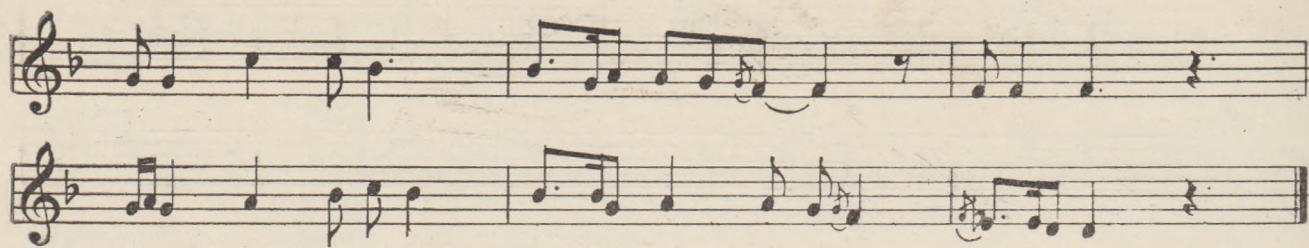
Fifth staff of musical notation for 'Kurgali'.

ГАЖЖАГИМ. Ўзбек халқ ашуласи.

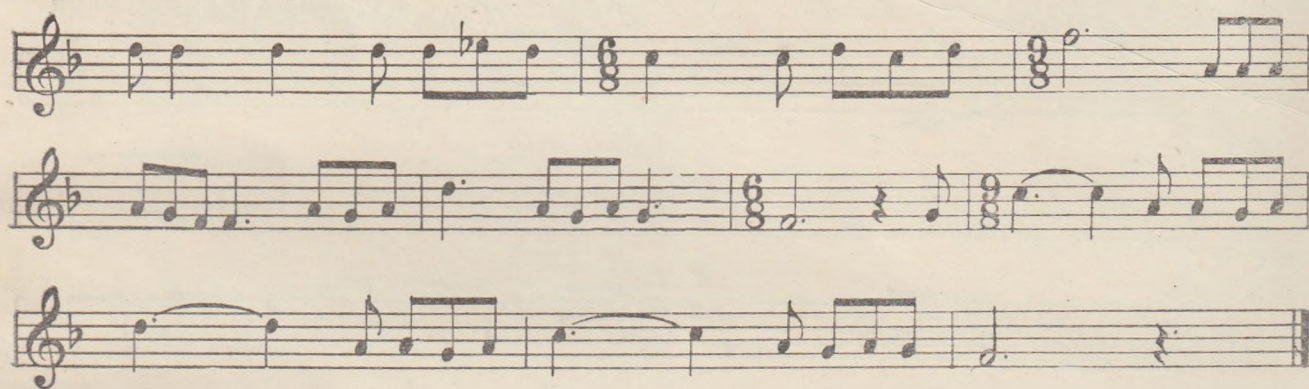
366 *Moderato*

Musical notation for 'Gajzagim' starting at measure 366, marked *Moderato*. The notation is in G major, 9/8 time, and consists of a single staff with a treble clef and a key signature of one sharp.

Second staff of musical notation for 'Gajzagim'.



367 **Adagio** ТЕЛЬ КОНГР. Қозоқ халқ ашуласи.



КАЛИТ ОЛДИДА БЕШ-ОЛТИ БЕЛГИЛИ ТОНАЛЛИК.
ТОНАЛЬНОСТИ С ПЯТЬЮ И ШЕСТЬЮ ЗНАКАМИ В КЛЮЧЕ.

368 **Allegro** ОЗОД ҚИЗ. Ўзбек халқ ашуласи.



АНЛИЖОНГА БОРАЙ ДЕДИМ БОРОЛМАДИМ.

Ўзбек халқ ашуласи.

Moderato

369

Musical score for piece 369, Moderato, 2/4 time signature. The score consists of four staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on the top staff, and the accompaniment is on the three lower staves.

ЭЙ РАФИК ХОЙИ ЗАРБДОР. Тожиқ халқ
аш уласи.

Allegro moderato

370

Musical score for piece 370, Allegro moderato, 6/8 time signature. The score consists of four staves of music in a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody is written on the top staff, and the accompaniment is on the three lower staves.

ЖОНЕЙ ДЕБ Ўзбек халқ ашуласи

Moderato

371

Musical score for piece 371, Moderato, 3/4 time signature. The score consists of three staves of music in a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody is written on the top staff, and the accompaniment is on the two lower staves.

АЙЛАНАМАН ЁРЛАРИМ. Ўзбек халқ ашуласи.

372 **Allegro**

КОЛХОЗ ҚИЗИ. Ўзбек халқ ашуласи.

373 **Moderato**

ҚОРА КЎЗ. Қорақалпоқ халқ ашуласи.

374 **Andante**

Seven staves of musical notation in a key with four flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and repeat signs.

ХОЙ КОЛХОЗЧИ ЎРТОҚЛАР. Ўзбек халқ ашуласи.
Allegro moderato

375

Four staves of musical notation for the piece "Хой колхозчи ўртоқлар". The key signature has three sharps (F# major or C# minor) and the time signature is 6/8. The notation includes various rhythmic values and slurs.

Moderato

ХАУЖАР. Қарақалпоқ халқ ашуласи.

376

Musical score for piece 376, Moderato, 2/4 time signature. It consists of three staves of music in a key with four flats (B-flat major or D-flat minor). The melody is written on a single treble clef staff, with two additional staves below it, likely for accompaniment or a second voice part. The piece ends with a double bar line.

Larghetto

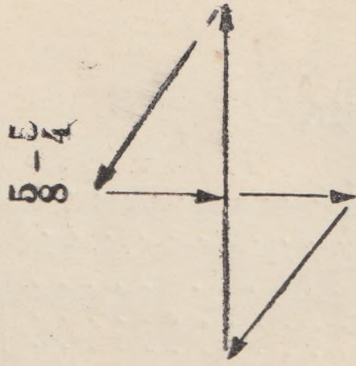
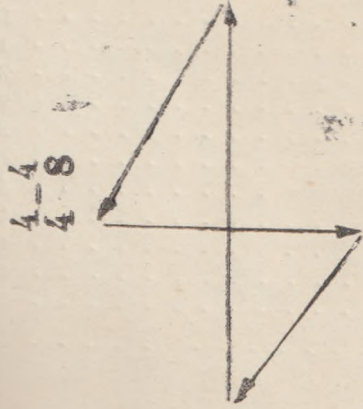
УЗМА ГУЛ. Ўзбек халқ ашуласи.

377

Musical score for piece 377, Larghetto, 6/8 time signature. It consists of six staves of music in a key with four flats (B-flat major or D-flat minor). The melody is written on a single treble clef staff, with five additional staves below it, likely for accompaniment or a second voice part. The piece ends with a double bar line.

Улчоллар ва уларда кўлнинг ҳаракати

Размеры и движения рук в них



6-6
8-4



8-8



МУНДАРИЖА

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Ҳлчов $\frac{3}{4}$ $\frac{3}{8}$	8
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